

**OXFORD CONFERENCE FOR THE BOOK SPEAKERS
1993-2013**

AUTHORS-FICTION:

KARL ACKERMAN has worked in a variety of jobs in publishing, including bookseller, sales representative, editor, reviewer, and organizer for the Virginia Festival of the Book. His first novel, *The Patron Saint of Unmarried Women*, was a *New York Times* Notable Book of the Year and was optioned by Harpo Productions. He lives in Charlottesville, Virginia. (2000)

JEFFREY RENARD ALLEN is the author of two collections of poetry, *Stellar Places* and *Harbors and Spirits*, and a novel, *Rails under My Back*, which won the *Chicago Tribune's* Heartland Prize for Fiction. He has also published essays, poems, and short stories in numerous publications and is currently completing his second novel, *Song of the Shank*, based on the life of Thomas Greene Wiggins, a 19th-century African American piano virtuoso and composer who performed under the stage name Blind Tom. Allen is an associate professor of English at Queens College of the City University of New York and an instructor in the MFA writing program at New School University. (2008)

STEVE ALMOND is the author of the story collections *My Life in Heavy Metal* and *The Evil B. B. Chow and Other Stories*, as well as the nonfiction work *Candyfreak*. Almond has published stories and poems in such publications as *Playboy*, *Tin House*, and *Zoetrope*. He is a regular commentator on the NPR affiliate WBUR in Boston and teaches creative writing at Boston College. (2002, 2005)

STEVEN AMSTERDAM is the author of *Things We Didn't See Coming*, a debut collection of stories published to rave reviews in February 2009. Amsterdam, a native New Yorker, moved to Melbourne, Australia, in 2003, where he is employed as a psychiatric nurse and is writing his second book. (2010)

JOHN ARMISTEAD, a Baptist minister and a journalist, is the author of four mystery novels featuring the character Sheriff Grover Bramlett. His most recent book is *Cruel as the Grave*; *Babylon's Reward* is forthcoming. He lives in Tupelo, Mississippi, where he is religion editor for the *Daily Journal* newspaper. (1999)

ACE ATKINS, former crime reporter for the *Tampa Tribune* and author of *Crossroad Blues*, *Leavin' Trunk Blues*, and *Dark End of the Street*, says he "writes about music and murder and whatever else he finds along Highway 61." He was nominated for a Pulitzer Prize in 2000 and the Livingston Award for outstanding journalism in 1999 and 2000. He is currently teaching journalism classes at the University of Mississippi. (2002, 2003)

CALVIN BAKER, born in Chicago and a graduate of Amherst College, has worked in theater and in journalism, as a newspaper reporter and a staff writer for *People Magazine*. His first novel, *Naming the New World*, was described by *Publishers Weekly* as a "brilliant debut." His newly published second novel, *Once Two Heroes*, examines the aftermath of World War II in America through the story of a black man who grew up in

France and a white man from a genteel Mississippi family. (2004)

KEVIN BAKER is the author of *Sometimes You See It Coming*, a novel based on baseball great Ty Cobb, and the newly released *Dreamland* (HarperCollins), a historical novel set on Coney Island. He was the chief historical researcher for Harold Evans's recently published history, *The American Century*. (1999)

MICHAEL BIBLE is the author of *Cowboy Maloney's Electric City* and *Simple Machines*. His work is published in *The Oxford American*, *ESPN: The Magazine*, *New York Tyrant*, *Salt Hill* and others. He blogs at *Bulk Culture* and has an Ole Miss MFA. He lives in Oxford, Mississippi and edits the literary magazine *Kitty Snacks*. (2012)

SALLIE BINGHAM is an author, playwright, poet, and feminist activist. She is the author of *Passion and Prejudice: A Family Memoir*, her account of the breakup of her family's media empire in Louisville, Kentucky, as well as two collections of short stories, five novels, more than a dozen plays. She was the book editor for the *Louisville Courier-Journal* and has been a director of the National Book Critics Circle. Bingham has also founded several organizations devoted to the work of women artists, including the Sallie Bingham Archives for Women's Papers at Duke University. (2008)

TOM BISSELL, formerly an editor at Henry Holt and Company, is the author of *Chasing the Sea: Lost among the Ghosts of Empire in Central Asia*. Drawing on extensive research and his travels in Uzbekistan as a Peace Corps volunteer in the mid-1990s, the author narrates the historical, political, and economic conditions that created the world's largest manmade environmental disaster. Bissell's criticism, fiction, and journalism have appeared in *Harper's*, *Men's Journal*, *Esquire*, *McSweeney's*, and *Best American Travel Writing 2003*. (2005)

MARSHALL BOSWELL grew up in Memphis and has moved back there to teach 20th-century literature and fiction writing at Rhodes College. He received his PhD from Emory University and has published short stories in a range of magazines, from *Missouri Review* to *Playboy*. *Trouble with Girls*, a collection of linked stories recently published by Algonquin Books, is his first book. (2004)

JOHN BRANDON is the 2009-2010 John and Renee Grisham Writer in Residence at the University of Mississippi. During the writing of his debut novel, *Arkansas*, published in 2009, he worked at a lumber mill, a windshield warehouse, a Coca-Cola distributor, and several small factories that produce goods made of rubber and plastic. (2010)

KEVIN BROCKMEIER is the author of the novels *The Brief History of the Dead*, *The Truth about Celia*, and *The Illumination* as well as the story collection *Things That Fall from the Sky* and two children's novels. His stories have appeared in the *New Yorker*, *Georgia Review*, and numerous other publications. Recently he was named one of *Granta* magazine's Best Young American Novelists. He lives in Little Rock, Arkansas. (2008, 2011)

CARRIE BROWN was a journalist and newspaper editor before earning an MFA in writing at the University of Virginia. She now teaches fiction writing at Sweet Briar

College. Algonquin Books published both of her novels, *Rose 'I Garden* and *Lamb in Love*. (1999)

LARRY BROWN (1951-2004) is the author of three *novels* - *Dirty Work* (1989), *Joe* (1992), and *Fathers and Sons* (1996), two short story *collections*-*Facing the Music* (1988) and *Big Bad Love* (1990), and *On Fire* (1994), a nonfiction account of his experiences as a captain in the Oxford Fire Department. (1993, 1994, 1995,2002).

NIC BROWN is the author of the novel *Doubles* and the story collection *Floodmarkers*, which was selected as an Editor's Choice by *The New York Times Book Review*. His writing has appeared in *The New York Times*, *Garden & Gun*, and *The Harvard Review*, among many other publications. A graduate of the Iowa Writers' Workshop and Columbia University, he was the 2012 John and Renee Grisham Writer in Residence at the University of Mississippi. (2012)

BLISS BROYARD is the author of the story collection *My Father, Dancing* (1999), a *New York Times* notable book of the year, and the memoir/family history *One Drop: My Father's Hidden Life-A Story of Race and Family Secrets* (2007). Her work has been anthologized in *Best American Short Stories*, *The Pushcart Prize Anthology*, and *The Art of the Essay*, and she is a frequent contributor to *Elle Magazine* and the *New York Times Book Review*. Broyard lives in Brooklyn, New York, with her husband and daughter. (2010)

ROBERT OLEN BUTLER is the author of eight novels, including the newly published *Mr. Spaceman*, and two collections of stories. In addition to the Pulitzer Prize, he has received a Guggenheim Fellowship in fiction and an NEA grant, as well as an award from the American Academy of Arts and Letters. He lives in Lake Charles, Louisiana, and teaches creative writing at McNeese State University. (2000)

KEVIN CANTY is the award-winning author of the novels *Into the Great Wide Open*, *Nine Below Zero*, and *Winslow in Love*, as well as the story collections *Honeymoon and Other Stories* and *A Stranger in This World* His work has been published in the *New Yorker*, *Esquire*, *Story*, the *New York Times Magazine*, and other periodicals. He lives in Missoula, Montana. (2007)

JULIE CANTRELL *New York Times* and *USA TODAY* bestselling author, Julie Cantrell was the editor-in-chief of the [Southern Literary Review](#) and received the 2012 Mississippi Arts Commission Literary Fellowship. She has been a freelance writer for a decade and has contributed to more than a dozen books. Julie and her family now live in Oxford, Mississippi where they operate [Valley House Farm](#). A speech-language pathologist and literacy advocate, Julie also teaches English as a second language. Her second novel, *When Mountains Move*, is set to follow her bestselling debut, *Into the Free*, published September 2013. (2012)

SUSAN CHOI is the author of two novels: *The Foreign Student*, winner of the Asian American Literary Award and the Steven Turner Award for first fiction in 1999, and *American Woman*, a *New York Times* Notable Book and a finalist for the New York Public Library's Young Lions Fiction Award and for the 2004 Pulitzer Prize. Her newest

, book is the novel *A Person of Interest*. With David Remnick, she edited *Wonderful Town*, an anthology of New York stories from the *New Yorker*. (2008)

PAT CONROY is the author of several books, including *The Boo*, *The Water Is Wide*, *The Great Santini*, *The Lords of Discipline*, *The Prince of Tides*, and *Beach Music*. The publication of *The Prince of Tides* brought recognition to Conroy as a master storyteller and a poetic and gifted prose stylist. The novel, with over 5 million copies in print, has attracted readers internationally. Four of Conroy's books have been made into movies, including *Conrack*, based on *The Water Is Wide*, and *The Prince of Tides*. (1995)

DMITRY DANILOV is a Moscow-based fiction writer and journalist, author of *The Black and the Green*, *Building Ten*, and stories published in journals, yearbooks, and on the Internet. He is a member of the literary and art group "Osumbez" since its founding in 2002 and the Back to the Cybersoil movement. He works as an editor and commentator in the Urgent section of *Russian Life* magazine. (2008)

EDWIDGE DANTICAT was nominated for the 1995 National Book Award and the PEN/Faulkner Award for *Krik! Krak!*, a collection of stories about the Haitian experience. The author, who moved to New York from Haiti at the age of 12, in 1981, has also written a critically acclaimed novel, *Breath, Eyes, Memory*, published in 1994. She began writing seriously while attending public schools-and learning English-in Brooklyn, after which she earned an undergraduate degree at Barnard College and an MFA at Brown University. (1996)

JANICE DAUGHARTY is the author of several well-received books, including *Earl in the Yellow Shirt*, *Necessary Lies*, *Dark of the Moon*, and the recent *Like a Sister*. She lives in Stockton, Georgia, and is writer in residence in Valdosta State University. (2000)

MARGARET-LOVE DENMAN, coordinator of off-campus writing programs at the University of Mississippi, was previously the director of the creative writing program at the University of New Hampshire for 12 years. She is the author of the novels *A Scrambling after Circumstance* and *Daily Before Your Eyes*. With novelist Barbara Shoup she published the interview collection *Novel Ideas: Contemporary Writers Share the Creative Process* and *Story Matters*, a writing textbook. (2007,2008,2009,2010,2011)

ELLEN DOUGLAS, the pseudonym of Mississippi author Josephine Ayres Haxton, is a National Book Award finalist and the author of six novels and two story collections. She has also published two books of nonfiction, *Truth: Four Stories I Am Finally Old Enough to Tell* and *Witnessing*, a collection of essays. Her first novel, *A Family's Affairs*, was named one of the t10 best fiction titles of the year by the *New York Times*, as was *Black Cloud*, *White Cloud*. She received Mississippi Institute of Arts and Letters Awards for *The Rock Cried Out* and *A Lifetime Burning*, was honored for her body of work by the Fellowship of Southern Writers in 1989, and received the 2000 American Academy of Arts and Letters Award in Literature. (1999,2005,2006,2007)

MICHAEL DOWNS is the author of *The Greatest Show*, stories inspired by the 1944 Hartford Circus Fire, which killed 168 people in his hometown. His first book, *House of Good Hope*, won the River Teeth Literary Nonfiction Prize. A recipient of a literary fiction

fellowship from the National Endowment for the Arts, he lives in Baltimore, Maryland, and teaches creative writing at Towson University. (2012)

TOM DRURY is an author whose first novel, *The End of Vandalism*, was published serially in the *New Yorker* before being in book form. He was recently selected by *Granta* as one of 20 Best Young American Novelists. (1994)

JENNIFER duBOIS was born in Northampton, Massachusetts in 1983. She earned a B.A. in political science and philosophy from Tufts University and an M.F.A. in fiction from the Iowa Writers' Workshop. She recently completed a Stegner Fellowship at Stanford University, where she is currently the Nancy Packer Lecturer in Continuing Studies. Her fiction has appeared or is forthcoming in *Playboy*, *The Missouri Review*, *The Kenyon Review*, *The Florida Review*, *The Northwest Review*, *Narrative*, *ZYZZYVA*, and elsewhere. (2012)

ANDRE DUBUS III is the author of *The Cage Keeper and Other Stories* and the novels *Bluesman* and *House of Sand and Fog*, which was a finalist for the 1999 National Book Award and was made into a movie in 2003. He was one of three finalists for the 1994 Prix de Rome and has been awarded the Pushcart Prize and the 1985 National Magazine Award for Fiction. Dubus has taught writing at Harvard University, Tufts University, and the University of Massachusetts at Lowell. He and his wife, performer Fontaine Dollas Dubus, live in Massachusetts with their three children. (2007)

WYLENE DUNBAR lives in Oxford where she has been a philosophy professor and a lawyer. Her first novel, *Margaret Cape*, was published recently. (1998)

CLYDE EDGERTON is the author of eight best sellers, including *Raney*, *Walking across Egypt*, and *Where Trouble Sleeps*. The critical reception to his work led to his receiving a Guggenheim Fellowship, a Lyndhurst Fellowship, the North Carolina Award for Literature, and five notable book awards from the *New York Times*. He is also a musician and songwriter and a professor of creative writing at the University of North Carolina at Wilmington. (2007)

TRISTAN EGOLF received 76 rejections before his first novel, *Lord of the Barnyard: Killing the Fatted Calf and Arming the Aware in the Corn Belt*, was published last year in France to great acclaim. Also published in England, Holland, and Spain, the novel made its American debut in March from Grove/Atlantic. (1999)

NATHAN ENGLANDER grew up in New York and lives in Jerusalem. He is a graduate of the Iowa Writers' Workshop and a recent recipient of the Pushcart Prize. His first collection of short stories is *For the Relief of Unbearable Urges*. (2000)

PERCIVAL EVERETT is the author of 14 books of fiction, including *Glyph*, *Frenzy*, *Watershed*, and *Sude*. He created a storm with his 2001 novel *Erasure*, which *Publishers Weekly* calls "an over-the-top masterpiece" and *Booklist* describes as "a scathingly funny look at racism and the book business, editors, publishers, readers, and writers alike." Everett is a professor of English at the University of Southern California. (2003)

RICHARD FLANAGAN is a novelist and filmmaker from Tasmania. He is the author

of *The Sound of One Hand*, which won several literary prizes and which he adapted and directed as a film that was released to awards and acclaim in Australia and Germany. Grove/Atlantic recently published his novel *Gould's Book of Fish*. (2000, 2002)

RICHARD FORD was born in Jackson, Mississippi and raised in Mississippi and Arkansas. Ford received an MFA from the University of California at Irvine. After publishing two novels, *A Piece of My Heart* (1976) and *The Ultimate Good Luck* (1981), Ford took a job writing for *Inside Sports Magazine*. When the magazine was sold, he decided to write a book about a sportswriter; the resulting novel, published in 1986, received widespread acclaim: it was named one of five best books of 1986 by *Time* magazine. *The Sportswriter* was followed by *Rock Springs* (1987), a highly praised book of short stories, and in 1990 by a novel set in Great Falls, Montana, called *Wildlife*. His previous novel, *Independence Day*, won the Pulitzer Prize and the PEN/Faulkner Award for fiction, the first novel ever to win both awards. Other books include *Women with Men*, *A Multitude of Sins*, and *The Lay of the Land*. He is currently a professor of English and Creative Writing at the University of Mississippi. (1994, 2012)

TOM FRANKLIN is a widely published author of fiction and nonfiction. He has published the story collection *Poachers* and three novels, *Hell at the Breech*, *Smonk*, and *Crooked Letter*, *Crooked Letter*. Recipient of a 2001 Guggenheim Fellowship, he teaches in the University of Mississippi's MFA program. (2002, 2003, 2004, 2005, 2006, 2008, 2010, 2011, 2012)

PATTY FRIEDMANN is the author of *Too Smart to Be Rich* and three novels: *The Exact Image of Mother*, *Eleanor Rushing*, and *Odds*. Her articles and reviews appear regularly in *Publishers Weekly* and other publications. She lives in New Orleans. (1999)

ELIZABETH GAFFNEY is a veteran staff editor at the *Paris Review*, where she worked for 16 years under George Plimpton. Her short stories have appeared in many magazines, and she has translated three books from German. Her first novel, *Metropolis*, set in post-Civil War New York City, was published this spring. She is now working on her second novel, *The War Effort*, set in New York between World War I and the Vietnam War. Gaffney lives in Brooklyn and teaches writing at New York University. (2005)

LACEY GALBRAITH grew up in Nashville and is completing her MFA degree at the University of Mississippi. Her work has appeared in the *Mississippi Review Online Journal*, *Yalobusha Review*, and *Nashville Scene*. (2003)

WILLIAM GAY lives in Hohenwald, Tennessee. He is the author of three novels—*The Long Home*, *Provinces of the Night*, *Twilight*—and the story collection *I Hate to See That Evening Sun Go Down*. (2000, 2007)

TIM GAUTREUX is the author of the collection *Same Place, Same Things* and the novel *The Next Step in the Dance*. The *New York Times* included his story collection *Welding with Children* in the list of notable books for 1999. He holds a doctorate in English from the University of South Carolina and has taught fiction at Southeastern Louisiana University for 30 years. He was Grisham Writer in Residence at the University

of Mississippi in 1995-1996. (2002)

KAYE GIBBONS is the author of seven novels: *Ellen Foster*, *A Virtuous Woman*, *A Cure for Dreams*, *Charms for the Easy Life*, *Sights Unseen*, *On the Occasion of My Last Afternoon*, and *Divining Women*. For her work she has received the Sue Kaufman Prize for First Fiction, an Ernest Hemingway Foundation Special Citation, and numerous other awards. (1993, 2004)

ELLEN GILCHRIST is the author of 24 books, including the National Book Award winning *Victory Over Japan* and 12 other short story collections as well as her seventh novel, *A Dangerous Age*, to be released this spring. She has also published two collections of poetry; *The Writing Life*, a collection of short essays; and *Falling through Space*, personal narratives that first aired as a series of commentaries on National Public Radio's *Morning Edition*. She lives in Fayetteville, where she teaches creative writing at the University of Arkansas, and in Ocean Springs, Mississippi. (2008)

ROB GRIFFITH's latest book is *The Moon from Every Window* (David Robert Books, 2011), and his previous book, *A Matinee in Plato's Cave*, was the winner of the 2009 Best Book of Indiana Award. His work has appeared in *Poetry*, *The North American Review*, *The Oxford American*, and many others. He is the editor of the journal *Measure* and teaches in the Creative Writing Program at the University of Evansville, Indiana. (2012)

JOHN GRISHAM is the author of 10 novels: *A Time to Kill*, *The Firm*, *The Pelican Brief*, *The Client*, *The Chamber*, *The Rainmaker*, *The Runaway Jury*, *The Partner*, *The Street Lawyer*, and *The Testament*. His works have set records for longevity on national bestseller lists. (1994, 2010)

ANYA GRONER's writing has appeared in journals including *Juked*, *The Rumpus*, *Ninth Letter* and *Story South*. She received her MFA from the University of Mississippi where she had a John and Renee Grisham fellowship in fiction. She currently teaches at Xavier University of Louisiana and is working on a novel about teenage ecoterrorists. (2010, 2012)

DAVID GUTERSON is a contributing editor to *Harper's* magazine and the author of a collection of short stories, *The Country Ahead of Us, the Country Behind*, and of *Family Matters: Why Homeschooling Makes Sense*. His first novel, *Snow Falling on Cedars*, is one of 10 nominees for the 1995 American Booksellers Book of the Year (ABBY) Award, given annually by booksellers as the book they most enjoyed handselling over the previous year. (1995)

BARRY HANNAH received the William Faulkner Prize for his first novel, *Geronimo Rex* and the Arnold Gingrich Short Fiction Award for *Airships*, a collection of stories. His achievement in fiction has been honored by the American Academy of Arts and Letters. Among his other publications are the novels *Ray*, *The Tennis Handsome*, and *Never Die* and, most recently, the story collection *Bats Out of Hell*. He is writer in residence at the University of Mississippi. (1993, 1994, 1995, 1996, 1999, 2002, 2003, 2004, 2006)

WILLIAM HARRISON, novelist, short story writer, and screenwriter, founded the Program in Creative Writing at the University of Arkansas at Fayetteville. Harrison is the

author of 12 works of fiction and screenplays for two major motion pictures, *Rollerball* and *Mountains of the Moon*, and his work has been featured in dozens of anthologies and has appeared in many magazines. (2010)

WILLIAM HEATH is the author *The Children Bob Moses Led*, a novel about the civil rights movement in Mississippi, and *The Walking Man*, a collection of poetry. His poems, stories, essays, and reviews have appeared in numerous literary journals. He teaches at Mount Saint Mary's College in Maryland. (1999)

DONNA HE MANS is the author of the novel *River Woman*, a finalist for the Hurston/Wright Legacy Award in 2003. Her short fiction has appeared in numerous literary journals. She leads fiction writing workshops at the Writer's Center in Bethesda, Maryland, and twice served as the Lannan Visiting Creative Writer in Residence at Georgetown University. (2010)

JERE HOAR is an emeritus professor of journalism at the University of Mississippi and an attorney. He is the author of the story collection *Body Parts*, which was a notable book of the year selection by the *New York Times*, *Booklist*, and *Bookman News*, and the critically acclaimed novel *The Hit*. Hoar has written three television scripts for public broadcasting and published more than 40 articles, six monographs, a textbook chapter, and several short stories that have been anthologized. (1998, 2003, 2004, 2005)

MARY HOOD is the author of a novel, *Familiar Heat*, and three collections of stories: *How Far She Went*, *And Venus Is Blue*, and *Survival, Evasion, Escape*. She was Grisham Writer in Residence at the University of Mississippi in 1996. She lives on Cabin Creek in Jackson County, Georgia. (2002)

SKIP HORACK is a former Jones Lecturer at Stanford, where he was also a Wallace Stegner Fellow. His short story collection *The Southern Cross* won the Bread Loaf Writers' Conference 2008 Bakeless Fiction Prize and was published by Mariner Books/Houghton Mifflin-Harcourt in August 2009. His novel *The Eden Hunter* was published by Counterpoint in August 2010 and was a *New York Times Book Review* Editors' Choice. His work has also appeared in *Oxford American*, the *Southeast Review*, the *Southern Review*, *Epoch*, *Narrative Magazine*, and elsewhere. He is currently an assistant professor of creative writing at Auburn University. (2012)

BRIAN KEITH JACKSON is the author of three novels: *The View from Here*, winner of First Fiction Literary Award from the Black Caucus of the American Library Association; the critically acclaimed *Walking through Mirrors*; and *The Queen of Harlem*, which was named one of the Best Books of 2002 by *Black Issues Book Review*. Jackson has received fellowships from Art Matters, the Jerome Foundation, and the Millay Colony of the Arts. (2006)

KRISTOPHER JANSMA is a lecturer at Manhattanville College and SUNY Purchase, and writes a monthly column for *Electric Literature's* blog, "The Outlet." His short stories and essays have appeared in numerous literary journals and he was selected as a finalist for *BOMB Magazine's* 2011 Fiction Contest. Kristopher lives with his wife in Brooklyn, NY. (2012)

DEBORAH JOHNSON is the author of *The Air between Us*, a novel, and *Tuscany, The Lion of Venice, Maiden of Fire*, and *The Maltese Star*, historical romances under the pen name Deborah Johns. Johnson is the editor for Genesis Press and executive director of the Colom Foundation in Columbus, Mississippi. Previously, she lived in Rome for 18 years, working as an editor and translator and, for the final three years, as an announcer for Vatican Radio. (2009)

TAYARI JONES is the author of *Leaving Atlanta*, based on her experiences living in Atlanta during the Atlanta Child Murders, and *The Untelling*, a follow-up novel published this spring. *Leaving Atlanta* received the 2002 Hurston-Wright Legacy Award, was named Best Novel of the Year by *Atlanta Magazine*, and was the basis for *Black Issue Book Review* naming Jones Best New Author that year. She teaches at the University of Illinois at Urbana-Champaign. (20Q5)

SHERI JOSEPH, a National Magazine Award finalist, has a PhD in English and creative writing from the University of Georgia and is an assistant professor of fiction writing at Kentucky's Morehead State University. Her debut, *Bear Me Safely Over*, published by Atlantic Monthly Press, is set in urban and rural Georgia and explores the interior lies of two families soon to be linked by marriage. (2002)

RANDALL KENAN is the author of *A Visitation of Spirits, Let the Dead Bury Their Dead and Other Stories*, and *Walking on Water: Black America on the Eve of the 21st Century*. Among his awards are the Mary Francis Hobson Medal for Arts and Letters, a Whiting Writers' Award, and the American Academy of Arts and Letters' Prix de Rome. He was Visiting Southern Writer at the University of Mississippi in 1997-1998 and now teaches at the University of Memphis. (1998, 1999, 2002)

OWEN KING is a graduate of Vassar College and holds an MFA from the Columbia University School of the Arts. He is the author of *We're All in This Together: A Novella and Stories* and *Double Feature: A Novel*. His fiction and non-fiction has appeared in *Fairy Tale Review, Guernica, One Story, Paste Magazine*, and *Prairie Schooner* among other publications. Owen has taught creative writing at Columbia University and Fordham University. He lives in New York.

STEPHEN KING is one of the most prolific and popular authors in the history of American books. Among his numerous bestsellers are *Carrie, The Shining, The Dead Zone*, and *The Stand Nightmares and Dreamscapes*, a collection of his short stories, is the first fiction published online by a mainstream trade publisher (Viking Press). (1994)

MICHAEL KNIGHT is the author of two story collections, *Dogfight and Other Stories* and *Goodnight, Nobody*, and the novel *Divining Rod*. He is the recipient of several awards for his work, including the *Dictionary of Literary Biography's* 1999 Best First Novel Award, the Fellowship of Southern Writers' 1999 New Writing Award, and a 1999 Special Citation in Fiction from the PEN/Hemingway Foundation. He serves as the director of the creative writing program at the University of Tennessee, Knoxville and is 2005-2006 John and Renee Grisham Visiting Southern Writer at the University of Mississippi. (2006, 2012)

JEFFREY LENT writes an epic of three generations of an American family in his first novel, *In the Fall*. The book, to be published in April, has been chosen as a Main Selection of the Book-of-the-Month Club. (2000)

BEVERLY LOWRY was born in Memphis and grew up in Mississippi. She is the author of six novels, among them *Come Back, Lolly Ray; Emma Blue; Daddy's Girl; The Perfect Sonya; Breaking Gentle;* and *The Track of Real Desires*. She has also written a work of nonfiction, *Cross Over*. (1994, 2004)

JILL MCCORKLE is the author of five novels—*The Cheer Leader, July 7th, Tending to Virginia, Ferris Beach, and Carolina Moon*—and the story collections *Crash Diet, Final Vinyl Days, and Creatures of Habit*. McCorkle has received numerous awards, and her fiction has been four times selected by the *New York Times Book Review* for its Notable Books of the Year list. She received the New England Booksellers' Association award in 1993 for her body of work in fiction, the John Dos Passos Prize for Excellence in Literature, and the North Carolina Award for Literature. In 1996 she was included in *Granta* magazine's celebration of Best of Young American Novelists, and in 2003 she was inducted in the Fellowship of Southern Writers. (2007, 2012)

MARGARET MCMULLAN is the author of four novels—*When Warhol Was Still Alive, In My Mother's House, How I Found the Strong, and When I Crossed No-Bob-as*—well as the motion picture script *Sacred Heart*. In 2005 she won the Mississippi Institute of Arts and Letters Award for Fiction and Southwestern Indiana's Arts Council Award for Artist of the Year. She and her husband, Patrick O'Connor, and their son, James, have work in an upcoming issue of *National Geographic for Kids*. McMullan is a professor of English at the University of Evansville, in Indiana. (2004, 2008)

JAMES MEEK is an award-winning journalist and author of *The People's Act of Love*, nominated for the 2005 Booker Prize. He has also published two other novels, *Mcfarlane Boils the Sea* and *Drivetime*, and two story collections, *Last Orders* and *The Museum of Doubt*. He lived in the former Soviet Union from 1991 to 1999 and now lives in London, where he writes for the *Guardian* and contributes to the *London Review of Books* and *Granta*. (2006)

MICHAEL MEWS HAW is the author of eight critically acclaimed novels, including *Year of the Gun*, which became a John Frankenheimer film starring Sharon Stone, and half a dozen successful books of nonfiction. He has two new books: the novel *Shelter from the Storm*, a thriller set in Central Asia, and *Do I Owe You Something?: A Memoir of the Literary Life*. (2003)

SCOTT M. MORRIS is the author of two novels, *The Total View of Taftly* and *Waiting for April*, recently published by Algonquin Books. He has served as an editor at the *Weekly Standard* and is a reviewer for the *Washington Post* and other publications. (2003)

RICK MOODY is the author of the novels *Purple America, The Ice Storm, and Garden State*, along with two story collections, *The Brightest Ring of Angels around Heaven* and

Demonology. His acclaimed fiction and essays have appeared in the *New Yorker*, *Esquire*, *Paris Review*, *Harper's*, and the *New York Times*. (2002)

JANE MULLEN lives and writes in Oxford, Mississippi. Her stories have appeared in numerous literary magazines and in a debut collection, *A Complicated Situation* (SMU Press), published in the fall of 1998. (1999)

BRUCE MUKFOFF attended New York University and the American Film Institute. He spent many years in California writing for television. He now lives with his wife, the artist Suzanne Caporaël, in Stone Ridge, New York. His first novel, *Waterborne*, was published by Knopf in February 2004. (2004)

MAUD NEWTON is a writer and critic whose work has appeared in the *New York Times Magazine*, *Bookforum*, *Narrative*, the *Los Angeles Times*, the *Paris Review Daily*, *Granta*, the *New York Times Book Review*, the *Awl*, the *Boston Globe*, the *American Prospect*, *Salon*, the *Washington Post Book World*, *Swink*, *Barnes & Noble Review*, and many other publications. She was awarded the 2009 Narrative Prize for “When the Flock Changed,” an excerpt from her novel-in-progress, and the 2004 Irwin and Alice Stark Short Fiction Prize for “Regarding the Insurance Defense Attorney,” an early story published online at Eyeshot. Newton started blogging in May 2002 with the aim of finding others who were passionate about books, culture, and politics. She has appeared on BookTV, Talk of the Nation, and Radio Open Source, and debated the future of the book with writer, critic, and Agni editor Sven Birkerts as part of the University of Pittsburgh’s Contemporary Writers Series. (2012)

LEWIS NORDAN is the author of three novels—*The Music of the Swamp*, *Wolf Whistle*, and *The Sharpshooter Blues—and Sugar among the Freaks*, selected stories from his collections *Welcome to the Arrow-Catcher Fair* and *The All-Girl Football Team*. The setting for his fiction is Arrow Catcher, a place similar to his hometown of Itta Bena in the Mississippi Delta. His most recent book is *Boy with Loaded Gun*, a memoir. Lewis Nordan has received the Southern Book Critics Circle Award, two Mississippi Institute of Arts and Letters awards, and three American Library Association awards. He teaches at the University of Pittsburgh. (1996, 2000, 2006)

TÉA OBREHT was born in the former Yugoslavia, spent her childhood in Cyprus and Egypt, and immigrated to the United States in 1997. An excerpt from her newly published debut novel, *The Tiger's Wife*, appeared in 2010 in the *New Yorker*, which named her as one of the 20 best American fiction writers under 40. She was also included in the National Book Foundation’s “5 under 35” list. (2011)

CHRIS OFFUTT grew up in Haldeman, Kentucky, a former mining town of 200 people. He has published five books about people from the hills of Kentucky. The work has been recognized by fellowships from the NEA, the Guggenheim Foundation, and the Lannan Foundation. His works has also received a Whiting Writer award, and an award from the American Academy of Arts and Letters for “fiction that takes risks.” He’s also written comic books, essays, and stage plays. His TV work includes scripts for *True Blood*, *Weeds*, and *Treme*, and two pilots. His work appears in many anthologies, is widely translated, and taught in high schools and college. He lives in Mississippi with his family and two dogs. (2012)

STEWART O'NAN is the author of the story collection *In the Walled City*, winner of the Drue Heinz Literary Prize. His novels *Snow Angels*, *The Names of the Dead*, *The Speed Queen*, and *A World Away* earned him praise as "not merely one the best young novelists in America, but one of the finest novelists of our time." His fifth novel, *A Prayer for the Dying*, was recently published by Henry Holt. He lives with his family in Connecticut. (1999)

JOHN OSIER grew up in Tennessee, worked as a newspaper reporter for the *Memphis Press-Scimitar*, and taught English at various Southern colleges. He is the author of three novels: *Covenant at Coldwater*; *Rankin*, *Enemy of the State*; and *Edge*. Osier was Larry Brown's first creative writing teacher. (2007)

ANN PATCHETT is the author of two critically acclaimed novels, *The Patron Saint of Liars* and *Taft*. Her short fiction has appeared in the anthologies *20 Under 30* and *The Best of the Henjield Prize Winners*. She was named a Bunting Institute Fellow at Radcliffe College in 1993. (1995)

GEORGE P. PELECANOS is the author of 13 crime/noir novels set in and around Washington, D.C., including *The Sweet Forever*, *Shame the Devil*, *Right as Rain*, *Hell to Pay* (the recipient of the 2003 Los Angeles Times Book Award), *Hard Revolution*, and *Drama City*. He is an award-winning journalist and essayist who has written for the *New York Times*, *The Washington Post*, *GQ*, and numerous other publications. *Esquire* magazine called Pelecanos "the poet laureate of the D.C. crime world." In addition, he has produced several feature films and is a staff writer and story editor for the acclaimed HBO series *The Wire*. (2005)

JACK PENDARVIS is the author of the novel *Awesome*, two collections of stories, *The Mysterious Secret of the Valuable Treasure* and *Your Body Is Changing*, and jackpendarvis.blogspot.com. He is a columnist for *Oxford American* and the *Believer*. His work has appeared in *McSweeney's*, the *New York Times*, and the 2006 Pushcart Prize anthology. He teaches creative writing at the University of Mississippi. (2006, 2008, 2009, 2011, 2012)

CARL PHILLIPS is the author of five novels, including *Cambridge* and *Crossing the River*. He has written scripts for films and stage and a nonfiction book, *The European Tribe*, winner of the 1987 Martin Luther King Memorial Prize. (1994)

ZAKHAR PRILEPIN is a fiction writer, poet, and journalist who lives in Nizhny Novgorod. He is the author of the novels *Sin*, *Pathology*, and *Sanka*, which won the Yasnaya Polyana award. He is general director of the Nizhny Novgorod paper *New Gazette*. (2008)

JOHN PRITCHARD, author of the novels *Junior Ray* and *The Yazoo Blues*, lives in Memphis, Tennessee, where he has taught college-level English for more than 30 years. (2009)

PADGETT POWELL has received the Prix de Rome of the American Academy of Arts and Letters, a Whiting Writers' Award, and a nomination for the National Book Award.

He is the author of three novels—*Edisto*, *Edisto Revisited*, *A Woman Named Drown* and *Typical*, a collection of stories. His work has appeared in the *New Yorker*, *Esquire*, *Harper's*, and many other publications. He teaches at the University of Florida. (1996)

JAMIE QUATRO Jamie Quatro's debut story collection, *I Want To Show You More*, is an Indie Next Pick for March 2013. Her stories are anthologized in the *PEN/O. Henry Prize Stories* and in *Forty Stories: New Writing from Harper Perennial*. Her work has also appeared in *The Kenyon Review*, *Tin House*, *Ploughshares*, *The Southern Review*, *AGNI*, *McSweeney's*, *Guernica*, and elsewhere. A finalist for the Katherine Anne Porter Prize in Short Fiction and the winner of the 2011 *American Short Fiction* story contest, she is the recipient of fellowships from Yaddo and the MacDowell Colony, and was the Borchardt Scholar at the 2011 Sewanee Writers' Conference. Quatro holds graduate degrees from the College of William and Mary and the Bennington College Writing Seminars, and is currently a Contributing Editor at the *Oxford American*. She lives with her family in Lookout Mountain, Georgia. (2012)

AISHAH RAHMAN teaches creative writing at Brown University. Her recent works include a play, *Chiaroscuro: A Light (and Dark) Comedy*, a story collection, *If Only We Knew*, and an acclaimed memoir, *Chewed Water*. (2002)

RON RASH is the author of three books of poems, *Eureka Mill*, *Believers*, and *Raising the Dead*. He is also the author of two collections of stories, *The Night the New Jesus Fell to Earth* and *Casualties*. His first published novel, *One Foot in Eden*, won the 2003 Novello Literary Award. He is on the faculty at Tri-County Technical College in Pendleton, South Carolina, and teaches poetry in the MFA program at Queens College in Charlotte, North Carolina. (2003, 2012)

FREDERICK REUSS is the acclaimed author of five novels, *A Geography of Secrets*, *Horace Afoot*, *Henry of Atlantic City*, *The Wasties*, and *Mobr: A Novel*. He lives in Washington, D.C. (2012)

MARK RICHARD is the author of two collections of stories, *The Ice at the Bottom of the World* and *Charity*, the novel *Fishboy: A Ghost Story*, and scripts for film and television. His newly published memoir, *House of Prayer No. 2*, tells the story of his life beginning as a "special child" growing up amid racial tension and religious fervor in the American South. Richard was the John and Renée Grisham Writer in Residence at the University of Mississippi in 1994-1995. (1995, 2010, 2011)

LEWIS ROBINSON is the author of the debut collection *Officer Friendly and Other Stories*. He has written for *Sports Illustrated* and the *Boston Globe*. He lives in Portland, Maine. (2003)

KAREN RUSSEL was featured in the *New Yorker's* debut fiction issue and named a 2009 National Book Foundation "5 Under 35" young author honoree for her first book, the story collection *St. Lucy's Home for Girls Raised by Wolves*. Her stories have appeared in several magazines and in *The Best American Short Stories* (2007 and 2008). Russell's newly published first novel, *Swamplandia!*, tells about a family of alligator wrestlers in the Florida swamp. (2011)

GEORGE SAUNDERS has published two short story collections, *CivilWarLand in Bad Decline* and *Pastoralia*, and a children's book, illustrated by Lane Smith, *The Very Persistent Gappers of Frip*. His fiction has appeared in the *New Yorker*, *Harper's*, *Story*, and many other publications. He won the National Magazine Award in 1994 for his story "The 400-pound CEO" and again in 1996 for the story "Bounty." He has explored for oil in Sumatra, played guitar in a Texas bar band, and worked in a slaughterhouse. He teaches creative writing at Syracuse University. (2006)

CORINNA MCCLANAHAN SCHROEDER is currently completing her MFA degree at the University of Mississippi where she is the recipient of a John and Renee Grisham fellowship. Her work is forthcoming in *Haydens Ferry*, *Measure*, and the *Country Dog Review*. She is currently the student coordinator for the Grisham Visiting Writers Series and poetry editor for the *Yalobusha Review*. (2010)

MELISSA SCOTT grew up in Little Rock, Arkansas, and earned an undergraduate degree from Harvard and a PhD in history from Brandeis before pursuing her primary passion-writing science fiction. Winner of the John W. Campbell Award for Best New Science Fiction Writer in 1986 and two-time winner of the Lambda Literary Award (1995, 1996), she has published 17 novels and *Conceiving the Heavens*, a nonfiction book about writing science fiction. (1999)

ROSA SHAND teaches at Converse College in Spartanburg, South Carolina. The recipient of numerous fellowships, including the Katherine Anne Porter Fiction Prize, she has published over 30 short stories in literary reviews. Her first novel, *In the Gravity of Sunlight*, appeared in 2000. (2000)

CYNTHIA SHEARER received the 1996 prize for fiction from the Mississippi Institute of Arts and Letters for her first novel, *The Wonder Book of the Air*. Her widely acclaimed second novel, *The Celestial Jukebox*, weaves together the multiethnic culture found in the contemporary Mississippi Delta. While living in Oxford (1984-2003) she taught at the University of Mississippi, was a student and colleague of Barry Hannah, and served as curator of William Faulkner's home, Rowan Oak. She currently teaches at Texas Christian University and is writing a collection of short stories set in Fort Worth. (1996, 2010)

GEORGE SINGLETON is the author of two collections of short stories, *The Half-Mammals of Dixie* and *These People Are Us*. Both are published by Algonquin Books of Chapel Hill. Singleton received his MFA from the University of North Carolina at Greensboro and now teaches writing at the South Carolina Governor's School for the Arts and Humanities. He lives in Dacusville, South Carolina.

MARGARET SKINNER is a native of Memphis, Tennessee, which serves as a setting for both her novels, *Old Jim Canaan* and *Molly Flanagan and the Holy Ghost*. Her work has appeared in *Memphis* magazine, *River City*, and the *Atlantic Review*. She teaches creative writing at the University of Memphis. (1995)

JULIE SMITH is the highly acclaimed author of more than a dozen mystery novels,

including the popular Skip Langdon series set in New Orleans. Her 1990 novel in the series, *New Orleans Mourning*, won the Edgar Award from the Mystery Writers of America. Her most recent book is *82 Desire* (Fawcett). A 1965 graduate of the University of Mississippi, she has been a reporter for the *Times-Picayune* and the *San Francisco Chronicle*. (1999)

ELIZABETH SPENCER is the author of *The Light in the Piazza* and *Other Italian Tales* and *The Voice at the Back Door*, among others. The native Mississippian's most recent work is a memoir, *Landscapes of the Heart*. (1998)

DARCEY STEINKE is the author of *Suicide Blonde* and two other novels, each of which was listed as a *New York Times* Notable Book: *Up Through the Water* and *Jesus Saves*. She has edited a collection of essays, *Joyful Noise: The New Testament Revisited*, and her journalism has appeared in *Spin*, *George*, *Artforum*, and the *Village Voice*. She was Renee and John Grisham Southern Writer in Residence at the University of Mississippi in 1998-1999. (1999, 2000, 2002, 2010)

AMY STOLLS is the author of *Palms to the Ground*, a young adult novel published by Farrar, Straus & Giroux. Since 1988, Stolls has also served as literature specialist for the National Endowment for the Arts, where she has worked with hundreds of distinguished authors, translators, editors, booksellers, publishers, and other literary experts around the country. She has an MFA from American University of on occasion teaches a course there on contemporary literature. (2004, 2005)

ROBERT STONE has received most of the accolades and awards possible for a contemporary novelist, and his books have enjoyed commercial success as well as critical acclaim. He won the Faulkner Foundation prize for his first novel, *A Hall of Mirrors*, which was followed by *Dog Soldiers*, *A Flag for Sunrise*, *Children of Light*, *Outerbridge Reach*, and *Damascus Gate*. His seventh novel, *Bay of Souls*, scheduled for publication in April 2003, has been described by *Kirkus Reviews* as "a small masterpiece," one distinguished by "Faulkner intensity and a narrative economy reminiscent of Hemingway." (2003)

WILLIAM STYRON is the author of many novels, including *Lie Down in Darkness*, which won the Prix de Rome of the American Academy of Arts and Letters; *The Confessions of Nat Turner*, winner of the 1968 Pulitzer Prize; and *Sophie's Choice*, winner of the American books Award in 1980. One of his recent works is *A Tidewater Morning: Tales of Youth*. In 1995 he received the National Arts Club's Medal of Honor for Literature. (1993)

CLIFTON TAULBERT is the author of eight books, including the autobiographical *Once upon a Time When We Were Colored*, *The Last Train North*, *Watching Our Crops Come In*, and *The Journey Home*. Raised in Glen Allen, Mississippi, Taulbert writes and lectures about the segregated South. He currently lives in Tulsa, Oklahoma, and was inducted into the Oklahoma Writers Hall of Fame in 2000. (2003)

ALEX TAYLOR lives in Rosine, Kentucky. His work has appeared in *The Louisville Courier-Journal*, *Black Warrior Review*, *American Short Fiction*, *The Oxford American* and elsewhere. His

collection *The Name of the Nearest River* was published by Sarabande Books in 2010. (2012)

JUSTIN TAYLOR is the author of *The Gospel of Anarchy* and the story collection *Everything Here Is the Best Thing Ever*. He also edited the short fiction anthology *The Apocalypse Reader* and coedited *The Word Made Flesh: Literary Tattoos from Bookworms Worldwide*. (2011)

MICHAEL THOMAS received his BA from Hunter College and his MFA from Warren Wilson College. He is the author of *Man Gone Down*, winner of the IMPAC Dublin Literary Award. His writing has appeared in *The New York Times*, *A Public Space*, and the anthology *The Book of Dads*. He teaches at Hunter College and lives in Brooklyn. (2012)

WELLS TOWER published short stories in the *New Yorker*, *Harper's*, *McSweeney's*, the *Paris Review*, and elsewhere. His first collection, *Everything Ravaged, Everything Burned*, was published in 2009. He divides his time between Chapel Hill, North Carolina, and Brooklyn. (2010)

BRADY UDALL is the author of the much-acclaimed story collection *Letting Loose the Hounds*. His first novel, *The Miracle Life of Edgar Mint*, was met with critical acclaim after its release in 2001. Born and raised in Arizona, he is a graduate of the Iowa Writers' Workshop, a James Michener Fellow, and a winner of the *Playboy* fiction contest. His stories have been published in *GQ*, *Story*, and the *Paris Review*, among others. He lives in Illinois with his wife and two sons. (2002)

OLYMPIA VERNON is the author of two critically acclaimed novels. Her first novel, *Eden*, was nominated for the Pulitzer Prize in Fiction and won the 2004 Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters. Her second novel, *Logic*, was nominated for the 2005 Mississippi Institute of Arts and Letters Award. Her third novel, *A Killing in This Town*, concerns the story of a young boy who must, upon his coming of age, lynch a black man in order to be initiated into the KKK. Vernon is the winner of the 2005 Governor's Award in the Professional Artist category for the state of Louisiana. (2006)

JON VOELKEL lived in Peru, Costa Rica, and Colombia before going to college in Minneapolis and to business school in Barcelona. After working in advertising agencies in Spain, Holland, and England, he started an agency in London with four other partners, one of whom became his wife. In 2001 the Voelkels moved to rural Vermont and began work on *Middeworld*, a collaborative book based on his childhood memories. Together, he and his wife, Pamela, publish under the name J&P Voelkel. (2011)

PAMELA CRAIK VOELKEL grew up in the north of England and, after graduating from Leeds University, went to London where, after stints reviewing boobs, writing catalogs, and penning speech bubbles for photo-romances, she became an advertising copywriter. As creative director of Craik Jones Watson Mitchell Voelkel, she helped the agency win numerous creative awards. After moving to Vermont in 2001, she and her husband collaborated on *Middeworld*, the first of their Jaguar Stones trilogy. (2011)

JESMYN WARD grew up in Delisle, Mississippi, the setting for her first two novels, *Where the Line Bleeds* and the forthcoming *Salvage the Bone*. She holds an MFA from the University of

Michigan and bachelor's and master's degrees from Stanford University, where she was awarded a Stegner Fellowship in the Creative Writing Program. Ward is the 2010-2011 John and Renee Grisham Writer in Residence at the University of Mississippi. (2011)

ASHLEY WARLICK is the author of three novels: *The Distance from the Heart of Things*, *The Summer after June*, and *Seek the Living*, all published by Houghton Mifflin. The youngest winner of the Houghton Mifflin Literary Fellowship, she currently teaches in the MFA program at Queens University of Charlotte in North Carolina. (2005)

BRAD WATSON was born in Meridian, Mississippi. He received the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters for the story collection *Last Days of the Dog-Men* and was a finalist for the National Book Award for his first novel, *The Heaven of Mercury*. He is currently John and Renee Grisham Visiting Southern Writer at the University of Mississippi. (2005, 2010, 2012)

JOSH WEIL was born in the Appalachian Mountains of rural Virginia to which he returned to write the novellas in his first book, *The New Valley*. A *New York Times* Editors Choice, *The New Valley* won the Sue Kaufman Prize for First Fiction from The American Academy of Arts and Letters; the New Writers Award from the GLCA; a "5 Under 35" Award from the National Book Foundation; and was shortlisted for the Library of Virginia's literary award in fiction. The recipient of fellowships and awards from the Fulbright Foundation, the Dana Foundation, the Bread Loaf and Sewanee Writers' Conferences, the James Merrill House, and the MacDowell Colony, he has taught at Bowling Green State University as the Distinguished Visiting Writer and been the Tickner Writer-in-Residence at Gilman School. Currently living and teaching in Oxford, MS, as the University of Mississippi's John & Rene Grisham Emerging Southern Writer, he is at work on a novel. (2012)

RANDY WAYNE WHITE is the author of *Everglades*, *Twelve Mile Limit*, *Shark River*, *Ten Thousand Islands*, *the Mangrove Coast*, *North of Havana*, the *New York Times* bestselling *Tampa Burn*, and other novels in a series featuring marine biologist Doc Ford. The 12th novel in the series, *Dead of Night*, was released this spring. White is also the author of a collection of essays and articles, *Batfishing in the Rainforest*, and wrote and narrated an award-winning documentary film, *The Gift of the Game*, about Little League teams founded by Ernest Hemingway before Castro came to power in Cuba. (2005)

JAMES WILCOX is the author of *Modern Baptists* and other novels, the most recent being *Plain and Normal*. He is Renee and John Grisham Visiting Southern Writer at Mississippi State University. (1999)

CRYSTAL WILKINSON is the author of two books, *Blackberries*, *Blackberries* and *Water Street*. Her work has appeared in various literary journals and in several anthologies. She is currently writer in residence at Eastern Kentucky University. (2003)

JOY WILSON will graduate in May with an MFA in fiction from the University of Mississippi, where she is editor of the *Yalobusha Review*. She is completing her first novel, most of which she wrote in Oxford. Her fiction has appeared in *Quirk* and her poetry in *Zillab*. (2003)

GEOFFREY WOLFF is the author of *The Duke of Deception: Memories of My Father*. He has also written a biography of Harry Crosby (*Black Sun*), as well as six novels: *Bad Debts*, *The Sightseer*, *Inklings*, *Providence*, *The Final Club*, and *Age of Consent*. (1995)

DANIEL WOODRELL, an Ozark native, is the author of five acclaimed novels, including *Under the Bright Lights* and *Give Us a Kiss*. In 1998 Henry Holt and Company will publish his novel *Tomato Red: A Country Noir*. (1998)

STEVE YARBROUGH, is the author of eight books. His most recent novel, *Safe from the Neighbors*, was published by Knopf in January of 2010; it was a finalist for both the Mississippi Institute of Arts and Letters Award for fiction and the Massachusetts Book Award. His 2006 novel *The End of California* was also a finalist for the Mississippi Institute of Arts and Letters Award. His novel *Prisoners of War* was a finalist for the 2005 PEN/Faulkner Award, and his 1999 novel *The Oxygen Man* won the California Book Award, the Mississippi Institute of Arts and Letters Award for Fiction, and the Mississippi Authors Award. His other books are the novel *Visible Spirits* and the story collections *Veneer*, *Mississippi History*, and *Family Men*. Steve is currently a professor in the Department of Writing, Literature and Publishing at Emerson College in Boston. (2000, 2002, 2007, 2009, 2012)

SHAY YOUNGBLOOD is the author of the novels *Black Girl in Paris* and *Soul Kiss* and a story collection, *The Big Mama Stories*. Her plays *Amazing Grace*, *Shakin' the Mess Outta Misery*, and *Talking Bones* have been widely produced. Her other plays include *Black Power Barbie* and *Communism Killed My Dog*. Among her many awards are a Pushcart Prize for fiction, a Lorraine Hansberry Playwriting Award, and several NAACP Theater Awards. She has taught creative writing at New York University and was the 2002-2003 John and Renee Grisham Visiting Southern Writer at the University of Mississippi. (2002, 2003, 2007)

AUTHORS-NONFICTION:

JENNIFER ALLEN is the author of a short story collection, *Better Get Your Angel On*, and a contributing writer for *The New Republic*. She has published articles in *Rolling Stone*, *Mirabella*, and *Buzz* and has been a writing instructor at a number of schools, including UCLA and Bennington College. (1995)

BRETT ANDERSON, editor of *Cornbread Nation 6: The Best of Southern Food Writing*, is the restaurant critic and a features writer for *The Times-Picayune* in New Orleans. His writing has appeared in a variety of national publications, including *Gourmet*, *The Washington Post*, *Food & Wine*, *Salon* and the *Oxford American*, and been anthologized in seven editions of *Best Food Writing* and four of *Cornbread Nation*. He has won two James Beard Foundation Awards and was a member of the *Times-Picayune* staff awarded the 2006 Pulitzer Prize for Public Service. (2012)

KEN AULETTA has written the Annals of Communications columns and profiles for *The New Yorker* magazine since 1992. He is the author of eleven books, including five national bestsellers: *Three Blind Mice: How the TV Networks Lost Their Way*, *Greed And Glory On Wall Street: The Fall of The House of Lehman*, *The Highwaymen: Warriors of the Information Super Highway*,

World War 3.0: Microsoft and Its Enemies; and *Googled, The End of the World As We Know It*, which was published in November of 2009. (2012)

JOHN BAILEY is an attorney and author from Australia. His fourth book, *The Lost German Slave Girl: The Extraordinary True Story of the Slave Sally Miller and Her Flight for Freedom*, portrays a sensational trial that took place in pre-Civil War New Orleans. Bailey spent two years researching the book, making several journeys to Louisiana and one to Germany. (2005)

JOHN M. BARRY is the author of *Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America*. As editor of *Dun's Review*, he covered national politics, and he has also written for the *New York Times Magazine*, *Esquire*, *Newsweek*, the *Washington Post*, and *Sports Illustrated*. He lives in New Orleans and Washington, D.C. (2000)

NICHOLAS A. BASBANES is the author of *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* and six other volumes that have established him as the leading authority of books about books. His eighth book is a cultural history of paper and papermaking, tentatively titled *Common Bond*, to be published this year. With his wife, Constance Basbanes, he writes a monthly review of children's books for Literary Features Syndicate, which they established in 1993. (2010)

RICK BASS was born in Texas and lived in Mississippi from 1979 to 1987 as a petroleum geologist, an experience that formed the basis for his book *Oil Notes*. He is the author of 21 other books, including *The Watch*, his first story collection, winner of the PEN/Nelson Algren Award, and a second collection, *The Hermit's Story*, a *Los Angeles Times* Best Book of the Year. Among his other awards are the Pushcart Prize and the O. Henry Award. He currently lives and works in Montana's Yaak Valley. (2007)

JOHN BERENDT became an associate editor at *Esquire* in 1961 after graduation from Harvard, where he had been on the editorial board of the *Harvard Lampoon*. He was editor of *New York* magazine from 1977 to 1979 and wrote a monthly column for *Esquire* from 1982 to 1995. His first book, *Midnight in the Garden of Good and Evil*, won the 1994 Southern Book Award, was selected as a 1995 Pulitzer Prize finalist, and is currently over 100 weeks on the *New York Times* nonfiction bestseller list. (1996)

SVEN BIRKERTS is the author of *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* and seven other books, including *The Art of Time in Memoir: Then, Again*. He writes for the *New York Times Book Review*, the *Boston Globe*, and the *Washington Post*. He is the director of the Bennington College Writing Seminars in Vermont and the editor of the literary journal *Agni*, published at Boston University. (1995,2011)

PATTI CARR BLACK is the author of *Art in Mississippi, 1720-1980*, the first comprehensive study of art in the state. She has written and edited many other books dealing with Mississippi art and letters, including Agnes Grinstead Anderson's *Approaching the Magic Hour: Memories of Walter Anderson, Made by Hand: Mississippi Folk Art, Documentary Photographs of Mississippi during the 1930s, Sea, Earth, Sky: The Art of Walter Anderson, Eudora Welty's World, and Eudora Welty: Early*

Escapades. (2006,2009)

ROY BLOUNT is one of America's best-known humorists. He is the author of 17 books, including *Roy Blount's Book of Southern Humor*, the memoir *Be Sweet: A Conditional Love Story*, and a biography of Robert E. Lee. His essays, articles, stories, verses, and drawings have appeared in 160 different periodicals, among them the *New Yorker*, *Playboy*, *Vanity Fair*, *GQ*, *Rolling Stone*, *Vogue*, *Organic Gardening*, and in 160 books, including *The Best of Modern Humor*, *the Ultimate Baseball Book*, and *The Elvis Reader*. He lives in western Massachusetts and Manhattan. (2005)

RICK BRAGG, a national correspondent for the *New York Times*, won a Pulitzer Prize in 1996 for his "elegantly written stories on contemporary America." His bestselling memoir *All Over but the Shoutin'* details his life growing up in Alabama. (1998)

JILL CONNER BROWNE lives in Jackson, Mississippi, where she writes a weekly humorous fitness column for the *Clarion-Ledger* and teaches weight lifting at the YMCA. Three Rivers Press, a Crown imprint, recently published her first book, *The Sweet Potato Queens' Book of Love*. (1999)

BRIAN CARPENTER is a freelance writer and co-editor of the anthology *Grit Lit: A Rough South Reader*. A Tennessee native, he graduated from Centre College and the University of North Carolina at Chapel Hill. His articles on the South have appeared in various books and journals, including *Southern Cultures*, *The Southern Review*, and the anthology *Cornbread Nation: The Best of Southern Food Writing*.

ANASTASIA CHEKHOVSKAYA is a writer and journalist. Born in 1981, she currently lives in Ulyanovsk, a town on the Volga River. She graduated from the Department of Philology of the Ulyanovsk State University. Chekhovskaya is the author of ironic and sentimental stories that deal with social issues and feature ordinary people. She is also a scriptwriter for soap operas and writes for regional and federal newspapers and magazines covering youth issues, education, and culture. (2007)

RICK CLEVELAND Rick Cleveland has been writing about sports for 43 years, 30 years at the *Clarion-Ledger* in Jackson, Mississippi. He is the author of three books: *It's More Than a Game*, a collection of his newspaper articles; *Vaught: The Man and His Legacy*, about the legendary University of Mississippi football coach Johnny Vaught; and *Boo: A Life in Baseball, Well-Lived*, about the life of David "Boo" Ferriss and his impact on the sport. (2011)

ANDREI CODRESCU is a professor of English at Louisiana State University and a regular commentator on NPR's *All Things Considered*. He has published over 20 books of poetry, fiction, autobiography, and essays. His memoir, *The Hole in the Flag*, was a *New York Times* Notable Book of 1991 and 1992. Codrescu lives in New Orleans, where he also edits a literary magazine, *Exquisite Corpse*. (1995)

GAIL COLLINS is the editorial page editor of the *New York Times*. Before joining the *Times*, in 1999, she had been a columnist for *New York Newsday* and at the *New York Daily News*. She is the author of *America's Women: Four Hundred Years of Dolls*,

Drudges, Helpmates, and Heroines and Scorpion Tongues: Gossip, Celebrity, and American Politics. With her husband, Dan Collins, she wrote *The Millennium Book*. (2005)

CONSTANCE W. CURRY is an activist, attorney, and fellow in Women's Studies at Emory University. She has written or collaborated on several books about the civil rights movement, including *Deep in Our Hearts*, *Aaron Henry: The Fire Ever Burning*, and *Silver Rights*, winner of the Lillian Smith Book Award in 1996. She lives in Atlanta. (2000, 2003)

BILL DITENHAFFER is the former editor of *Nashville Lifestyles* magazine and has worked as a features writer, arts writer, critic and editor at weekly newspapers from Nashville, Tennessee to Warsaw, Poland. (2012)

LEONARD DOWNIE JR. worked for the *Washington Post* for 44 years, beginning as a summer intern in 1964 and rising to investigative reporter, managing editor, and finally executive editor before his retirement in 2008. During his 17 years as editor, the newspaper won 25 Pulitzer Prizes. The author of four books—*Justice Denied*, *Mortgage on America*, *The New Muckrakers*, and, with Robert G. Kaiser, *The News about the News: American Journalism in Peril*, he recently published his first work of fiction, *The Rules of the Game*, a thriller about an investigative reporter, his editor, and a cast of shady Washington insiders. (2008)

JENNIFER DROUIN teaches Shakespeare and Renaissance drama at the University of Alabama. She is working on a book entitled *Shakespeare in Quebec: Nation, Gender, and Adaptation* and an online database entitled *Shakespeare au/ in Quebec*. (2011)

TONY DUNBAR is a practicing New Orleans attorney and author of *Mississippi: Our Land, Too*, winner of the Lillian Smith Book Award; *Against the Grain: Southern Radicals and Prophets, 1919-1959*, winner of the Louis Melcher Book Award; and, with Linda Kravitz, *Hard Traveling: Migrant Farm Workers in America*. He has also written six novels in the popular Tubby Dubonet mystery series. (1999, 2005)

JOHN T. EDGE, Director of the Southern Foodways Alliance, is the author or editor of more than ten books, including the foodways volume of the *New Encyclopedia of Southern Culture*, *Cornbread Nation: the Best of Southern Food Writing*, and *Southern Belly: The Ultimate Food Lover's Companion to the South*. He also writes for a range of different publications, including the *New York Times*. (2012)

JOHN EGERTON is an independent writer of nonfiction who has been writing about his native South since the late 1950s. Among his books are *Generations*, winner of the Lillian Smith Award; *Southern Food*, winner of the Julia Child Award; and *Speak Now against the Day: The Generation before the Civil Rights Movement in the South*, winner of the Robert F. Kennedy Award. *Shades of Gray: Dispatches from the Modern South* collects 13 of his articles from *American Heritage*, the *New York Times Magazine*, *Southern Exposure*, and other publications. (1996)

W. RALPH EUBANKS is the author of two books: *Ever Is a Long Time: A Journey into Mississippi's Dark Past* and *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South*. He has contributed articles to the *Washington Post*, the *Chicago Tribune*, *Preservation*, and National Public Radio. He has been director of publishing at the Library of Congress since 1995. (2004, 2010, 2011, 2012)

ELENA FANNAYLOVA is a poet and journalist. Born in 1962 in Voronezh, a town in Central Russia, she is a graduate of the Voronezh Medical Institute and the Voronezh State University, where she majored in linguistics. Fannaylova has worked as a doctor and as a university teacher. Currently, she lives in Moscow and is a host of the radio program *Far from Moscow*, which covers various topics from the Beslan siege to new Russian prose. Fannaylova's poems have been published in leading literary magazines in Russia and abroad. She is the author of four books, one of which will soon be published in the United States by Ugly Duckling Press. (2007)

JOHN ALOYSIUS FARRELL (www.jafarrell.com) was born and raised in Huntington, New York. He graduated from the University of Virginia and embarked on a prize-winning career as a newspaperman, most notably for *The Denver Post* and *The Boston Globe*. He has covered some of every presidential campaign since 1976, reported from two wars and the troubles in Northern Ireland. He moved to Washington for the *Globe* in 1990 and served as White House correspondent and Washington editor, among other assignments. In 2001 he published *Tip O'Neill and the Democratic Century*, a biography of the late Speaker of the House, and in 2011 a biography of the great American defense lawyer, *Clarence Darrow: Attorney For The Damned*. (2012)

RANDY FERTEL, a writer based in New York and New Orleans and the author of *The Gorilla Man* and *the Empress of Steak*, is president of both the Fertel Foundation and the Ruth U. Fertel Foundation. He has taught English at Harvard, Tulane, LeMoyne College, the University of New Orleans and the New School for Visual Arts. He holds a PhD from Harvard where he received a teaching award by student vote. He specializes in the literature of the Vietnam War. A former manager of Ruth's Chris Steak House in New Orleans, he remembers interrupting high school homework to make emergency bread runs. He also served as Director of Marketing for the national corporation. (2012)

JOHN FREEMAN, former president of the National Book Critics Circle and a prolific reviewer, has written for about 200 publications in the U.S. and abroad. He was recently named American editor of the British literary journal *Granta* and is completing his first book, *Don't Send: The Unbearable Tyranny of E-mail*. (2009)

FORREST GANDER is a writer and translator with degrees in geology and English literature. His most recent book, a collaboration with John Kinsella, is *Redstart: an Ecological Poetics*. His book *Core Samples from the World* was a 2012 finalist for the Pulitzer Prize and the National Book Critics Circle Award. His recent translations include *Watchword* by Pura López Colomé and, with Kyoko Yoshida, *Spectacle & Pigsty Selected Poems* of Kiwao Nomura, winner of the Best Translated Book Award in 2012. Gander is a recipient of grants from the Library of Congress, the Guggenheim, Howard, Whiting and United States Artists Foundations. (2012)

JAMES GILL is a columnist for the New Orleans *Times-Picayune* and author of *Lords of Misrule: Mardi Gras and the Politics of Race in New Orleans*. (2006)

PHILIP GOUREVITCH is a staff writer for the *New Yorker*. His first book is *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*, an analysis of the genocide in Rwanda and the international community's response to this modern tragedy. It recently won the National Book Critics Circle Award for Nonfiction, 1998. (1999)

RICHARD GRANT is a freelance journalist, author and television host currently based in New York. His first book *American Nomads* was a history of wanderlust in North America. In 2012, the BBC aired a documentary of the same name, written and hosted by Grant. His second book was *God's Middle Finger: Into the Lawless Heart of the Sierra Madre*. In 2011 he published *Crazy River: Exploration and Folly in East Africa*. Grant is currently writing a novel, and making a film about infanticide among the tribes of the Omo river valley in southwest Ethiopia. (2012)

PETER GURALNICK has written several books on American music, including *Searching for Robert Johnson* and the highly acclaimed two-volume biography of Elvis Presley, *Last Train to Memphis* and *Careless Love*. (1999)

MEL GUSSOW (1933-2005), acclaimed theater critic for the *New York Times*, has written over a thousand reviews and seen the debuts of the major theatrical works of recent decades. He is the author of several books, including the recent *Edward Albee: A Singular Journey* and *Theatre on the Edge: New Visions, New Voices*. He coedited the Library of America's two-volume collection of the works of Tennessee Williams. He is the recipient of a Guggenheim Fellowship and the George Jean Nathan Award for dramatic criticism. (2002)

DAVID D. HALL has taught at Harvard Divinity School since 1989. He writes extensively on religion and society in seventeenth-century New England and England; his books include *The Faithful Shepherd: A History of the New England Ministry in the Seventeenth Century*; *Worlds of Wonder*, *Days of Judgment: Popular Religious Belief in Early New England*; *Puritans in the New World: A Critical Anthology* and, most recently, *A Reforming People: Puritanism and the Transformation of Public Life in New England* (2011). Another interest is the "history of the book," especially the history of literacy and reading in early America. He edited, with Hugh Amory, *The Colonial Book in the Atlantic World*, the first of a five-volume series of which he was the general editor. (2012)

EDDY L. HARRIS is the author of several personal narratives, including *Mississippi Solo*, *South of Haunted Dreams: A Ride through Slavery's Old Backyard*, and *Still Life in Harlem*. He teaches at Washington University in St. Louis. (1999)

RONNE HARTFIELD is the author of *Another Way Home: The Tangled Roots of Race in One Chicago Family*, which describes the journey of the author's mother from a Mississippi plantation to New Orleans and then to Bronzeville, the epicenter of black Chicago early in the 20th century. Hartfield is senior research fellow in religion and art at the Harvard University Center for the Study of World Religions and an international museum consultant. (2005)

WIL HAYGOOD is a journalist and the author of five books, most recently, *Sweet Thunder*, a 2009 biography of the great prize-fighter Sugar Ray Robinson. Currently a staff writer for the Style section of the *Washington Post*, Haygood previously served for 17 years as a feature writer and national and foreign correspondent for the *Boston Globe*. (2011)

PAUL HENDRICKSON, a prize-winning feature writer for the *Washington Post* for more than 20 years, now teaches nonfiction writing at the University of Pennsylvania. He is the author of *The Living and the Dead: Robert McNamara and Fives Lives of a Lost War*, a finalist for the National Book Award in 1997. He explores the civil rights era in his new book, *Sons of Mississippi: A Story of Race and Its Legacy*, published this spring. (2003)

HENDRIK HERTZBERG, the author of *Politics: Observations and Arguments, 1966-2004*, is a writer and editor for the *New Yorker* magazine and frequently contributes the "Talk of the Town" section. Hertzberg was on the staff of the *New Republic* magazine for much of the 1980s and on the White House staff throughout the Carter administration, serving as the president's chief speech writer from 1979 to 1981. (2005, 2010)

ENDESHA IDA MAE HOLLAND (1944-2006) is a professor at the University of Southern California's School of Theater and its Gender Studies Program. A native Mississippian, she is the author of several plays, including the autobiographical *From the Mississippi Delta*. The play enjoyed a successful six-month Off-Broadway run, with Oprah Winfrey as a producer, in 1992 and has subsequently been staged to rave reviews at theaters throughout the nation and abroad. (2000)

PAT HOLT was book editor and critic at the *San Francisco Chronicle* for 16 years (1982-1998) before resigning to create and operate *Holt Uncensored*, an e-mail book column that grew out of her concern about the plight of independent bookstores in their struggle to survive chain bookstores, price clubs, discounters, and Internet suppliers. As a board member of the Center for the Book at the Library of Congress, she proposed that 1987 be declared "The Year of the Reader" and that 1989 be declared "The Year of the Young Reader." Both proposals were approved by Congress and enacted as public laws. In 1990 she became the first nonlibrarian in 40 years to receive the American Library Association's prestigious Grolier Foundation Award. (2002)

TONY HORWITZ is a Pulitzer Prize-winning reporter for the *Wall Street Journal*. He is the author of *One for the Road* and the bestselling *Baghdad without a Map*. His book *Confederates in the Attic: Dispatches from the Unfinished Civil War* is soon to be published by Pantheon. (1998)

EDDIE HUANG is the chef and proprietor of Baohaus restaurant in New York City. He's the host of his own series with Vice called "Fresh Off the Boat" that debuted in October of 2012. He's appeared on Vice's "Munchies" series, hosted a special called "Cheap Eats" on the Cooking Channel, appeared on Anthony Bourdain's "24-Hour Layover" and appeared as a re-occurring commentator on Cooking Channel's "Unique Eats" series. He's written for Eater.com, the *New York Observer*, *Grantland*, and his own popular blog, "Fresh Off the Boat." He resides in New York City. Huang's new book *Fresh Off the Boat* recasts the

immigrant's story for the twenty-first century—it's a story of food, family, and the forging of a new notion of what it means to be American. (2012)

ALAN HUFFMAN has been a farmer, a journalist, and a historical researcher. His work has appeared in numerous newspapers and magazines, including the *Los Angeles Times*, the *Atlanta Journal-Constitution*, *Smithsonian*, and *National Wildlife*. He is the author of two books: *Ten Point: Deer Camp in the Mississippi Delta* and *Mississippi in Africa: The Saga of the Slaves of Prospect Hill Plantation and Their Legacy in Liberia Today*. (2004)

SEBASTIAN JUNGER is an award-winning journalist who writes for numerous publications, including *Outside*, *American Heritage*, and *Men's Journal*, and has published two books: *Fire* and *The Perfect Storm: A True Story about Men against the Sea*. He has lived most of his life on the Massachusetts coast and now lives in New York. (2004)

LARRY L. KING is a novelist, journalist, and playwright. A high-school dropout who became a Nieman Fellow at Harvard, a Communications Fellow at Duke, and holder of an endowed chair at Princeton, he has written 13 books and seven stage plays as well as television documentaries, screenplays, short stories, and hundreds of magazine essays. He is the only writer nominated for a unique "Triple Crown" of American letters: a National Book Award, a Broadway Tony, and a television Emmy. His other honors include the Stanley Walker Journalism Award and the Helen Hayes and Molly Goldwater awards as a playwright. King's new book is a memoir of Willie Morris. (2006)

HANK KLIBANOFF is managing editor for news at the *Atlanta Journal-Constitution* and with Gene Roberts, former editor of the *Philadelphia Inquirer* and former managing editor of the *New York Times*, wrote *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. The book received the 2007 Pulitzer Prize for history. Klibanoff is the former deputy managing editor for the *Philadelphia Inquirer*, where he worked for 20 years. He was also a reporter for three years at the *Boston Globe* and six years in Mississippi for the *Daily Herald*, *South Mississippi Sun* (now the *Sun-Herald*), and the *Delta Democrat Times*. (2008)

MARY LYNN KOTZ is the author of *Rauschenberg: Art and Life* and three other books, including *A Passion for Equality*, written with her husband, Nick Kotz. She is a contributing editor to *ARTnews* magazine and has written for major magazines since receiving her degree in journalism from the University of Mississippi. (2006)

NICK KOTZ is the author of *Judgment Days: Lyndon Baines Johnson, Martin Luther King Jr., and the Law that Changed America*, his fifth book examining American history and public policy. As a reporter for the *Des Moines Register* and the *Washington Post*, and as a freelance writer, he has won many of journalism's most important honors, including the Pulitzer Prize for national reporting and the first Robert F. Kennedy Memorial Award. (2005)

DR. LUCIUS "LUKE" LAMPTON is a family physician in Magnolia and Tylertown, Mississippi. He is editor/publisher of the award-winning *Magnolia Gazette* newspaper and associate editor of the *Journal of the Mississippi State Medical Association*. His work

on Mark Twain and Southern history has been featured on the BBC, C-SPAN, the History Channel, and Turner Southern He is an avid reader and book collector. (2004)

TRENT LOTT received BS and JD degrees from the University of Mississippi and practiced law in Pascagoula before going to Washington as assistant to Representative William Colmer of Mississippi. Lott was elected to Congress in 1972 and has served in the U.S. Senate since 1988. He is the author of the recently published memoir *Herdling Cats: A Life in Politics*. {2006}

DAVID MARANISS is an associate editor at the *Washington Post* and the author of four critically acclaimed and bestselling books: *When Pride Still Mattered: A Life of Vince Lombardi*; *First in His Class: A Biography of Bill Clinton*; *They Marched into Sunlight-War and Peace, Vietnam and America, October 1967*; and *Clemente-The Passion and Grace of Baseball's Last Hero*. Maraniss is a three-time Pulitzer Prize finalist and won the Pulitzer for national reporting in 1993 for his newspaper coverage of then-presidential candidate Bill Clinton. His current project is a biography of President Barack Obama. (2009)

BARBARA MATUSOW, a veteran writer and former television producer, was a senior staff writer at *Washingtonian Magazine* for 15 years where she remains a contributing editor. The author of *The Evening Stars: The Making of the Network New Anchor*, a best-seller published by Houghton Mifflin, she is a three-time winner of the William Allen White Gold medal for magazine criticism and numerous other journalism awards. She was married to celebrated journalist Jack Nelson and edited his posthumous memoir, *Scoop: The Evolution of a Southern Reporter*, published in 2013 by the University Press of Mississippi. (2012)

JON MEACHAM, Pulitzer Prize-winning author, presidential historian, and contributing editor of *Time*, is executive vice president and executive editor of Random House Publishing Group. His book *American Lion: Andrew Jackson in the White House*, was a *New York Times* bestseller. Meacham received the Pulitzer Prize for biography in 2009. His other books include *Franklin and Winston: An Intimate Portrait of an Epic Friendship*, *American Gospel: God, the Founding Fathers*, and the *Making of a Nation*. (2004, 2012)

JONATHAN MILES is a columnist for the *New York Times*, a regular contributor to the *New York Times Book Review*, and a contributing editor to *Men's Journal*, where he has overseen books coverage since 2001. His work has been selected for inclusion numerous times in the *Best American Sports Writing* and *Best American Crime Writing* anthologies. His first novel, *Dear American Airlines*, will be published by Houghton-Mifflin in June 2008.(2007,2008,2010)

ELIZABETH MITCHELL, a former executive editor at *George* magazine, caused waves with her top-rate journalistic endeavor, *W: Revenge of the Bush Dynasty*. This all encompassing saga of the Bush family's rise to political power has staggered to print after several attempts to thwart its publication. Mitchell's even-handed account unravels an intricate family legacy and introduces us to a strong new voice in political journalism. (2000)

WILLIE MORRIS (1934-1999), a former editor of *Harper's*, is the author of *Good Ole Boy*, *North Toward Home*, *the Courting of Marcus Dupree*, *After All, It's Only a Game*, and *New York Days*. His recent works are *My Dog Skip* and *A Prayer for the Opening of the Little League Season*. (1993)

JACK NELSON, chief Washington correspondent for the *Los Angeles Times*, is the recipient of the 1999 Robert F. Kennedy Journalism Award for Lifetime Achievement. He worked for the *Biloxi (Mississippi) Daily Herald* and the *Atlanta Constitution* before moving to the *Los Angeles Times*. He served as chief of its Washington bureau for more than two decades. His books include *Beyond Reagan: The Politics of Upheaval* and *Terror in the Night: The Klan's Campaign against the Jews*. He was national chairman of Covering the South: A Symposium on the Media and the Civil Rights Movement, held at the University of Mississippi in April 1987 and broadcast live over C-SP AN. (2002)

M. J. O'BRIEN is an independent writer who lives and works in Northern Virginia. His interest in the civil rights era was sparked as a Catholic seminarian during the late 1960s and further deepened as he studied the non-violent philosophies of Mohandas Gandhi, Martin Luther King, Jr., and Dorothy Day. He graduated with a B.A. in Philosophy from St. Mary's Seminary in Catonsville, Maryland and earned a second Bachelors Degree in Communications from The American University in Washington, D.C. With his wife, Allyson McGill, O'Brien adopted three African-American children and through that experience developed a keen interest in race relations. (2012)

THOMAS OLIPHANT is the author of *Praying for Gil Hodges*, a book about a Brooklyn Dodgers and their championship season. Oliphant began as a correspondent for the *Boston Globe* in 1968 and was its Washington columnist from 1989 until his retirement in 2007. A noted political commentator, he was a frequent guest on *The News Hour with Jim Lehrer*. (2002, 2006, 2009, 2011)

JON PARRISH PEEDE is counselor to the chairman of the National Endowment for the Arts and director of NEA's program Operation Homecoming: Writing the Wartime Experience. After receiving a BS from Vanderbilt and an MA in Southern Studies from the University of Mississippi, he worked as an editor for Mercer University Press and was director of communications at Millsaps College. Pee de has published widely and is coediting an essay collection on Flannery O'Connor. (2005, 2010)

TODD S. PURDOM, an award-winning journalist, joined *Vanity Fair* as national editor in 2006. Purdom had spent the last 23 years at the *New York Times*, where he started as a copyboy in 1982. He most recently worked in the Washington bureau, where he also served as a diplomatic and White House correspondent. (2010)

JANISSE RAY is the author of the American Book winning *Ecology of a Cracker Childhood* and *Wild Card Quilt: Taking a Chance on Home*. She is Grisham Writer at the University of Mississippi for 2003-2004. (2000, 2004)

ALICE RANDALL is the author of *The Wind Done Gone*, *Pushkin and the Queen of Spades*, *Rebel Yell*, and *Ada's Rules*. Writer-in-Residence at Vanderbilt University Randall teaches: Country Lyric in American Culture; Soul Food, in text and as text; and Bedtime in the Briarpatch, an intensive look at African-American children's literature. The only Black

woman to write a number one country song and a Harvard graduate Randall has emerged as an innovative food activist committed to reforms that support healthier bodies and healthier communities. (2012)

JULIA REED was born in Greenville, Mississippi in 1960. She is contributing editor at *Elle Décor* and *Garden and Gun* magazine, where she writes a regular column. For 20 years, she was a contributing editor at *Vogue*. She is the author of *The House on First Street, My New Orleans Story*; *Ham Biscuits, Hostess Gowns, and Other Southern Specialties: An Entertaining Life (With Recipes)*; and *Queen of the Turtle Derby and Other Southern Phenomena*. Her next book, *But Mama Always Put Vodka in Her Sangria: Adventures in Eating, Drinking, and Making Merry* will be published in spring 2013. (2004,2005,2009, 2012)

STEVEN RINELLA is a Michigan native and correspondent for *Outside* magazine. His essays and reporting have appeared in the *New Yorker*, *Nerve*, *DoubleTake*, *The Best American Travel Writing 2004*, and *Field and Stream*. His first book, *The Scavenger's Guide to Haute Cuisine*, a combination memoir, cookbook, and travelogue, was published in March 2006 to enthusiastic reviews from literary and food critics. While earning an MFA from the University of Montana, he took a nonfiction workshop Larry Brown taught there in late 1999. "Of all my teachers, he had the strongest influence on me," Rinella says. (2007)

BEN SANDMEL is a New Orleans-based journalist, folklorist, drummer, and producer. He is the author of *Ernie K-Doe: The R&B Emperor of New Orleans* (published by The Historic New Orleans Collection in 2012), and a book about zydeco. Sandmel writes for national magazines, pens liner notes on a wide gamut of music, and contributes to academic anthologies. He's currently completing an MA in Musicology at Tulane University, and writing experiential-based fiction about the Mississippi River. A working musician, Sandmel has produced and played drums on albums including the Grammy-nominated *Deep Water* by the Cajun/western swing band The Hackberry Ramblers. (2012)

KIM SEVERSON has been the Atlanta bureau chief for *The New York Times* since November 2010. Before this appointment, she was a dining writer for *The New York Times* for six years. She has also written for the *San Francisco Chronicle* and *The Anchorage Daily News*. She has won several regional and national awards for news and feature writing, including the Casey Medal for Meritorious Journalism for her work on childhood obesity in 2002 and four James Beard awards for food writing. Her memoir, *Spoon Fed: How Eight Cooks Saved My Life*, was published in April 2010. She has also written *The New Alaska Cookbook* and *The Trans Fat Solution: Cooking and Shopping to Eliminate the Deadliest Fat from Your Diet*. (2012)

ANNALYN SWAN is the author, with Mark Stevens, of *De Kooning: An American Master*, winner of the 2004 National Book Critics Circle Award, the 2005 Pulitzer Prize for Biography, and other major awards. A native of Biloxi, Mississippi, Swan is a former staff writer at *Time* and an award-winning critic and senior arts editor at *Newsweek*. She has written for the *New Republic*, the *Atlantic Monthly*, and the *New York* magazine. Three years ago, she founded, with longtime editor Peter Bernstein, ASAP Media, a book, magazine, and internet development company. (2006)

BARATUNDE THURSTON is a politically-active, technology-loving comedian from the

future. He co-founded the black political blog, *Jack and Jill Politics* and serves as Director of Digital for *The Onion*. He has written for *Vanity Fair* and the *UK Independent*, hosted Popular Science's Future Of on Discovery Science and appears on cable news regularly to say smart things in funny ways. His first book, *How To Be Black*, was published in February 2012 by Harper Collins. (2012)

ALLEN TULLOS is senior editor of the peer-reviewed, multimedia, Internet journal *Southern Spaces* and associate professor of American Studies at Emory University where he co-directs the Graduate Certificate Program in Digital Scholarship and Media Studies. His most recent book is *Alabama Getaway: The Political Imaginary and the Heart of Dixie*. His book *Habits of Industry* won the Charles S. Sydnor Award of the Southern Historical Association. From 1982 until 2004 he was editor of the journal *Southern Changes*. Tullos was co-producer and sound recordist of the award-winning documentary films *Born for Hard Luck: Peg Leg Sam Jackson, Being a Joines: A life in the Brushy Mountains* and *A Singing Stream: A Black Family Chronicle*, in the American Traditional Culture Series, and he is producer of the documentary *Tommie Bass*. (2012)

DARLENE HARBOUR UNRUE is the author of *Katherine Anne Porter: The Life of an Artist, Understanding Katherine Anne Porter*, and *Truth and Vision in Katherine Anne Porter's Fiction*. She is a professor of English at the University of Nevada in Las Vegas. (2006)

NORMA WATKINS grew up in Mississippi during the Civil Rights years. She has a Ph.D. in English and an MFA in Creative Writing. She is Professor Emerita at Miami Dade College, where she taught for 26 years and held an Endowed Chair. She now teaches creative writing at College of the Redwoods in Fort Bragg, CA. As an undergraduate, Watkins studied writing with Eudora Welty. Her memoir, *The Last Resort: Taking the Mississippi Cure*, was published by University Press of Mississippi in 2011. The *Washington Post* called it "Splendid in Every Way." (2012)

BAILEY WHITE teaches elementary school in Georgia and is a regular commentator on National Public Radio's *All Things Considered*. Her first book, the runaway *New York Times* best seller *Mama Makes Up Her Mind and Other Dangers of Southern Living*, was followed by a second best seller, *Sleeping at the Starlite Motel and Other Adventures on the Way Back Home*. Bailey White is currently working on a novel. (1996)

HENRY WIENCEK spent seven years collecting oral histories in North Carolina, Virginia, and Mississippi for his book *The Hairstons: An American Family in Black and White* (St. Martin's Press). Among his other publications are two books on Southern architecture, several books for Time-Life, and articles in *American Heritage* and *Smithsonian* magazine. He lives in Virginia. (1999)

CURTIS WILKIE is a journalist and the author of three books, most recently *The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer*. He was a reporter for the *Clarksdale Press Register* in his home state of Mississippi during the 1960s and then served as a national and foreign correspondent for the *Boston Globe* for 26 years. Wilkie teaches journalism and is a fellow at the Overby Center for Southern Journalism and Politics at the University of Mississippi. (2000, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011,

2012)

LAURA F. WINNER, former book editor for Belief.net.com, is a regular reviewer for *Publishers Weekly* and a contributing editor for *Christianity Today*. Her essays have appeared in the *New York Times Book Review*, the *Washington Post Book World*, and many other publications. She has degrees from Columbia and Cambridge universities and is currently at work on her doctorate in the history of religion at Columbia. Algonquin Books recently published her memoir, *Girl Meets God: Searching for Spiritual Identity*. (2003)

KAREN SPEARS ZACHARIAS is the author of *Hero Mama: A Daughter Remembers the Father She Lost in Vietnam-and the Mother Who Held Her Family Together*. Winner of the 2002 C. B. Bethen Award for Distinguished Feature Writing and other awards, she has lectured around the country at numerous veterans' events. Her commentary has appeared in the *New York Times*, on NPR's *All Things Considered*, and on public radio in Georgia and Oregon. (2005)

J. PEDER ZANE has been the book review editor and books columnist for the *News and Observer* in Raleigh, North Carolina, since 1996. His column has won several national honors, including the Distinguished Writing Award for Commentary from the American Society of Newspaper Editors. He contributed to and edited the essay collection *Remarkable Reads: 34 Writers and Their Adventures in Reading* and is editor of *The Top Ten: Writers Pick Their Favorite Books*. He serves on the Board of the National Book Critics Circle. (2008, 2009)

AUTHORS-POETRY:

ANGELA BALL is the author of five collections of poetry: *Recombinant Lives*, *Kneeling Between Parked Cars*, *Quartet*, *Possession*, and *The Museum of the Revolution*. She teaches at the University of Southern Mississippi. (2000)

WENDELL BERRY, essayist, novelist, and poet, is the author of more than 30 books. *The Selected Poems of Wendell Berry* gathers one hundred poems written between 1957 and 1996 and selected from nine previous collections. He has received numerous awards, including the T. S. Eliot Award and the Aiken-Taylor Award for Poetry from the *Sewanee Review*. He lives and works with his wife, Tanya Berry, on their farm in Port Royal, Kentucky. (1999)

ROBERT BLY is the author of the bestseller *Iron John*, which launched the men's movement to national fame, as well as several collections of poetry. He lives in Minneapolis, Minnesota. (2000)

ALICIA CASEY holds an MA in English from Austin Peay State University and currently is completing her MFA in Poetry as a John and Renee Grisham fellow at the University of Mississippi. She serves as the managing editor for the *Yalobusha Review*, and her work has recently appeared or is forthcoming in *Rattle*, *Zone 3*, *Sotto Voce*, and *Hot Metal Bridge*. (2009)

VASIL Y CHEPELEV is a poet, fiction writer, translator, literary critic, and literary curator. Author of *Sverdlovsk Love* (a 2008 collection of poems) and two other recent collections published in the journal *Vozdukh* (Oxygen), he has also worked as a journalist, hospital orderly, nurse, pediatrician, a medical representative, and a brand manager, and is currently the creative director of the Ekaterinburg-based KB-32, a communications agency specializing in marketing technologies. (2008)

NICOLE COOLEY grew up in New Orleans and is the author most recently of two collections of poems, *Breach* and *Milk Dress*. She has also published two other collections of poems and a novel. She has received the Walt Whitman Award from the Academy of American Poets, the Emily Dickinson Award from the Poetry Society of America, and a National Endowment for the Arts Grant. Her work has appeared in *The Paris Review*, *Poetry*, *American Poet*, and *Callaloo*, among other journals. She directs the new MFA Program in Creative Writing and Literary Translation at Queens College-City University of New York where she is a professor of English. She lives outside of New York City with her husband and two daughters. (2012)

CHRISTINE DAVIS is recently earned her MFA in poetry from the University of Mississippi and was the poetry editor for the *Yalobusha Review*. She has poems forthcoming in *Flyway* and *Fifth Wednesday* and has been a semifinalist for *Glimmer Train's* Very Short Fiction contest. She is currently teaching English at Ole Miss and working on her first poetry collection. (2008)

CAMILLE T. DUNGY is the author of *What to Eat, What to Drink, What to Leave for Poison* and coeditor of *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great* (Persea Books, April 2009) and editor of *Black Nature: Four Hundred Years of African American Poetry* (University of Georgia Press, due November 2009). Her second poetry collection, *Suck on the Marrow*, is due from Red Hen Press in 2010. Dungy is associate professor in the Creative Writing Department at San Francisco State University. (2009)

BETH ANN FENNELLY is the author of three poetry collections, *Open House*, *Tender Hooks*, and *Unmentionables*, and a book of essays, *Great with Child: Letters to a Young Mother*. Fennelly has three times been included in the Best American Poetry series and she is a winner of a Pushcart Prize. She is an associate professor of English at the University of Mississippi. (2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2011, 2012)

ANN FISHER-WIRTH's third book of poems, *Carta Marina*, has just been published by Wings Press. Her chapbook *Slide Shows* will appear from Finishing Line Press next winter. With Laura-Gray Street she is coediting *Earth 'I Body*, an anthology of contemporary, international ecopoetry that will be published by Trinity University Press in 2011. Among the awards she has received are a *Malabar Review* Long Poem Prize, the Rita Dove Poetry Award, the Mississippi Institute of Arts and Letters Poetry Award, two MAC Poetry Fellowships, and eight Pushcart nominations. She is professor of English at the University of Mississippi, where she teaches a wide range of courses in poetry and in environmental literature. (2007,2009, 2012)

JUAN CARLOS GALEANO is a poet, translator, and essayist born in the Amazon region of Colombia. He has published several books of poetry, and has translated North American

poets into Spanish. His poetry inspired by Amazonian cosmologies and the modern world, has been anthologized and published in international journals such *Casa de las Américas* (Cuba), *The Atlantic Monthly* and *Ploughshares* (U.S.). He lives in Tallahassee, Florida, where he teaches Latin American poetry and Amazonian Cultures at Florida State University. (2012)

REGINALD GIBBONS is editor of *TriQuarterly*, one of the premier literary magazines in the United States. He is the author of a novel, *Sweetbitter*, a story collection, *Five Pears or Peaches*, and a collection of poems, *Maybe It Was So*. (1996)

LOUISE GLUCK is the author of six books of poems, including *The Wild Iris*, winner of the Pulitzer Prize, and *The Triumph of Achilles*, winner of the National Book Award and the National Book Critics Circle Award for Poetry. She teaches at Williams College. (1994)

ROB GRIFFITH is an associate professor at the University of Evansville in Evansville, Indiana, where he is editor of the poetry journal *Measure* and the codirector of the University of Evansville Press, which manages the annual Richard Wilbur Book Award. He is the author of three collections of poetry, *Necessary*, *Poisoning Caesar*, and *A Matinee in Plato's Cave*. His poems, fiction, essays, and articles have appeared in many journals. (2008)

KIMIKO HAHN is an American poet of partly Japanese ancestry. She is the author of seven collections of poetry, including *The Narrow Road to the Interior*; *The Artist's Daughter*; *Mosquito and Ant*; *Volatile*; and *The Unbearable Heart*, which received an American Book Award. Hahn is the recipient of a Lila Wallace-Reader's Digest Writers' Award, the Theodore Roethke Memorial Poetry Prize, and an Association of Asian American Studies Literature Award. She is Distinguished Professor of English at Queens College, City University of New York. (2007)

BROOKS HAXTON is the author of five collections of poetry, the most recent being *Dances for Flute and Thunder*. The son of novelist Ellen Douglas, he grew up in Greenville, Mississippi, and teaches at Syracuse University. (2000)

BLAIR HOBBS holds a MA degree from Hollins College and an MFA from the University of Michigan. Her poetry has been published in the *Georgia Review* and the *Laurel Review*, among other journals. Hobbs also works as a visual artist, and her collage works have been widely exhibited. She is instructor of English at the University of Mississippi (2003)

T. R. HUMMER is the author of *Translations of Light*, *Angelic Orders*, *The Passion of the Right Angle Man*, *Lower Class Heresy*, and *Walt Whitman in Hell*. He is also coeditor of a collection of essays on the poetry of James Dickey. A native of No xubee County, Mississippi, he teaches creative writing at Virginia Commonwealth University in Richmond. (1999)

MAJOR JACKSON is the author of two collections of poetry, *Hoops* and *Leaving Saturn*, winner of the Cave Canem Poetry Prize and finalist for a National Book Critics Circle Award. His third volume of poetry, *Holding Company*, is forthcoming from W. W.

Norton. He is the Richard Dennis Green and Gold Professor at University of Vermont and a core faculty member of the Bennington Writing Seminars. He serves as the poetry editor of the *Harvard Review*. (2009)

MARK JARMAN is the author of numerous collections of poetry and *Iris*, a booklength poem. His poetry and essays have been published in the *New Yorker*, *Southern Review*, *Yale Review*, and others. Two collections of Jarman's own essays have been published; with David Mason, he coedited *Rebel Angels: 25 Poets of the New Formalism* (1996). He is Centennial Professor of English at Vanderbilt University. (2010)

TYEMBIA JESS is the author of *Leadbelly*, a biography written in verse and winner of the 2004 National Poetry Series. He received a Literature Fellowship from the National Endowment for the Arts in 2004 and was a 2004-2005 Winter Fellow at the Provincetown Fine Arts Work Center. He is an assistant professor of creative writing at University of Illinois, Urbana-Champaign. (2006)

A. VAN JORDAN is the author of *Rise, M-A-C-N-O-L-I-A*, and *Quantum Lyrics*. He has received the Whiting Award, the Anisfield- Wolf Book Award, the PEN/Oakland Josephine Miles Award, and the Pushcart Prize. Jordan, a former environmental journalist who studied film at New York University, is an assistant professor of English at the University of Texas at Austin. (2008)

SARAH KENNEDY is the author of six books of poetry, including *Home Remedies*, *A Witch's Dictionary*, and *Consider the Lilies*. She is the coeditor of the anthology *Common Wealth: Contemporary Poets of Virginia* and a contributing editor for *Pleiades* and *West Branch*. She is the book review editor for *Shenandoah* and teaches at Mary Baldwin College in Staunton, Virginia. (2011)

JAMES KIMBRELL is the author of two volumes of poems, *The Gatehouse Heaven* and *My Psychic*, and translator, with Yu Jung-yul, of *Three Poets of Modern Korea: Yi Sang, Hahm Dong-seon, and Choi Young-mi*. His work has been included in the *Bread Loaf Anthology of New American Poets*, *American Poetry: The Next Generation*, and *Legitimate Dangers: American Poets of the New Century*. He directs the creative writing program at Florida State University and is the Grisham Visiting Southern Writer at the University of Mississippi in 2008-2009. (2009)

GRAHAM LEWIS is the author of a recently published poetry collection, *Forever Came Today*. His poetry, fiction, cartoons, and film criticism have appeared in, among others, *New Letters*, *William and Mary Review*, *Asian Cult Cinema*, and *Chattahoochee Review*. He teaches composition and writing at Eastern Illinois University in Charleston, Illinois. (2004)

SHARA MCCALLUM is the author of *The Water between Us*, winner of the 1998 Agnes Lynch Starrett Prize, and *Song of Thieves*. Her poems and essays have been published in numerous journals and anthologies. Among her awards are an Academy of American Poets Prize and a Tennessee Individual Artist Fellowship. She teaches in the MFA program at the University of Memphis. (2003)

CORINNA MCCLANAHAN is originally from Cincinnati, Ohio. She completed her BA and BFA at the University of Evansville, and she is currently completing her MFA in Poetry at Ole Miss, where she is the recipient of a John and Renee Grisham fellowship in creative writing. (2009)

DAVIS MCCOMBS won the 1999 Yale Younger Poets Prize for the book *Ultima Thule*. His poem "The River and under the River" was selected by Adrienne Rich for inclusion in *The Best American Poetry* 1996. He lives in Munfordville, Kentucky, and works as a park ranger at Mammoth Cave. (1995)

MICHAEL McFEE is professor of English and director of the Creative Writing Program at the University of North Carolina at Chapel Hill. He is the author of nine collections of poetry, most recently, *The Smallest Talk*, and *The Napkin Manuscripts: Selected Essays and an Interview*. McFee is also the editor of *This Is Where We Live: Short Stories by 25 Contemporary North Carolina Writers* and two other anthologies. (2011)

E. ETHELBERT MILLER is the author of numerous poetry collections, including *Whispers, Secrets, and Promises* and *First Light: New and Selected Poems*. He is also the author of the memoir *Fathering Words: The Making of an African American Writer* (2000), selected in 2003 for the One Book, One City program sponsored by the Washington, D.C., Public Libraries. He has been director of the African American Resource Center at Howard University since 1974. (2010)

ROBERT MORGAN is the author of 10 volumes of poetry and six works of fiction, including *The Truest Pleasure: A Novel* (Algonquin) and the forthcoming *Gap Creek*. His many honors for his writing include several fellowships from the National Endowment for the Arts and a poetry prize from the Fellowship of Southern Writers. A native of North Carolina, he is an English professor at Cornell University. (1999)

AIMEE NEZHUJUMA TATHIL has received many awards for her poems, which have been widely published in journals and anthologies. Her chapbook, *Fishbone*, won the Snail's Pace Press Prize, and her first full-length collection, *Miracle Fruit*, won the *Foreword Magazine's* Poetry Book of the Year Award and the Tupelo Press First Book Prize. She was the 2000-2001 Diane Middlebrook Poetry Fellow at the University of Wisconsin-Madison and is now assistant professor of English at State University of New York-Fredonia. (2006)

BRAD RICHARD's poetry collection *Motion Studies* won the 2010 Washington Prize from The Word Works. His other books include *Habitations* and *Butcher's Sugar*, and two chapbooks, *The Men in the Dark* and *Curtain Optional*. Recipient of fellowships from the Surdna Foundation and the Louisiana Division of the Arts, and 2002 Poetry Winner in the Poets & Writers, Inc., Writers Exchange competition, he is chair of the creative writing program at Lusher Charter High School in New Orleans. He is also co-director of the New Orleans New Writers Literary Festival, a festival for high school writers, and the Scholastic Writing Awards of Southeast Louisiana. (2012)

JAMES SEAY is the author of four books of poetry, most recently, *Open Field*, *Understory: New and Selected Poems*, and has published essays in magazines and literary

journals ranging from *Esquire* to *Antaeus*. He grew up in Panola County, Mississippi, and teaches in the Creative Writing Program at the University of North Carolina at Chapel Hill. Among his honors are an Emily Clark Balch Prize and a literature award from the American Academy of Arts and Letters. (1999)

ALEDA SHIRLEY (1955-2008) is the author of three volumes of *poetry-Chinese Architecture*, winner of the Poetry Society of America's 1987 Norma Farber First Book Award; *Long Distance*; and *Dark Familiar*, forthcoming from Sarabande Books. She has received fellowships from the National Endowment for the Arts, the Mississippi Arts Commission, and Kentucky Arts Council, and the Kentucky Foundation for Women. Her poems have appeared in such places as the *American Poetry Review*, *Kenyon Review*, *Poetry*, and *Virginia Quarterly Review*. She edited *The Beach Book*, a collection of stories, essays, and poems. She is visiting Straddlefork lecturer in creative writing at Millsaps College in Jackson, Mississippi. (1996, 2006)

CHARLES SIMIC is the author of 11 books of poetry, including *Hotel Insomnia* and *World Doesn't End*, for which he won the Pulitzer Prize. Among other honors, he has received the PEN Translation Prize. He is a professor of English at the University of New Hampshire. (1994)

R. T. SMITH is writer in residence at Washington and Lee University where he also edits *Shenandoah* and teaches fiction writing. He recently published two volumes of stories, *The Calaboose Epistles* and *Uke Rivers Delivers*. His 12 collections of poetry include *Outlaw Style* and *Messenger*, both of which received the Library of Virginia Poetry Book Award. (2011)

TRAVIS SMITH Travis Smith is a first-year Grisham Fellow in the University of Mississippi MFA program. He completed a minor in creative writing at the University of North Carolina, Chapel Hill in 2009. His poems have been published in *Tar River Poetry*, *storySouth*, and *Wag's Revue*. (2011)

WILLIAM JAY SMITH, a Louisiana native with European and Choctaw ancestry, studied at Washington University, Columbia University, and at Oxford University as a Rhodes Scholar. Author of more than 50 books of poetry, children's verse, literary criticism translations, and memoirs, and editor of several anthologies, he served as poetry consultant to the Library of Congress (now known as the U.S. Poet Laureate) from 1968 until 1970 and has been a member of the Academy of Arts and Letters since 1975. Smith has been recognized nationally and internationally with various awards and honors. His poetry publications include *The World below the Window: Poems, 1937-1997* and *The Cherokee Lottery*. He divides his time between Cummington, Massachusetts, and Paris. (2004)

LAURA-GRAY STREET is author of *Pigment and Fume* and co-editor of *The Ecopoetry Anthology*. Her work has appeared in many journals and online; won editors' prizes from *The Greensboro Review*, *Isotope*, and *Terrain.org*; and received fellowships from the Virginia Commission for the Arts and the Artist House at St. Mary's College of Maryland. She teaches at Randolph College in Lynchburg, VA. (2012)

WRIGHT THOMPSON, a senior writer for ESPN.com and *ESPN The Magazine*, covers

topics ranging from baseball to bullfighting. In 2010 he set a record by appearing for the fifth consecutive year in the annual *Best American Sports Writing* with "Shadow Boxing," about the fate of Jim Robinson, who fought Muhammad Ali in Miami in 1961. Thompson's latest honor is a Media Eclipse Award for "The Legend of Zanyatta," the super mare who was just retired after an epic career with 19 victories in 20 races. (2011)

RICHARD TILLINGHIST is the author of 10 collections of poems and three nonfiction works, including *Damaged Grandeur*, a critical memoir of Robert Lowell, with whom he studied at Harvard, and *Finding Ireland: A Poet's Explorations of Irish Literature and Culture*. A native of Memphis, Tennessee, Tillinghast now lives in South Tipperary, Ireland. (2011)

NATASHA TRETHERWEY is the author of three poetry collections - *Domestic Work*, *Belloq's Ophelia*, and *Native Guard*, for which she won the 2007 Pulitzer Prize. Her latest book, *Beyond Katrina*, is a moving and personal portrait of her home on the Mississippi Gulf Coast and her family's struggle to recover from the hurricane's devastation. She holds the Phillis Wheatly Distinguished Chair in Poetry at Emory University. (2002, 2006, 2011)

WILLIAM TROWBRIDGE is Distinguished University Professor at Northwest Missouri State in Maryville, Missouri. His poems have appeared in *Poetry*, the *Georgia Review*, and many other publications. He is the author of several collections of poetry, including *The Book of Kong*, *Enter Dark Stranger*, and *0 Paradise*. His latest is *Flickers*. He is coeditor of the *Laurel Review*, one of the Midwest's leading literary journals, and currently serves as an editor of the *Georgia Review*. (2002)

KATRINA VANDENBERG is a poet whose work has appeared in *American Scholar*, *Iowa Review*, and other magazines. Her first book of poems, *Atlas*, was published by Milkweed Editions in 2004. She is currently the visiting writer at the Minneapolis College of Art and Design. (2005)

ANTHONY WALTON, the esteemed poet, memoirist, and journalist, is the author of *Mississippi: An American Journey* and coeditor of *The Vintage Book of African American Poetry*. (2000)

CLAUDE WILKINSON, an accomplished literary critic and poet, is the recipient of the 2000 Whiting Writers' Award. His first poetry collection, *Reading the Earth*, was published by Michigan State University Press to national acclaim. He was 2000-2001 Grisham Writer in Residence at the University of Mississippi, his alma mater. Wilkinson lives, writes, and paints in Nesbit, Mississippi. (2000,2002)

TATIANA ZIMA is a poet and "culture promoter," as she calls herself. Born in 1968 in the port of Vanino, she currently lives in Vladivostok, a city in the Russian Far East. She has been extensively published by local and national literary magazines and is the author of the award-winning book *Brackets*. She is also a publisher of the Vladivostok alternative poetry collection *Fishes and Birds*. (2007)

OLGA ZONDBERG is a Moscow-based poet and fiction writer, author of the poetry collection *Seven Hours One Minute* and the prose collections *A Very Peaceful Story* and *The Winter Company of Year Zero*. She has worked as a manager and a chemistry

teacher, and currently works as an editor/corrector for a consulting firm devoted to new technologies called Consultant Plus. (2008)

AUTHORS/ILLUSTRATORS-CHILDREN'S BOOKS

MARY AMATO is an award-winning author and singer songwriter. Her books have been translated into foreign languages, optioned for television, and produced onstage. Her many awards include: The Buckeye Children's Book Awards, the Maud Hart Lovelace Award, and Arizona Young Readers Award. She enjoys teaching workshops on creative writing and songwriting. (2012)

LAURIE HALSE ANDERSON is the author of American Girl's new animal adventure series, Wild at Heart. She is perhaps best known for her novel *Speak*, which was a National Book Award Finalist, a Michael L. Printz Honor book, a *New York Times* best seller, and an American Library Association Best Book for Young Adults. Anderson has also published four other novels—*Fever 1793*, *Catalyst*, *Prom*, and *Twisted*—and five picture books, including *No Time for Mother's Day* and *Turkey Pox*. (2007)

JAY ASHER worked at an independent bookstore, an outlet bookstore, a chain bookstore, and two public libraries before writing his popular debut novel for young adults, *Thirteen Reasons Why*. He has written several picture books and is working on a second novel for teens. (2008)

ELISE BROACH is the author of twelve books for children, ranging from board books to young adult novels. Her middle-grade mystery *Masterpiece* was a *New York Times* Bestseller, and her picture book *When Dinosaurs Came with Everything*, illustrated by David Small, won the E.B. White Read Aloud Award. The first book in her new mystery trilogy, *Missing on Superstition Mountain*, was selected as both a Publishers Weekly and an Amazon Best Books of the Year for 2011. (2012)

ALLY CONDIE, a teacher who lives in Salt Lake City with her husband and three sons, wrote five novels for young readers published by small Utah companies before Penguin feature her book *Matched* at BookExpo America 2010. *Matched* has become immensely popular since its release in November. Condie's earlier titles are *Yearbook*, *First Day*, *Reunion*, *Freshman for President*, and *Being Sixteen*. (2011)

SCOTT COOK, a native of Jackson, Mississippi, began his art training as a child studying with the painter Marie Hull. His first illustrated children's book, *The Gingerbread Boy*, was published in 1987 and, like his subsequent work, enjoyed wide acclaim. His sixth book, recently published by Simon & Schuster, is *With a Whoop and a Holler—A Bushel of Lore from Way Down South*. (1998)

SHARON CREECH is the author of a number of children's books, including *Walk Two Moons*, winner of the 1995 Newbery Medal and other awards. *Absolutely Normal* Chaos, based on her own "rowdy and noisy family," was published in 1995. Sharon Creech has also written two novels for adults, poetry, short stories, and a play. She grew up in Ohio and worked for the *Congressional Quarterly* and the Federal Theatre Project in Washington, D.C., before moving to England in 1979. At the school in Thorpe, Surrey, where her husband is headmaster, she has taught American and British literature. (1996)

CHRISTOPHER PAUL CURTIS made an outstanding debut in children's literature with *The Watsons Go to Birmingham-1963*, winner of the Newbery Honor and Coretta Scott King Honor Book Awards. His second novel, *Bud, Not Buddy*, is the first book ever to receive both the Newbery Medal and the Coretta Scott King Award. His other titles are *Bucking the Sarge*, *Mr. Chickee's Funny Money*, *Mr. Chickee's Messy Mission*, and *Elijah of Buxton*. (2008)

JAMES DASHNER is the author of *The New York Times* bestselling *The Maze Runner* series and the prequel novel, *The Kill Order*, which will be published in August 2012. Born and raised in Georgia, James now resides with his family in the Rocky Mountains. He is also the author of the series *The 13th Reality*. To learn more about him and his books, visit jamesdashner.com. (2012)

SHARON M. DRAPER, a professional educator as well as an accomplished author, has been honored as a National Teacher of the Year, is a three-time winner of the Coretta Scott King Literary Award, and is a *New York Times* bestselling author. Her books for teens include the Hazelwood High trilogy (*Tears of a Tiger*, *Forged by Fire*, *Darkness before Dawn*), *Romiette and Julio*, *Double Dutch*, and *The Battle of Jericho*. Her new novel, *Copper Sun*, is based on the horrible reality of the slave trade. Draper has also published *Teaching from the Heart: Reflections, Encouragement, Inspiration*, another nonfiction book for teachers, and two volumes of poetry. (2006)

ALICE FAYE DUNCAN, a librarian, teacher, and author, lives and works in Memphis, Tennessee. In addition to two books for children, *Willie Jerome* and *Miss Viola and Uncle Ed Lee*, she wrote *The National Civil Rights Museum Celebrates Everyday People*, a guide to the museum's exhibitions on the history of racial oppression and the civil rights movement. (2000)

JACK GANTOS is the author of the *Rotten Ralph* picture book series and the award winning *Jack* books for middle-grade readers. A resident of Santa Fe, he has taught creative writing at Emerson College and travels the country giving writing workshops for children. (1998)

JOHN GREEN has received starred reviews from *Kirkus*, *School Library Journal*, and the *Bulletin of the Center for Children's Books* for his debut novel, *Looking for Alaska*, published in March 2005 by Dutton, an imprint of Penguin. Green is production editor and book reviewer for the American Library Association's *Booklist* magazine and a regular contributor to NPR and Chicago's public radio station WBEZ. (2005)

SARAH FRANCES HARDY's debut children's book *Puzzled by Pink* will be published by Viking Children's Books in the spring of 2012. With a juris doctorate cum laude from the University of Mississippi School of Law, a Bachelor of Arts in fine art from Davidson College, and subsequent studies at Parsons School of Design in New York and Paris, Sarah Frances Hardy took an early retirement from practicing law to paint and write full time. (2012)

KAREN HESSE has won popular and critical acclaim and numerous awards for her

books for young readers, including most recently *Aleutian Sparrow*, *Witness*, and *Stowaway*. Her most famous book, *Out of the Dust*, won nine different awards ranging from a Newbery to an American Library Association Notable Children's Book to a *Publishers Weekly* Best Book of the Year. Each of her other books has also received multiple awards. She is also the recipient of a MacArthur Fellowship. (2007)

WATT KEY is an award-winning Southern fiction author. He grew up and currently lives in southern Alabama with his wife and family. Key spent much of his childhood hunting and fishing the forests of Alabama, which inspired his debut novel, *Alabama Moon*, winner of the 2007 E. B. White Read-Aloud Award. The book was also released as a feature film in 2009. Key's second novel, *Dirt Road Home*, is scheduled for publication in July 2010. (2010)

INGRID LAW's debut novel, *Savvy*, was published in May 2008 by Dial Books for Young Readers in partnership with Walden Media. Walden Media secured prepublication rights to develop the novel into a feature film. *Savvy* quickly made the *New York Times* Best Seller List and has won numerous awards, including recently being named as a 2009 Newbery Honor Book. Law lives in Boulder, Colorado, with her teenage daughter and is concentrating on writing. (2010)

GEORGE ELLA LYON was born and raised in Harlan County, Kentucky, and received a BA from Centre College, an MMA from the University of Arkansas, and a PhD in English from the University of Indiana. A popular writer of contemporary Appalachian children's literature, she has published 20 picture books and four novels for young readers. She is also the author of two collections of poems and an adult novel, *With a Hammer for My Heart*. (2003)

MARGAREE KING MITCHELL, a native of Holly Springs, Mississippi, is the author of several stories and plays. Her first children's book, *Uncle Jed's Barbershop*, published by Simon & Schuster in 1993, has received numerous awards and was featured on the PBS programs *Reading Rainbow* and *Story time*. Her second children's book, *Granddaddy's Gift*, appeared in the spring of 1997. (1994)

RICHARD PECK has written more than 30 novels for middle graders and young adults. He has won almost every national children's fiction award and was the first children's author to be awarded a National Humanities Medal. His *A Year Down Yonder* won the 2001 Newbery Medal, and its prequel, *A Long Way from Chicago*, was a National Book Award finalist and a Newbery Honor Book. His recent books are the story collection *Past Perfect, Present Tense* and *The River between Us*, a Civil War novel for young adults. He lives in New York City. (2005)

STELLA PEVSNER wrote her first novel for young readers at the request of her son, the eldest of her four children. That was in 1968-and 16 books ago. That first book-*Break a Leg!*-has been followed by such titles as *A Smart Kid Like You*; *And You Give Me a Pain, Elaine*; *How Could You Do It, Diane?*; *The Night the Whole Class Slept Over*; *I'm Emma: I'm a Quint*; *Jon, Flora, and the Odd-eyed Cat*; and, most recently, *Would My Fortune Cookie Lie?* Stella Pevsner, an Illinois native who grew up in Lincoln and now lives in Chicago, has won many awards for her writing. (1996)

GLORIA JEAN PINKNEY was born in Lumberton, North Carolina, where she set her first book, *Back Home*, which received an American Library Association notable book award and rave reviews. She is also the author of *The Sunday Outing* and *In the Forest of Your Remembrance*. Her husband, illustrator Jerry Pinkney, illustrated these books. Their sons, illustrators Brian and Myles Pinkney, also contributed to *In the Forest*, and author Clifton L. Taulbert wrote the introduction. (2002)

JAMES RANSOME is the illustrator of Margaree King Mitchell's *Uncle Jed's Barbershop* as well as six other books for children. These include *Do Like Kyla*, which received an award from *Parenting Magazine*, and *Aunt Flossie's Hats*, winner of the Parents' Choice Foundation's and Reading Teacher awards. (1994)

MARY LYN RAY is the author of several books for children, including *Pumpkins, A Rumbly Tumbly Glittery Gritty Place, Pianna, Alvah and Arvilla*, and *Shaker Boy*. She grew up in Little Rock, Arkansas, studied at Smith College and at the University of Delaware as a fellow at the Winterthur Museum, and now lives on a farm in South Danbury, New Hampshire. A scholar who has studied Shaker life for many years, she tries to bring to her stories the simplicity and economy of line she has learned from the Shakers. (1995)

JEWELL PARKER RHODES is the author of *Ninth Ward*, a Coretta Scott King Honor Book, a Today Show Al's Book Club Pick, and a School Library Journal Best Book of the Year. *Sugar*, her second middle grade novel, will be published in May. Her adult novels are *Voodoo Dreams, Magic City, Douglass' Women, Season, Moon*, and *Hurricane*. Her honors include the American Book Award, the Black Caucus of the American Library Award for Literary Excellence, the PEN Oakland/Josephine Miles Award for Outstanding Writing, and an NEA. She is the Founding Director of the ASU's Virginia G. Piper Center for Creative Writing. (2012)

TRENTON LEE STEWART spoke to fifth graders, who received copies of *The Mysterious Benedict Society*, his first novel for children. He lives in Little Rock, Arkansas, and has written two other books, one for adults (*Flood Summer*) and the second volume of the Mysterious Benedict Society (*The Mysterious Benedict Society and the Perilous Journey*). He is working on the third novel of the series. (2009)

MILDRED D. TAYLOR is the author of *Roll of Thunder, Hear My Cry; Let the Circle Be Unbroken; Mississippi Bridge; The Road to Memphis*; and five other award-winning novels for young readers. Among her awards are a Newbery Medal, four Coretta Scott King Awards, two Christopher Awards, a Boston Globe-Horn Book Award, and the inaugural \$25,000 NSK Neustadt Prize for Children's Literature. (2004)

NANCY VAN LAAN is the author of *Possum Come a Knockin'* a 1990 Parents' Choice Award winner and best-selling picture book, and other works, including the recently published *With a Whoop and a Holler-A Bushel of Lore from Way Down South*. She was born in Louisiana and now lives in Pennsylvania. (1998)

CARTOONISTS:

JOYCE FARMER is the author of *Special Exits*, a 208 page graphic memoir that details the decline and death of her elderly parents and addresses caregiving issues for the elderly today. She was a pioneer of feminist underground comics with the *Tits and Clits* series, published between 1972 and 1985. Farmer's work has also appeared in *Wimmen's Comix* and other alternative publications.

MICHAEL KUPPERMAN is an American cartoonist and illustrator whose work has appeared in magazines ranging from the *New Yorker* to *Fortune*, newspapers from the *New York Times* to the *Village Voice*, and numerous books. His work has been collected in *Snake 'n' Bacon's Cartoon Cabaret* and *Tales Designed to Thrizzle*. (2011)

DOUG MARLETTE (1949-2007) became editorial cartoonist for the *Charlotte Observer* in 1972 and joined the *Atlanta Constitution* in 1987 and *New York Newsday* in 1989, a year after receiving a Pulitzer Prize. He is the first and only cartoonist to be awarded a Nieman Fellowship at Harvard University. His work has been collected in 15 books, most recently *Faux Bubba: Bill and Hillary Go to Washington* and *Gone with the Kudzu*. He wrote, with novelist Pat Conroy, the screenplay *Ex*. He worked with the Red Clay Ramblers on a musical based on his popular comic strip *Kudzu*, syndicated in over 300 newspapers worldwide. (1995)

JOE MATT studied at the Philadelphia College of Art and then started drawing autobiographical comic strips that were collected in 1992 and published as *Peepshow: The Cartoon Diary of Joe Matt*. *Peepshow* has subsequently been collected as *The Poor Bastard*, *Fair Weather*, and *Spent*. In addition to cartooning, Matt has developed a large collection of vintage Gasoline Alley comic strips. (2011)

BOOKSELLERS:

HARRIETTE AND FRED BEESON are owners of Burke's Book Store in Memphis, Tennessee. Burke's, established in 1875, is one of the oldest bookstores in the United States. The Beesons have owned Burke's for 11 years. Harriette Beeson is a past president of the South Central Booksellers Association. (1995)

NEAL COONERTY, president of the American Booksellers Association, has owned Bookshop Santa Cruz since 1973. For three years after the store was destroyed in California's Lorna Prieta earthquake of 1989, he operated Booktent Santa Cruz in a 5,000 square foot tent. He has served on the city council and as mayor of Santa Cruz. (2002)

JOHN EVANS opened Lemuria Bookstore in Jackson, Mississippi, in 1975. Regarded as one of the country's best independent bookstores, it has counted Eudora Welty, Willie Morris, Walker Percy, and Ellen Gilchrist among its regular customers. (2003)

AVIN MARK DOMNITZ is a former president of the American Booksellers Association and chairman of the board of Harry W. Schwartz Bookshops in Milwaukee. A teacher, trial attorney, and frequent lecturer on various phases of the bookselling industry, he wrote the financial curriculum for the ABA Bookselling Schools and has written several articles and papers on bookselling. (1996)

RICHARD HOWORTH is founder of Square Books in Oxford, Mississippi, and past president of the American Booksellers Association. He served as mayor of Oxford from 2001 to 2009 and was honored with the 2008 Authors Guild Award for Distinguished Service to the Literary Community. (1993,1994,1995,1996,1997,1999,2000,2001,2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012)

TIMOTHY HUGGINS is the proprietor of Newtonville Books in Newton, Massachusetts. Before earning an MBA from Boston University and opening his bookstore in 1998, he worked at Lemuria Bookstore in Jackson, Mississippi, and at the University Press of Mississippi. He is a member of the advisory council for the American Booksellers Association and the New England Booksellers Association. (2002)

MITCHELL KAPLAN is the owner of Books & Books in Coral Gables, Florida, and serves on numerous American Booksellers Association committees. He is also cofounder and chairperson of Miami Book Fair International, described in the *Miami Herald* as "South Florida's best-attended cultural event and the largest literary festival of its kind in the country." (1994)

JAMIE KORNEGAY operates Turnrow Book Co. in Greenwood, Mississippi. His fiction has appeared in *Stories from the Blue Moon Café! II*, *The Alumni Grill*, and *They Write among Us: New Stories and Essays from the Best of Oxford Writers*. (2003,2004, 2005,2006)

LAUREN LANZA is manager of Square Books Jr. in Oxford, Mississippi. (2007)

JUDY LONG operates the Old Black Dog Bookstore in Athens, Georgia. She writes about readings and book signings in a weekly column for an Athens magazine and sponsors a monthly reading series that provides a forum for both published and unpublished authors to read from their work. (1996)

JOYCE MESKIS is owner of the Tattered Cover Book Store in Denver, Colorado, one of the largest and most beloved bookstores in the country. A former president of the American Booksellers Association, she currently serves on the Board of the American Booksellers Foundation for Freedom of Expression. Among the many awards she has received are an Honorary Doctorate of Humane Letters from the University of Denver and the Women's National Book Association's Book Woman, recognizing her as one of 70 who have made a difference in the world of books 1917-1987. (1995)

LYN ROBERTS has been manager of Square Books since completing her law degree at the University of Mississippi. She is a member of the planning committee for the Oxford Conference for the Book and helps coordinate arrangements for the annual program. (2009, 2010, 2011)

CHARLES ROBINSON is a former president of the American Booksellers Association. He and his wife, Dee, opened Village Books in Bellingham, Washington, in 1980. In 1991 the store received the Governor's Award for its volunteer involvement in the community. (1994)

MARY GAY SHIPLEY owns and operates a bookstore in Blytheville, Arkansas. She has been secretary of the American Booksellers Association and a director of the Mid-South Booksellers Association. (1993, 1994, 1995)

KATIE SNODGRASS is manager of Square Books Jr., an independent children's bookstore in Oxford, Mississippi. (2005)

BARBARA BONDS THOMAS, a former teacher, lives in Austin, Texas, where she owns the famous bookstore for children, Toad Hall. She is a former president of the American Booksellers Association. (1998)

PAUL YAMAZAKI is head buyer at San Francisco's landmark independent bookstore City Lights. He began his career there packing books in 1970 and celebrated his 40th year in 2010, when the store received *Publishers Weekly's* "bookseller of the year" award. Yamazaki attributes his longevity to the "amazing environment" created by poet and artist Lawrence Ferlinghetti, who founded the store in 1953, and Nancy J. Peters, author, editor, and co-owner of City Lights since 1984. (2011)

AMERICAN BOOKSELLERS ASSOCIATION STAFF:

BERNARD RATH was formerly executive director of the American Booksellers Association and publisher of *American Bookseller*, a monthly trade magazine serving 29,000 book industry readers. He serves on numerous book trade, literacy, and freedom of expression boards and committees, and he has written numerous articles and addressed groups worldwide of book industry topics. (1994)

OREN TEICHER is president of the American Booksellers Foundation for Free Expression and government affairs director of the American Booksellers Association. (1993)

LEN VLAHOS is the American Bookseller Association's industry relations manager, serving as liaison between bookstores and the book industry, including publishers, wholesalers, and other book trade associations. He has written a series of articles on various aspects of the book business for *Bookselling This Week* and is developing the BookWeb Project, an effort to provide access to the Internet for America's booksellers. In his prebook life, Vlahos was guitarist/songwriter for a rock 'n' roll band-The Woofing Cookies. (1995)

AGENTS:

JULIAN BACH is a literary agent in New York City. He began his agency 40 years ago and has represented such authors as John Fowles, Teddy White, Norman Cousins, Hedrick Smith, and-since 1971-Pat Conroy. Author of *America's Germany (1946)*, Bach has been an editor of *Life* magazine, executive editor of *True*, and editor in chief of *Today's Woman*. (1995)

LIZ DARHANSOFF is a literary agent with the Darhansoff & Verrill Literary Agency

in New York City. (1993)

LEIGH FELDMAN is a literary agent with the Darhansoff & Verrill Literary Agency in New York City. Among her clients is Cynthia Shearer, author of *The Wonder Book of the Air* and curator of William Faulkner's home in Oxford, Mississippi. (1996)

SHELDON FOGELMAN began representing authors and illustrators through his law firm and did so for 10 years before starting the Sheldon Fogelman Agency in 1975. At that time, most of the authors and illustrators who came through his door were already established, but the agency now regularly takes on unpublished clients. His first client was a young Maurice Sendak. Among the authors Fogelman represents are Oxford Conference for the Book speakers Mildred D. Taylor (2004) and Richard Peck (2005), both Newbery Medal recipients. (2005)

DAVID GERNERT, formerly an editor at Doubleday, is now an agent whose represents John Grisham, Peter Guralnick, Stewart O'Nan, among others. (1999)

ALEX GLASS began his publishing career at the Putnam Berkley Publishing Group and was assistant to editor Robert Gottlieb for two years before becoming a literary agent. Glass also spent three years in the literature department of the National Endowment for the Arts, where he helped award over 70 federal grants to American fiction writers, poets, and translators. He specializes in literary fiction and has recently sold first novels to such publishers as William Morrow, Hyperion, Harcourt, and HarperCollins, among others. (2006)

RONALD GOLDFARB is a lawyer, writer, and literary agent based in Washington, D.C. The general counsel of the Associated Writing Programs, he is the author of 10 nonfiction books, including *Perfect Villain~*, *Imperfect Heroes: Robert F. Kennedy's War against Organized Crime*. He served in the Justice Department from 1961 to 1964. (2005)

JEFF KLEINMAN is an agent with Graybill & English Literary Agency in Washington, D.D. His recent sales include Robert Hicks's *The Grove* to Warner Books for six figures and bonuses, film options pending, and Ron McLarty's *Memory of Running* to Viking Penguin for over \$2 million. He prefers narrative nonfiction with a historical bent, but also considers nature, travel, politics, espionage, and biography, among other categories. His taste in fiction includes science fiction, suspense, thrillers, mainstream commercial, and literary fiction. (2003)

MARLY RUSOFF, for 12 years an independent bookseller in Minneapolis, in 1974 founded The Loft, a literary center that has become one of the largest educational organizations in support of writing in America. She moved to New York in 1980 and held various executive positions at Houghton Mifflin, Doubleday and William Morrow before opening her agency, Marly Rusoff & Associates, Inc. Her list of clients includes Pat Conroy, Cassandra King, and Ron Rash. (1995, 2003)

NAT SOBEL founded Sobel Weber Associates, a literary agency, in 1970. He is a former bookseller, publisher's sales representative, marketing director, and subsidiary

rights agent. Among his clients are Tom Franklin, James Ellroy, Robert Jordan, and Richard Russo. (2002)

WENDY WEIL has been a literary agent for 25 years, representing such writers as Fannie Flagg, Judith Rossner, James Fallows, and Rita Mae Brown. Winner of the Maitrix Award, she owns Wendy Weil Agency. (1994)

AMY WILLIAMS is a literary agent with the Gernert Agency. She represents a number of notable new authors, including William Gay. (2000)

EDITORS:

BILL BUFORD founded *Granta* in 1979 and served as editor of the London-based literary quarterly from then until 1994, when he became fiction literary editor of the *New Yorker*. He has edited *Best of Grant a Travel* and *Best of Grant a Reportage* and is the author of *Among the Thugs*, a work of nonfiction. (1994)

PAUL ELIE has been an editor at Farrar, Straus & Giroux since 1993. His writing has appeared in *Commonweal*, the *New Republic*, and elsewhere. His book *The Life You Save May Be Your Own: An American Pilgrimage*, which examines the work of Dorothy Day, Thomas Merton, Flannery O'Connor, and Walker Percy, as nominated for a 2003 National Book Critics Circle award. Elie also is the editor of *A Tremor of Bliss: Contemporary Writers on the Saints*, a collection of essays by 17 authors, including Kathleen Norris, Martin Marty, and Richard Bausch. (2004)

GARY FISKET JON is vice president and editor at large at Alfred A. Knopf. He has edited the works of Don DeLillo, Richard Ford, Tobias Wolff, Jan McInerney, Cormac McCarthy, Donna Tartt, Bret Easton Ellis, and others. He won the 2006 Maxwell E. Perkins Award, which celebrates "excellence in the field of fiction." (1994, 2004, 2007)

PHYLLIS J. FOGELMAN, longtime children's book editor and publisher, began at Dial, then an imprint of Dutton, in 1966 as editor in chief and eventually was named president and publisher of Dial Books for Young Readers. She was given her own imprint in 1998 and retired in 2002. During her career, authors and illustrators published by Fogelman won two Newbery Medals and two Caldecott Awards. She is known as one of the first children's publisher to encourage the publishing of African American children's book, including the works of last year's Oxford Conference for the Book and Young Authors Fair speaker Mildred D. Taylor. (2005)

DAN FRANK is senior editor and vice president at Pantheon Books, a division of Random House. He was previously editorial director at Viking Press from 1989 to 1991. He has published John Berger, Julia Blackburn, Alan Lightman, Terry Tempest Williams, and many other authors, as well as Cynthia Shearer of Oxford, Mississippi. (1996)

DWIGHT GARNER is senior editor of the *New York Times Book Review* and author of the "Inside the List" column that covers a wide array of topics including politics, gossip, and best sellers. Since June 2007 he has also written "Paper Cuts," a *Times* blog with "book news and opinion, interviews with writers, regular raids on the *Book Review's*

archives, and other special features." Previously, Garner was an editor with *Harper's Bazaar* and reviewed books and profiled authors for the *Village Voice*, *Vanity Fair*, and other journals. (2008)

DANIEL HALPERN is editor of *Antaeus*, an international literary magazine, and editor in chief of Ecco Press. His *Selected Poems* was recently published by Knopf. (1994)

AMY HUNDLEY has been an editor at Grove/Atlantic for six years. She works with authors including Barry Hannah, Jim Harrison, Darcey Steinke, Anne Enright, and Tristan Egolf. (2002, 2010)

FREDRIC KOEPPPEL is book review editor of the Memphis *Commercial Appeal*. He also writes KoeppelOn Wine.com, a magazine-style format for wine reviews and commentary, and "Bigger than Your Head," a wine blog that "gazes critically at the creating and preparing, the marketing and selling, the truth and the hypocrisy, the issues and the language behind what we eat and drink." (1996, 2008)

STARLING LAWRENCE is editor in chief and vice chairman at W. W. Norton. He is the author of two novels, *Montenegro* and *The Lightning Keeper*, and the story collection *Legacies*. His fiction has been awarded the Lytle Prize by the *Sewanee Review* and the Balch Prize by the *Virginia Quarterly Review*. (2006)

STANLEY W. LINDBERG (1939-2000) is a professor of English at the University of Georgia and editor of the *Georgia Review*, winner of the 1986 National Magazine Award for Fiction. He is the author, with L. Ray Patterson, of *The Nature of Copyright: A Law of Users'Rights*. (1994)

JAMES LINVILLE is managing editor of the *Paris Review*. His nonfiction and interviews have been reprinted in *Harper's* and the *Pushcart Prize Anthology*. (1993)

JUDITH MCCULLOH is assistant director and executive editor of the University of Illinois Press, where she serves as general editor of the Music in American Life series. With Bill Malone she edited *Stars of Country Music*. Recently she was reappointed to the board of trustees of the American Folklife Center at the Library of Congress. She earned her doctorate in folklore at Indiana University. (1999)

JEANNE MCCULLOUGH is editor at large for the *Paris Review*. Her work has appeared in *Vogue*, *Mirabella*, and the *New York Times*. (1993)

TERRY MCDONELL was managing editor of *Sports Illustrated* before becoming editor of the Sports Illustrated Group in 2007. A novelist (*California Bloodstock*) and television writer (*Miami Vice*, *China Beach*), he has wide publishing experience, having served in various editorial and executive capacities for *Outside*, *Rolling Stone*, *Newsweek*, *Smart*, *Esquire*, *Sports Afield*, *Men's Journal*, and *Us* before joining *Sports Illustrated* in 2002. (2009)

ALANE MASON, an editor at W. W. Norton & Co., has published, among other books, Magda Denes's *Castles Burning* and *Last Days of the Dog-Men* by Brad Watson.

GREG MICHALSON is managing editor of the *Missouri Review* and the general fiction editor at MacMurray & Beck. He edited William Gay's novel *The Long Home*. (2000)

JOANNE PRICHARD MORRIS is an author, editor, and publisher. As executive editor of the University Press of Mississippi, she acquired and worked closely with the Anderson family to bring into publication 10 books featuring Walter Anderson's art and writing. She is the coauthor of *Barefootin'!: Life Lessons on the Road to Freedom* and *Yazoo: Its Legends and Legacies*. The widow of Willie Morris, she lives in Jackson. (2000,2009,2010)

GEORGE PLIMPTON is a founding editor of the *Paris Review* and the author of, among other books, *Paper Lion*, *Shadow Box*, and *X-Factor*. He has edited many works, including the *Norton Anthology of Sports Literature*, *The Writer's Chapbook: A Compendium of Fact, Opinion, Wit, and Advice from the 20th Century's Preeminent Writers*, and the ninth volume of the *Writers at Work* series of *Paris Review* interviews. (1993)

KATHY PORIES is a senior editor at Algonquin Books of Chapel Hill, where she has worked with author such as Daniel Wallace, Silas House, and Scott Morris. She also serves as editor of Algonquin's in-house magazine, *The Algonkian*. She received her PhD from the University of North Carolina at Chapel Hill. (2003)

SHANNON RAVENEL was series editor of *The Best American Short Stories* annual for 14 years and of *New Stories from the South* for 25 years. Formerly editorial director of Algonquin Books of Chapel Hill, she now directs her Algonquin imprint, Shannon Ravenel Books. (1993,2003,2007)

CAROL HOUCK SMITH is an editor at W. W. Norton. She has edited the works of Andrea Barrett and Brady Udall, among others. (2002)

DECLAN SPRING is Vice President & Senior Editor of New Directions. He has been working there since 1991. He graduated from University of Rochester in 1987 and received his MA in English from NYU in 1990. He has edited books by Anne Carson, Inger Christensen, H.D., Jenny Erpenbeck, Thalia Field, Forrest Gander, Gustaw Herling, Alvin Levin, Gregory Rabassa, Enrique Vila-Matas, and Paul West. Besides editing, he handles contracts, foreign rights, sub rights, and college marketing. He also manages the literary rights for the Estates of H.D., Ezra Pound, and William Carlos Williams for which New Directions acts as agent. (2012)

PUBLISHERS:

HELENE ATWAN has been director of Beacon Press, the nation's oldest nonprofit independent, since 1995. She began her career in publishing at Alfred A. Knopf and has worked at Viking Press, Farrar, Straus & Giroux, and Simon & Schuster's Pocket Books. She has served on the board of the National Coalition against Censorship and is currently chair of PEN-New England. Atwan has lectured on publishing at New York University

and Radcliffe College. (2004)

MORGAN ENTREKIN is president and publisher of Grove/Atlantic, Inc, which publishes 75 to 80 titles a year. Among the authors published by Grove/Atlantic are Kenzaburo Oe, Sherman Alexie, Will Self, Fay Weldon, and Charles Frazier. (2000)

BARBARA EPLER grew up in Evanston, Illinois, and started working at New Directions after graduating from Harvard in 1984, and though she did not really mean to go into publishing she became extremely attached to ND. She is now the editor-in-chief and publisher. She has been lucky to find W.G. Sebald and Roberto Bolaño, as well as other great writers like Laszlo Krasnahorkhai, Victor Pelevin, Inger Christensen, Yoel Hoffmann, Cesar Aira, Yoko Tawada, and Javier Marías. She's also been a contributing editor to *Grand Street* and a judge for the PEN/Nelson Algren Prize, the Bobst Emerging Fiction Prize (at NYU Press), and the PEN Translation Fund Awards. (2012)

CARLO FELTRINELLI operates much of the Feltrinelli literary enterprise, which consists of approximately 90 bookstores and the publishing firm begun in 1954-initially as a library and gathering place for intellectuals and antifascists-by his father, Giangiacomo Feltrinelli. The firm, also led by Carlo's mother, Inge Feltrinelli, published the first edition of *Dr. Zhivago* and has issued over 7,000 titles, including the works of Halo Calvino, Che Guevara, Simone de Beauvoir, Italo Svevo, and Richard Ford. Carlo Feltrinelli wrote the incredible story of his father's life, published in the U.S. in 2002 under the title *Feltrinelli: A Story of Riches, Revolution, and Violent Death*. (2007)

TAD FLORIDAS is associate publisher of Cannongate Books. Previously, he was an agent with Donadio & Olson, vice president for development at Longview Production, and executive vice president at Rightscenter.com, home of the Film Rights Directory, a comprehensive database of film/TV rights to literary properties. (2006)

BEAU FRIEDLANDER is publisher and editor in chief of Context Books. Previously, he worked for Pantheon and Alfred A. Knopf. Also a poet and art critic, he has written for artist catalogs and published both poems and translations in various magazines. Friedlander was educated at Bennington College, Oxford University, and Columbia University. (2003)

JONATHAN GALASSI is president and publisher of Farrar, Straus & Giroux. A board member and honorary chairman of the Academy of American Poets, he is the author of two volumes of poetry, *Morning Run* and *North Street*, and translator and editor of four volumes of poems by Eugenio Montale. He received the American Academy of Arts and Letters Award in Literature in 2000. (2004)

DAVID R. GODINE is regarded as one of the finest independent book publishers in America. Now celebrating its 25th anniversary, his firm has published the work of William Maxwell, Mary Robison, William Gass, Stanley Elkin, and Donald Hall, among others. David R. Godine, Publisher, currently produces 30 or 40 books a year, maintaining high standards for quality materials, elegant printing, and an eclectic presentation of literature at an affordable price. The firm has received numerous awards, including the Carey-Thomas Award for Excellence in Publishing and the *Boston Globe* IS

Literary Press Award. (1995)

SARAH GORHAM is the author of three collections of poetry—*The Cure*, *The Tension Zone*, and *Don't Go Back to Sleep*—and has published poems and essays in such magazines as *Poetry*, *The Nation*, *Antaeus*, *Paris Review*, *Georgia Review*, *Poets & Writers*, and *Poetry Northwest*. In 1994 Gorham founded Sarabande Books Inc., a small press in Louisville, Kentucky, devoted to the publication of poetry, short fiction, and literary nonfiction. She serves as Sarabande's president and editor in chief. (2006)

REA HEDERMAN was executive editor of the *Clarion-Ledger* from 1973 to 1982, during which time the Jackson, Mississippi, newspaper won virtually every major national award for journalism. He has been publisher of the *New York Review of Books* since 1984. He edited, with Robert B. Silver and Barbara Epstein, *The First Anthology*, essays published during the *Review's* first 30 years, 1963-1993. He also publishes *Granta* and the Italian monthly *La Revista dei Libri*. (1994)

LAURENCE KIRSHBAUM is president and chief executive officer of Warner Books. He was a reporter for *Newsweek* in the 1960s, worked in sales and marketing at Random House and other publishers, and has served as presiding officer for the American Association of Publishers. He is coauthor of *Is the Library Burning?* (1994)

FIONA MCCRAE became the director of Graywolf Press in 1994. She has recently published work by Natasha Trethewey, W. D. Snodgrass, and Debra Spark. (2002)

JON MEACHAM, Pulitzer Prize-winning author, presidential historian, and contributing editor of *Time*, is executive vice president and executive editor of Random House Publishing Group. His book *American Lion: Andrew Jackson in the White House*, was a *New York Times* bestseller. Meacham received the Pulitzer Prize for biography in 2009. His other books include *Franklin and Winston: An Intimate Portrait of an Epic Friendship*, *American Gospel: God, the Founding Fathers*, and *the Making of a Nation*. (2012)

PHIL PFEFFER is publisher of Random House. He was previously chairman and chief executive officer of Nashville-based Ingram Distribution Group Inc., the largest book distributor in North America. (1993)

FRED RAMEY is publisher at MacMurray & Beck. (2000)

LEILA SALISBURY has been the director of the University Press of Mississippi (UPM) since July 2008. Prior to her appointment, she was marketing director at the University Press of Kentucky. At UPM she is responsible for the overall direction and management of the scholarly publishing operation, its editorial focus, and new technology initiatives and investments. She serves as primary liaison between the Press and UPM's eight state university consortium partners. (2010, 2012)

ANDRE SCHIFFRIN's colorful life in publishing has been centered at Pantheon Books, where for 28 years he was both operational and editorial director, publishing many of the most important books of the 20th century, including the work of Gunnar Myrdal, Eric Hobsbawm, Studs Terkel, Simone de Beauvoir, Marguerite Duras, Michel Foucault,

Anita Brookner, and many more great writers. He has written for many magazines and journals, served on various boards and advisory committees for the arts and humanities, taught and consulted in numerous foreign countries, and taught or advised in positions at Princeton, Wesleyan, and his alma mater, Yale. As a postgraduate student at Cambridge, he was the first American to edit the University's literary magazine, *Granta*. He established the New Press in 1990. (1995)

MICHAEL SCHMIDT, a poet, publisher, critic, and translator, was born in Mexico and studied at Harvard and Oxford before settling in England. He is a founder (1969) and editorial and managing director of Carcanet Press Limited, a founder (1972) and general editor of *Poetry Nation Review*, and professor of poetry at the University of Glasgow. Among his numerous publications are *The Resurrection of the Body* and eight other collections of poems; *Lives of the Poets*, a comprehensive overview of six centuries of British poetry; and *The Story of Poetry*, three volumes that combine history, criticism, and anthology. (2008)

JACK SHOEMAKER is founder and editor in chief of Counterpoint Press in Washington, D.C. He began his literary career as a bookseller in 1963 in Santa Barbara, California, and since then has owned or managed several important bookshops and been the publisher at several small presses. In 1979 he founded North Point Press, which published almost four hundred titles and garnered nearly every literary and design award available in this country. Before founding Counterpoint Press in 1995, Shoemaker was West Coast editor of Pantheon Books. (1999)

ELISABETH SIFTON is senior vice president of Farrar, Straus & Giroux, and publisher of Hill and Wang. She began her career in publishing at Frederick A. Praeger in 1962 and, in 1968, became an editor at Viking Press where she was subsequently editor in chief, publisher of Elisabeth Sifton Books, and vice president of Viking Penguin. From 1987 to 1992, she was executive vice president of Alfred A. Knopf. Among her many notable authors are Philip Gourevitch, Allan Gurganus, Peter Matthiessen, and Geoffrey Wolff. (1999)

SEETHA SRINIVASAN recently retired from the University Press of Mississippi where she had worked for 29 years, with 10 of those years as director of the Press. During her tenure the Press published many books by and about Walter Anderson and helped reveal his amazing talent to the world. Among the other international recognized works she developed for publication are *Photographs* by Eudora Welty, three titles by noted historian Stephen Ambrose, a retrospective of the work of William Dunlap, and most recently a collection of nonfiction by Nobel laureate Toni Morrison. (2009, 2010)

NAN A. TALESE is a senior vice president of Doubleday and president, publisher, and editorial director of Nan A. Talese books of that company. She is the publisher of Pat Conroy, Robert MacNeil, and Mary Morris, among others. Titles she has recently published include *Good Bones* by Margaret Atwood, *Women and Ghosts* by Alison Lurie, *Beach Music* by Pat Conroy, and *A River Town* by Thomas Keneally. (1995)

RANDALL WILLIAMS is a writer, editor, publication designer, and book publisher. He has been a writer and editor for magazine and newspapers in Alabama, Georgia, and

North Carolina. His articles have been published in more than 200 newspapers and magazines and in several anthologies and literary and historical journals. He is the author or coauthor of three books. Williams worked for a decade at the Southern Poverty Law Center, where he was the founding director of the Klanwatch Project. He founded and from 1989 to 2000 was editor in chief of Black Belt Press. In 2000 he cofounded NewSouth Books in Montgomery. He has edited and designed more than 300 books. (2004)

CHARLIE WINTON is the CEO and Publisher of Counterpoint and Soft Skull Press, which are two of the leading independent publishers in the United States. Previously Mr. Winton was the Founder, Chairman, and CEO of Publishers Group West as well as Avalon Publishing Group. (2012)

BOOK PROMOTION/MARKETING SPECIALISTS:

PAUL BOGAARDS is director of promotion for Alfred A. Knopf, one of the nation's most prestigious publishing houses. He has designed and implemented publicity campaigns and coordinated national tours for such authors as Julia Child, Allan Gurganus, Anne Rice, Jane Smiley, Donna Tartt, and John Updike. (1994)

NICKOLE BROWN is a poet and fiction writer. Her poems, stories, and essays have most recently appeared in Mammoth Books' *Sudden Stories* anthology, *Poets & Writers*, the *Writer's Chronicle*, *Kestrel Review*, *32 Poems*, the *Courtland Review*, and Starcherone Books' *PPIFF* anthology. She lives in Louisville, Kentucky, where she is director of marketing and development for Sarabande Books. (2006)

STELLA CONNELL worked for three publishers in New York City after earning a degree in American Studies from the University of Alabama and studying at the Radcliffe Publishing Institute at Harvard. Recently, she returned home to Oxford, Mississippi, and established her own public relations firm and literary agency, Southeast Media and Literary Associates. (1999)

CINDY DACH is the marketing director at Changing Hands Bookstore (CHB) in Tempe, Arizona. She is cofounder of PAGE 23, a group at CHB dedicated to cultivating the next generation of readers through programs and book recommendations. With PAGE 23 she created Lit-Noise, a one-night festival featuring authors and bands. Dach moderates "Ferns with Pens," a teenage writing group and a teen advisory council. Also, she is the creator of several tours that bring together authors to promote their books in bars and restaurants in cooperation with independent bookstores across the country. (2006)

CAITLIN HAMILTON is the marketing director for MacMurray & Beck. (2000)

JOHN MCLEOD is publicity manager for Counterpoint Press in Washington, D.C. He previously worked as a publicist at Algonquin Books and at a used and rare bookstore in Chapel Hill, North Carolina, where he helped start a reading series featuring Doris Betts, Reynolds Price, James Seay, and other authors living in that area. (1999)

JAMES V. O'CONNOR is president of O'Connor Communications, a public relations and marketing communications firm in Chicago. The firm specializes in author and book promotion through book signings, media coverage, on-line reviews, speaking engagements, and special events. O'Connor is also a freelance writer and the author of *Cuss Control: The Complete Book on How to Curb Your Cursing* and *Another Man's Treasure*, a forthcoming novel. (2009,2010)

LYNDA M. O'CONNOR is executive vice president of O'Connor Communications in Chicago. Before joining that firm in 1993, she managed special projects, events, and publicity for the Chicago International Film Festival; conducted publicity for a \$20 million fund-raising campaign for the Field Museum of Natural History; and was the cofounder and publicity director of the Children's Legal Clinic. (2009,2010)

DON STANFORD is the owner and developer of Author's Interface (www.authorsinterface.com). the first online site devoted exclusively to providing a manuscript database of prospective authors for publishers and agents. He lives and works in Oxford, Mississippi. (1999)

INA STERN is marketing director at Algonquin Books of Chapel Hill. (1993)

STEVE YATES is assistant director/marketing director at University Press of Mississippi, and came to the Press as a publicist in 1998. Previously he was an assistant marketing manager at University of Arkansas Press. Yates is also the recipient grants from the Arkansas Arts Council and the Mississippi Arts Commission, and his short stories have appeared in *TriQuarterly* and *Texas Review*. His novel, *Morkan's Quarry*, will be available in May 2010 from Moon City Press. (2010)

BOOK DESIGNERS/PRODUCTION SPECIALISTS

MICHAEL FARMER is vice president, director of design and production for Harcourt Brace & Company, Trade Publishers, in San Diego, California. He is the art director for Harcourt Brace Children's Books and oversees the design and production for all adult and children's book imprints. (1998)

BEA JACKSON is the proprietor of Ivy Pages, a book packaging company she created in 1996 after 12 years of experience in publishing. Her work has won several awards, and her clients now include Chronicle Books and Simon & Schuster. (1998)

JOHN LANGSTON has worked at the University Press of Mississippi for 26 years. His titles have included book designer, production manager, art director, and assistant director. His designs for Mississippi writers and artists have been crucial to the development of the Press's regional publishing program. (2010)

CLAIRE BRADLEY ONG is a production manager at Alfred P. Knopf. She is responsible for all phases of production from manuscript to bound book, working with Richard Ford, Gabriel Garcia Marquez, Anne Tyler, Doris Betts, Jane Smiley, and many other notable authors. (1998)

EDUCATORS/LIBRARIANS/LITERACY ADVOCATES:

CLAIBORNE BARKSDALE is executive director of the Barksdale Reading Institute at the University of Mississippi. He has practiced law in Jackson, served as legislative coordinator to Senator Thad Cochran, spent a year as a clerk for the Fifth Circuit Court of Appeals, and served as counsel for communications companies since 1983. (2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012)

DANIEL BORN is the vice president for postsecondary programs and editor of the *Common Review* at the Great Books Foundation, a nonprofit educational organization that promotes reading and discussion of outstanding literature by people of all ages. Born oversees roughly 850 literature discussion groups in the U.S. and abroad as well as Great Books' higher-education initiatives. (2008)

RICHARD A. BOYD is a professor of educational leadership and interim director of the Barksdale Reading Institute at the University of Mississippi. He has served as State Superintendent of Education for Mississippi and as superintendent of school districts in Ohio. (2000)

JOHN Y. COLE is director of the Center for the Book in the Library of Congress. Among his publications are *For Congress and the Nation: A Chronological History of the Library of Congress*, *The Library of Congress: The Art and Architecture of the Thomas Jefferson Building*, and the *Encyclopedia of the Library of Congress: For Congress, the Nation, and the World*. He coordinates the National Book Festival, has helped all 50 states and the District of Columbia establish centers for the book, and inspired the creation of centers in several other countries. In 2000 the American Library Association presented him with its prestigious Lippincott Award. (1993, 1994, 2005)

SARAH COMBS is the assistant director of the Carnegie Center for Literacy and Learning in Lexington, Kentucky. She previously worked as a librarian, as a Latin and creative writing teacher, and as a library specialist in the Collection Development Department of BWI, a book and audiovisual distributor that specializes in children's and young-adult literature for public libraries. (2006, 2007)

BEVERLY D. FATHERREE teaches English at Hinds Community College in Raymond, Mississippi. She has performed *Flannery O'Connor: In Her Own Words*, a one-woman show based on the author's prose, for the O'Connor Birthplace Foundation in Savannah, Georgia, and numerous other groups. (2005)

JENNIFER FORD is head of the Department of Archives and Special Collections in the University of Mississippi's John Davis Williams Library. (2004, 2007, 2008, 2009, 2010)

PRISCILLA HANDY received a PhD in sociology from the University of Illinois and currently works at the Oxford WIN Job Center. An employee of Northwest Community College since December 2001 and resident of Lafayette County soon after, she joined the Lafayette County Literacy Council in July 2002 and currently serves as its vice president. (2003)

DANIEL W. JONES has been chancellor of the University of Mississippi since July 2009. He previously served as vice chancellor for health affairs, dean of the School of Medicine, and Herbert G. Langford Professor of Medicine at the University Medical Center (UMMC) in Jackson. A native Mississippian, he graduated from Mississippi College in 1971 and earned his MD and completed residency training at UMMC. (2010, 2011, 2012)

ROBERT C. KHAYAT, an avid reader, has been chancellor of the University of Mississippi since 1995. (1998, 2002, 2003, 2004, 2005, 2007)

CONSTANCE LAWSON is coordinator for the Mississippi Center for the Book at the Mississippi Library Commission. Programs and activities for which she is responsible include coordinating the 2004 Mississippi Reads statewide reading initiative, Mississippi annual participation in the National Book Festival, and other events to promote reading. (2005)

BARBARA LOWE teaches English at Oxford High School. As part of her doctoral work at the University of Mississippi, she wrote a dissertation titled "Eying the Prize: Race Relations in Newbery Award Novels, 1922-2000." (2006)

ANDREW P. MULLINS JR. is assistant to the Chancellor at the University of Mississippi. He also is an associate professor in the School of Education and teaches in the Mississippi Teacher Corps Program. He previously served as a special assistant to two governors and three state superintendents of education. His book *Building Consensus: A History of the Passage of the Education Reform Act of 1982* gives an account of the political process involved in the efforts of Governor William Winter's administration to change the education system in Mississippi. (1996, 1999)

JANICE W. MURRAY was dean of Davenport College at Yale University until August 1997 when she became chair and professor of art at the University of Mississippi. Long interested in word and image and in literacy issues, she is a member of the Lafayette County Literacy Council. (1999, 2008)

SUSAN NICHOLAS has been managing director of the Lafayette County Literacy Council in Oxford since 2002. Under her leadership, the Council has established "My First Chapter," an early intervention literacy program, and distributed thousands of books to the children of Lafayette County. (2004, 2005)

EUGENE NORRIS was an English teacher at the high school in Beaufort, South Carolina, in 1960 when 15-year-old Pat Conroy enrolled in his class. Norris recognized the youth's potential as a writer and encouraged him to develop his talent. Since then, the two have maintained a fast friendship. (1995)

RON NURNBERG is executive director of Teach for America/Mississippi Delta. He received a master's degree in Southern Studies from the University of Mississippi. (1999)

ROSEMARY OLIPHANT-INGHAM is professor of English education at the

University of Mississippi, where she teaches children's and adolescent literature. She has published a biographical sketch of Louisa May Alcott and a biography of Karen Hesse. (2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012)

JAMES PARINS is a professor of English at the University of Arkansas at Little Rock and founder of the Student Literacy Corps, a program that gives college credit to undergraduates who tutor in local high schools. With a colleague he compiled a definitive bibliography of American Indian periodicals. (1995)

ARTHUR PEYTON is a former chairman of the National Association of State Boards of Education and a past member of the Mississippi State Board of Education. (1993)

SUSAN PHILLIPS is director of the Lafayette County Literacy Council and directory of Discovery Day School in Oxford. A native Oxonian and a graduate of the University of Mississippi, she has taught reading and creative writing to students from kindergarten to the university level. (2009, 2010, 2011, 2012)

PAMELA PRIDGEN received a master of library science degree from the University of Southern Mississippi and is director of the Library of Hattiesburg, Petal, and Forrest County. She has served as president of the Mississippi Library Association and is a board member of the Mississippi Library Commission. (2006,2008,2009)

CAROL HAMPTON RASCO is senior advisor to the Secretary, U.S. Department of Education, and director of the America Reads Challenge. She previously served four years as President Clinton's chief domestic policy advisor and ten years on Governor Clinton's staff in Arkansas. (1999, 2004)

JULIA RHOLES is dean of libraries at the University of Mississippi where she leads efforts to develop distinctive research collections and innovative library services and programs. She has held elected positions within the American Library Association, the Association of Southeastern Research Libraries, and the EPSCOR Science Information Group (ESIG). (2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012)

ELAINE H. SCOTT is former chair of the Arkansas State Board of Education, a member of the Education Commission of the States (1987-1997), and a leader in several organizations concerned with education, teacher training, libraries, and literacy. She has worked with the Reading Is Fundamental program since 1974 and received the RIF Leader for Literacy Award in 1994. (1993, 1994, 1995, 1996, 1998,1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012)

SHARMAN SMITH was appointed executive director of the Mississippi Library Commission in August 2001. She has a master's of library science degree from George Peabody College in Nashville, Tennessee, and a bachelor of science degree in library science/psychology from the Mississippi University for Women in Columbus. (2004)

CAROLYN ELLIS STATON joined the faculty of the School of Law at the University of Mississippi in 1977 and was appointed as provost and vice chancellor for Academic Affairs in June 1999. (2006)

CATHY STEWART, while teaching at Lafayette County Elementary School, coedited *Books We Can't Resist*, a collection of book reviews written by young children. She currently teaches at the University of Mississippi. (1993, 1994)

PATRICIA WILLIS is curator of the Yale Collection of American Literature in the Beinecke Library at Yale University. Among the vast treasures in the collection are manuscripts, letters, photographs, and other materials on Zora Neale Hurston. (2008)

WILLIAM F. WINTER, Governor of Mississippi from 1980 to 1984, is a senior partner in the Jackson law firm Watkins Ludlam & Stennis. He is a founding member of the Southern Literacy Forum, founding chairman of the Foundation for the Mid South, and chairman of the Commission on the Future of the South. He has served as chairman of the Southern Regional Education Board, Southern Growth Policies Board, and Appalachian Regional Commission, as well as president of the Mississippi Historical Society. He is the contributing author to three *books--History of Mississippi, Yesterday's Constitution Today, and Mississippi Heroes--and* has served as president of the Board of Trustees of the Mississippi Department of Archives and History since 1969. (1996,2000)

SCHOLARS:

VLADIMIR ALEXANDROV received a Ph. D. in comparative literature from Princeton and taught at Harvard before moving to Yale, where he is now B. E. Bensinger Professor of Slavic Languages and Literatures. He is the author of several books and numerous articles on various Russian writers and topics. *The Black Russian* (Grove/Atlantic , March 2013) is his new biography of the remarkable and largely forgotten Frederick Bruce Thomas, who was born to former slaves in Mississippi in 1872 and who, against all odds, became a millionaire impresario in pre-Revolutionary Moscow and was the first to import jazz to Constantinople (www.valexandrov.com). (2012)

NANCY BERCAW is an assistant professor of history at the University of Mississippi. As part of her work for a degree in American Civilization at the University of Pennsylvania, she wrote a dissertation on family and gender relations in the Mississippi Delta during the Civil War. She has also written on American popular culture in the 19th century. (1996)

MICHAEL BERTRAND is visiting assistant professor of history and Southern Studies at the University of Mississippi. The University of Illinois Press recently published his book *Race, Rock 'n' Roll, and Elvis*. (1999. ~OOO)

EMIL Y BINGHAM is an independent scholar living in Louisville, Kentucky. She recently published her first book, *Mordecai*, a multi generational history of a Jewish family who settled in the South during America's first century. She also edited, with Thomas A. Underwood, *The Southern Agrarians and the New Deal: Essays after "I'll Take My Stand"* (2004)

JOSEPH BLOTNER, professor emeritus, University of Michigan, has lectured extensively in the United States and Europe on American literature and particularly on

the work of William Faulkner. Among his many publications are *Faulkner: A Biography*, published in two volumes in 1974 and in a revised, one-volume edition in 1984, and *Selected Letters of William Faulkner*. Professor Blotner now lives in Charlottesville, Virginia, and recently completed a biography of Robert Penn Warren. (1996)

JUDITH H. BONNER is Senior Curator/Curator of Art for The Historic New Orleans Collection. She has curated numerous exhibitions there and at the New Orleans Museum of Art. She writes extensively about art of the South, with a focus on Louisiana. Since 1989 she has published the annual bibliography on the art and architecture of the South in the *Southern Quarterly*, for which she serves on its editorial board. She has taught at Xavier University of Louisiana and the United States Air Force Academy. Bonner is co-author for the Art and Architecture volume of *The New Encyclopedia of Southern Culture*. (2012)

RICHARD H. BROADHEAD is the Bird White Houston Professor of English at Yale University and dean of Yale College. He has written and edited books on Hawthorne, Melville, Faulkner, and Chesnut, among others, and is the author of *Cultures of Letters: Scenes of Reading and Writing in 19th-Century America*. (1994)

JEAN W. CASH, professor of English at James Madison University, is the author of *Flannery O'Connor: A Life* and of articles on O'Connor, William Styron, and others. She is currently working on a biography of Larry Brown. (2007)

DAN CARTER is Educational Foundation University Professor at the University of Southern Carolina and former president of the Southern Historical Association. He is the author of *Scottsboro: A Tragedy of the American South, When the War Was Over: The Failure of Self-Reconstruction in the South, 1865-1867, The Politics of Rage: George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics*, and *From George Wallace to Newt Gingrich: Race n the Conservative Counterrevolution, 1963-1994*, all of which have won top history and literary awards. (2004)

ERIN D. CHAPMAN is assistant professor of history and African American Studies at the University of Mississippi. She is currently revising her manuscript, *Prove It on Me: Gender, Popular Culture, and Politics in the New Negro Era*, a study of the new urban racial order that emerged in the wake of the Great Migration and set the course for racial politics in the 20th century. (2008)

EMILY CLARK is an assistant professor of history at Tulane University. She specializes in early American history and is the author of *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727-1834* and editor of *Voices from an Early American Convent: Marie Madeline Hachard and the New Orleans Ursulines, 1727-1760*. She is currently writing about the impact of Katrina on New Orleans. (2009)

PETE DANIEL is a curator in the Division of the History of Technology at the National Museum of American History, Smithsonian Institution. His most recent book, *Lost Revolutions: The South in the 1950s*, chronicles the cultural history of the South from

World War II to Freedom Summer. (2000)

MICHAEL P. DEAN is associate dean of the College of Liberal Arts and associate professor of English at the University of Mississippi. He is primarily interested in 20th-century

British and American literature, and he has published articles about T. S. Eliot, Robert Hayden, Ellen Douglas, and Larry Brown, among others. (2000, 2002)

THOMAS SAYERS ELLIS is the author of three books: *The Good Junk*, *The Genuine Negro Hero*, and *The Maverick Room*. He coedited *On the Verge: Emerging Poets and Artists* and is a contributing editor of *Callaloo*. His *Quotes Community: Notes for Black Poets* is forthcoming from the University of Michigan Press (Poets on Poetry Series). Ellis teaches at Sarah Lawrence College and the Lesley University low-residency MFA program. (2007)

ROBBIE ETHRIDGE is McMullan Associate Professor of Southern Studies and associate professor of anthropology at the University of Mississippi. She is the coeditor, along with Charles Hudson, of the volume *The Transformation of the Southeastern Indians, 1540-1760* and the author of *Creek Country: The Creek Country and Their World, 1796-1816*. Her current research focuses on the involvement of the 17th-century Chickasaws in the Indian slave trade and the modern world economy. (2000, 2007)

ASHLEY FLY As an undergraduate at Ole Miss, Ashley studied Spanish and Linguistics, and received a Bachelor's Degree in 2008. She completed a Master's Degree at this university as well in Spanish with a minor in TESL in 2011. Currently she is an Instructor of ESL in the Intensive English Program, where she teaches several skill areas including Reading, Writing, Academic Vocabulary and Presentation Skills, and Literature in English. (2012)

DAVID GALEF has published 13 books, including the novels *Flesh*, *Turning Japanese*, and *How to Cope with Suburban Stress*; the story collection *Laugh Track*; an edited anthology of essays called *Second Thoughts: A Focus on Rereading*; a coedited anthology of fiction called *20 over 40*; and, most recently, the poetry collection *Flaws*. He is a professor of English at the University of Mississippi, where he also administers the MFA program in creative writing. (2002, 2003, 2004, 2005, 2006, 2007)

GARY W. GALLAGHER teaches at the University of Virginia, where he is John L. Nau III Professor in the History of the American Civil War. One of the leading historians in his field, he is the author of *Lee and His Generals in War and Memory* and many other books on the Civil War, has coauthored and edited several works on individual battles and campaigns, and has published over 100 articles in scholarly journals and popular historical magazines. Among the many awards he has received for his research and writing are the Laney Prize for the best book on the Civil War, the William Woods Hassler Award for contributions to Civil War studies, the Lincoln Prize, and the Fletcher Pratt Award for the best nonfiction book on the Civil War. (2006)

KELLY GERALD earned her doctorate in literature from Auburn University, where she wrote a dissertation on Flannery O'Connor's early work as a visual artist. She has given

presentations on O'Connor's cartoons in the United States, England, and Europe and is working on a book on the cartoons. Former assistant director of the Mississippi Humanities Council, Gerald is currently pursuing a career as a nonprofit publications specialist in the Washington, D.C., metropolitan area. (2005)

J. RICHARD GRUBER Ph.D., Director Emeritus of the Ogden Museum of Southern Art, is active as an independent curator, art historian and writer. He served as Director of the Memphis Brooks Museum of Art, Director of the Wichita Art Museum, and Deputy Director of the Morris Museum of Art. Co-Editor and an author of *A Unique Slant of Light: The Bicentennial History of Art in Louisiana* (2012), co-author of books on Mississippi artists William Hollingsworth and George Wardlaw (2012), he also has written on artists including William Dunlap, Elliott Daingerfield, Robert Rauschenberg, Benny Andrews, William Christenberry and Thomas Hart Benton. (2012)

MATTHEW GUINN, assistant professor of English at the University of Alabama at Birmingham, is the author of *After Southern Modernism: Fiction of the Contemporary South* and articles in *South to a New Place* and *A Companion to the Literature and Culture of the American South*. He has also published a novel, *The Resurrectionist*. (2007)

GAY GOMEZ is the author of *A Wetlands Biography*, a community study of the Chenier Plains in southwest Louisiana. A cultural geographer, she teaches at MacNeese State University. (2000)

ADAM GUSSOW, associate professor of English and Southern Studies at the University of Mississippi, is the author of three books: *Mister Satan's Apprentice: A Blues Memoir*, *Seems Like Murder Here: Southern Violence and the Blues Tradition*, and, most recently, *Journeyman's Road: Modern Blues Lives from Faulkner's Mississippi to Post-9/11 New York*. (2008)

ROBERT W. HAMBLIN is Professor of English and Director of the Center for Faulkner Studies at Southeast Missouri State University, where he has taught since 1965. A native of northeast Mississippi, he holds M.A. and Ph.D. degrees from the University of Mississippi, where he studied Faulkner with John Pilkington. Hamblin is the author or editor of 27 books, the most recent ones being *This House, This Town (memoir)*; *Crossroads: Poems of a Mississippi Childhood*; *Dust and Light: Poems, After Pierre Teilhard de Chardin*; *Faulkner and Chopin*; and *Faulkner and Morrison*. (2012)

EVANS HARRINGTON (1925-1997) taught for many years at the University of Mississippi. He directed the Faulkner and Yoknapatawpha Conference for 20 years, wrote the script for the documentary film *Faulkner's Mississippi: Land into Legend*, and composed the book and lyrics for a musical comedy based on a Faulkner story. His publications include novels, short stories, and literary essays. (1994)

MARY HAYES is an assistant professor of English and director of Medieval Studies at the University of Mississippi. Her research interests include the history of the senses/sound theory and magic and the occult. She is currently involved in the celebration of the 400th anniversary of the publication of the King James Bible. (2011)

LANCE HERRINGTON Since 2007, Lance Herrington has taught English as a second language courses at the University of Mississippi. He also serves as the Coordinator of Instructional Support Services in the Intensive English Program at UM. He earned a B.A. in Art History from the University of Texas, and M.A. in Art History from the University of Mississippi, before returning to UM to work and study, earning a second M.A. in TESL. He has taught English as a foreign language in Osaka, Japan, and Quito, Ecuador. (2012)

GREGORY HEYWORTH, associate professor of English at the University of Mississippi, is the author of *Desiring Bodies: Ovidian Romance and the Cult of Form*. He developed a portable, digital imaging laboratory to recover a unique medieval manuscript damaged during World War II, contributing to medieval studies and offering possibilities for helping recover other manuscripts such as William Faulkner's fire-damaged poems. (2011)

W. KENNETH HOLDITCH, a prominent literary scholar and professor emeritus at the University of New Orleans, has published numerous short stories, poems, and essays on major Southern writers. He has edited the *Tennessee Williams Journal* since 1989 and, with *New York Times* drama critic Mel Gussow, edited the Library of America's two-volume edition of the works of Tennessee Williams. His most recent book, *Tennessee Williams and the South*, was published this spring by the University Press of Mississippi. (2002)

MARSARU INOUE teaches literature at Ferris Women's College in Japan. He first came to Oxford in 1983 to study and research, and met Willie Morris, with whom he shared a close and lasting friendship. (2000)

RANDAL JELKS is an Associate Professor of American Studies with a joint appointment in African and African American Studies at the University of Kansas. He is the co-editor of the journal *American Studies* and one of the founders and co-editors of the blog theblackbottom.com. Dr. Jelks was the 2006-2007 Rockefeller Foundation Fellow at the National Humanities Center and in 2008 he was the Langston Hughes Visiting Professor at the University of Kansas. Dr. Jelks has published *African Americans in the Furniture City: the Civil Rights Struggle in Grand Rapids, Michigan*, and has a forthcoming book on Martin Luther King Jr.'s mentor titled *The Schoolmaster of the Movement: Benjamin Elijah Mays, A Religious Rebel in Jim Crow America*. (2012)

NORMAN W. JONES is associate professor and English Department coordinator at Ohio State University, where he teaches courses in 20th- and 21st-century American literature, film, and the Bible. He is coeditor of *The King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influence* and the author of *Gay and Lesbian Historical Fiction: Sexual Mystery and Post-Secular Narrative*. (2011)

SUZANNE W. JONES, professor of English at the University of Richmond, has published many articles on Southern literature and a book, *Race Mixing: Southern Fiction since the Sixties*. She is the editor of a collection of essays, *Writing the Woman Artist*, and two story collections, *Crossing the Color Line: Readings in Black and White* and *Growing up in the South: An Anthology of Modern Southern Literature*. She is coeditor of the essay collection *South to a New Place: Region, Literature, Culture*. (2007)

IVO KAMPS is chair of the English Department at the University of Mississippi. He is the author of a book on Stuart drama and editor of *Materialist Shakespeare, Shakespeare Left and Right*, and six other collections. The Early Modern Cultural Series, which he and Jean Howard edit for Palgrave Press, has 25 titles in print so far. (2010, 2011, 2012)

DONALD KARTIGANER is Howry Professor of Faulkner Studies Emeritus at the University of Mississippi and director of the Faulkner and Yoknapatawpha Conference. In addition to his work on Faulkner, he has published articles and book chapters on a number of modernist writers and theorists. (1994, 2010)

COLBY KULLMAN is a professor English at the University of Mississippi, where he has twice been named Teacher of the Year. In addition to writing many articles on Tennessee Williams and other modern dramatists, he has also served as editor in chief of the two-volume reference work *Theatre Companies of the Contemporary American Playwrights* and coeditor of *Speaking on Stage* and *Studies in American Drama: 1945-Present*. (2002)

JAY LANGDALE was born and raised in Valdosta, Georgia, and graduated with honors from Mercer University in 1993 with a degree in political science. He is presently a graduate student in Southern Studies at the University of Mississippi where his work has centered on Southern intellectual history. This spring, following completion of a thesis comparing the lives and writings of Walker Percy and Richard Weaver, he will receive his MA degree. Then, he plans to begin work on a doctorate in history. (1996)

JOHN LOWE is professor of English and founding director of the Program in Louisiana and Caribbean Studies at Louisiana State University. Among his many publications are *Jump at the Sun: Zora Neale Hurston's Cosmic Comedy* and the edited volume *Approaches to Teaching Hurston's "Their Eyes Were Watching God" and Other Works*. (2008)

W. T. LHAMON is the author of *Raising Cain: Blackface Performance from Jim Crow to Hip Hop* and *Deliberate Speed: The Origins of a Cultural Style in the American 1950s*. He teaches English at Florida State University. (2000)

LUCINDA MACKETHAN is professor of English at North Carolina State University in Raleigh. In addition to editing *Recollections of a Southern Daughter*, she is the author of two books on Southern literature, *Daughters of Time* and *The Dream of Arcady*. (1999)

BEN W. MCCLELLAND is a professor of English and holder of the Schillig Chair of English Composition at the University of Mississippi, where for 18 years he has taught undergraduate and graduate courses in writing and literature. He is the author of essays and books on writing and a memoir, *Soldier's Son*. (2004)

PEARL MCHANEY, associate professor of English at Georgia State University, is the editor of the *Eudora Welty Review* and of collections of book reviews Welty wrote and received. This spring McHaney has two new books, *Eudora Welty as Photographer* with 40 photographs by Welty (30 previously unpublished) and *Occasions: Selected Writings*

by Eudora Welty with stories, essays, tributes, and recipes not collected in Welty's other books. (2009)

KATHRYN MCKEE is McMullan Associate Professor of Southern Studies and associate professor of English at the University of Mississippi. She has published articles about various Southern writers and is coeditor of a special issue of the journal *American Literature* called "Global Contexts, Local Literatures" and the collection *American Cinema and the Southern Imaginary*. (1999, 2003, 2004, 2008, 2010, 2011, 2012)

BILL MALONE, emeritus professor of history at Tulane University, is the author of three major books on the music of the South: *Country Music U.S.A.*, *Southern Music/American Music*, and *Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*. (1999)

SUZANNE MARRS is the author of *Eudora Welty: A Biography, One Writer's Imagination: The Fiction of Eudora Welty*, and *The Welty Collection: A Guide to the Eudora Welty Manuscripts and Documents at the Mississippi Department of Archives and History*. She is the E. B. Stewart Family Professor in Language and Literature at Millsaps College. (2006)

JOHN F. MARSZALEK is the author of *The Petticoat Affair: Manners, Mutiny, and Sex in Andrew Jackson's White House* and has written or edited nine other volumes on American history. He is a professor of history at Mississippi State University. (1998)

CHRISTOPHER MAURER is the author of *Fortune's Favorite Child: The Uneasy Life of Walter Anderson*, winner of the 2003 Eudora Welty Prize and the nonfiction award from the Mississippi Institute of Arts and Letters. Another of his books, written with Maria Estrella Iglesias, is a history of the Anderson family and Shearwater Pottery, *Dreaming in Clay on the Coast of Mississippi: Love and Art at Shearwater*. A noted scholar on Spanish poetry and on the work of Federico Garcia Lorca, Maurer is chair of the Department of Romance Languages and professor of Spanish literature at Boston University. (2009)

JERRY LEATH "JAKE" MILLS, a retired English professor at the University of North Carolina, Chapel Hill, recently donated his correspondence with Larry Brown to the University of Mississippi's Department of Archives and Special Collections. The collection includes 31 letters as well as photographs and manuscripts. (2007)

HORACE NEWCOMB is professor of telecommunications at the University of Georgia and the author of *TV: The Most Popular Art*, coauthor of *The Producer's Medium*, and editor of six editions of *Television: The Critical View* and *The Museum of Broadcast Communications Encyclopedia of Television*. He and Barry Hannah were undergraduates together at Mississippi College. (2010)

TED OWNBY is professor of Southern Studies and history and director of the Center for the Study of Southern Culture. He is the author of *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1965-1920* and *American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1998*. (1999, 2000, 2003, 2005,

2006, 2008, 2009, 2010, 2011, 2012)

ESTILL CURTIS PENNINGTON has been a student of painting in the South for the past 30 years. He is the author of several catalogs and monographs including *William Edward West: Kentucky Painter* and *Romantic Spirits: 19th century art from the Johnson Collection*. Most recently he served as co-editor of *The New Encyclopedia of Southern Culture: Art & Architecture*. (2012)

JOHN PILKINGTON is Distinguished Professor Emeritus of English at the University of Mississippi. He has published numerous works about American literature, including a biography of Stark Young and the two-volume *Stark Young, A Life in the Arts: Letters, 1900-1962*. (2003)

PATRICIA PINSON has been active on the Gulf Coast teaching college art history and criticism and as curator of exhibitions at the Walter Anderson Museum of Art. There, she curated over 50 exhibitions as well as the Anderson Centennial at the Smithsonian Institution in Washington, D.C., and other traveling shows. She has also been active in recognizing women artists through the Mississippi Committee of National Museum of Women in the Arts, adjudicating art shows and speaking to museum and civic groups. She comes from a background of college teaching and administration in the arts. She is editor of *The Art of Walter Anderson* and coeditor of *Form and Fantasy: The Block Prints of Walter Anderson*. (2009)

DEBORAH PLANT is the author of *Zora Neale Hurston: A Biography of Spirit* and *Every Tub Must Sit on Its Own Bottom: The Philosophy and Politics of Zora Neale Hurston*. Plant is associate professor of Africana Studies at the University of South Florida. (2008)

NOEL POLK, professor emeritus at Mississippi State University, is the author or editor of over a dozen volumes, including *Outside the Southern Myth, Children of the Dark House, Eudora Welty: A Bibliography of Her Work*, and *Reading Faulkner: The Sound and the Fury*. He is editor of the *Mississippi Quarterly*. (1999,2010)

PEGGY WHITMAN PRENSHAW teaches at Millsaps College and is the former Fred C. Frey Chair of Southern Studies at Louisiana State University. She is an author and editor of volumes on Eudora Welty, Elizabeth Spencer, contemporary Southern women writers, and Southern cultural history. Her *Composing Selves: Southern Women and Autobiography* received the 2011 Jules and Frances Landry Award, given annually to the best new book in Southern Studies published by LSU Press. (2009, 2010, 2011)

DARDEN ASBURY PYRON is professor of history at Florida International University and the author of *Southern Daughter: The Life of Margaret Mitchell*. He edited the book *Recasting: "Gone with the Wind" in American Culture*. His essays and reviews have appeared in numerous journals, magazines, and newspapers. (1995)

PATRICK QUINN chairs the English Department at the University of Mississippi. Among his publications are *An Anthology of Colonial and Postcolonial Short Fiction*, *The Conning of America: The Great War and American Popular Literature*, and *Beyond*

Modern Memory: The Literature of the First World War Reconsidered. (2007, 2008)

TOM RANKIN is director of the Center for Documentary Studies and associate Professor of the Practice of Art and Documentary Studies at Duke University. A photographer, filmmaker, and folklorist, he currently chairs the Board of Trustees of the American Folklife Center at the Library of Congress. His books include *Sacred Space: Photographs from the Mississippi Delta*, which received the Mississippi Institute of Arts and Letters Award for Photography; *"Deaf Maggie Lee Sayre": Photographs of a River Life*; *Faulkner's World: The Photographs of Martin J. Dain*; and *Local Heroes Changing America: Indivisible.* (2007)

HOUSTON ROBERSON is associate professor of history at the University of the South in Sewanee, Tennessee. He is author of *The Good Fight: The Story of the Dexter Avenue King Memorial Baptist Church, 1865-1977* and coeditor of *Teaching the American Civil Rights Movement.* (2008)

DOUG ROBINSON is professor of English at the University of Mississippi and local coordinator of the Open World Program, which the Library of Congress administers to increase mutual understanding between Russia and the United States. (2007,2008)

JAMES SALEM, chair of the American Studies Department at the University of Alabama, is the author of *The Late Great Johnny Ace* and *the Transition from R&B to Rock 'n' Roll.* (2000)

DAVID SANJEK is director of BMI Archives and U.S. chair of the International Association for the Study of Popular Music. He is the author, with Richard Sanjek, of two books on the American popular music business in the 20th century. (2000)

DAVID SANSING is professor of history emeritus at the University of Mississippi. (2000)

JESSE J. SCOTT is assistant professor of English and African American Studies at the University of Mississippi. His research interests include 20th-century African American literature and African American masculinity in literature and popular film. (2009)

WILLIAM SESSIONS, a longtime friend of Flannery O'Connor and her mother, Regina Cline O'Connor, is a member of the board of directors of the Flannery O'Connor-Andalusia Foundation, Inc. He is also the executor of the literary estate of O'Connor's friend and correspondent Elizabeth Hester, referred to in the collected letters as "A." Regents' Professor of English Emeritus at Georgia State University, Sessions is the author of essays on Flannery O'Connor and the forthcoming authorized biography of the author. (2005)

DAVID SHIELDS is a scholar on American literature and book culture. He teaches at the Citadel in Charleston, South Carolina. (2000)

THOMAS P. SLAUGHTER is the author of *The Natures of John and William Bartram* and editor of *William Bartram: Travels and Others Writings.* He is professor of history at

Rutgers University. (1998)

ESTHER SPARKS, visiting professor of art history at the University of Mississippi, has previously held teaching and lecturing posts at the Art Institute of Chicago, Northwestern University, the Terra Museum of American Art, and the Arts Club of Chicago. She has been the recipient of a Henry Luce Fund Scholarship and a grant from National Endowment for the Arts. Sparks was chair of exhibitions at the Peoria Museum of Arts and Sciences (1960-1965), curator of collections at Northwestern University (1968-1970), and a curator at the Art Institute of Chicago (1970-1985). (2009)

JERRY E. STRAHAN studied history at the University of New Orleans before becoming manager of Lucky Dogs Inc. His book *Managing Ignatius: The Lunacy of Lucky Dogs and Life in the Quarter* was recently published by Louisiana State University Press. (1998)

PATRICIA A. SULLIVAN is a professor of English and director of the Program for Writing and Rhetoric at the University of Colorado at Boulder. She has edited two books, *Pedagogy in the Age of Politics* and *Methods and Methodology in Composition Research*, and is currently writing a book on narrative knowledge and the cultural subconscious. She has a strong pedagogical interest in Walker Percy, using his novels in her classes to illustrate that writing is about the search for meaning. (2004)

MARGARET BRADHAM THORNTON is the editor of Tennessee Williams's *Notebooks*, recently published by Yale University Press. Her work has appeared in the *Paris Review*, the *Seattle Review*, the *Times Literary Supplement*, and *World Literature*. She is a writer and independent scholar based in Bedminster, New Jersey. (2007)

CECELIA TICHI is professor of English at Vanderbilt University. She is the author of *High Lonesome: The American Culture of Country Music* and the editor of *Readin' Country Music: Steel Guitars, Opry Stars, and Honky Tonk Bars*, a special issue of the *South Atlantic Quarterly*. (1999)

YANA TOKAREVA is a poet, translator, and singer/songwriter. Born in Moscow in 1976, she graduated from the Historical-Philological Faculty at the Russian State University for the Humanities with a major in American culture and a minor in Italian. She has taught English at that same university and worked as a translator and interpreter, translating literary works mostly from English and Italian but also some poems and songs from Yiddish, German, and Swedish. She is a literary editor of Internet sites devoted to British art, Jewish books, and Japanese films. Her poetry collection *Warm Clothes* won a Moscow Score literary prize for best first book. (2007)

STEPHEN TUCKER earned a Ph.D. in history from Tulane University, writing a dissertation titled "'Louisiana Saturday Night': A History of Louisiana Country Music." Among his publications are journal articles on country music. He is a longtime teacher in the New Orleans schools. (1999)

JOSEPH URGO chairs the English Department at the University of Mississippi. Among his publications are *Faulkner's Apocrypha: "A Fable," Snopes, and the Spirit of Human*

Rebellion; Willa Cather and the Myth of American Migration; Novel Frames: Literature as Guide to Race, Sex, and History in America Culture; and, most recently, In the Age of Distraction. (2002,2003,2005)

ROBERT VON HALLBERG is chair of the Department of German and a professor in the Department of English at the University of Chicago. He is founding editor of the University of Chicago Phoenix Poets series and the author of *American Poetry and Culture, 1945-1980. Literary Intellectuals and the Dissolution of the State* (1996), a collection of his interviews with more than two dozen writers and literary scholars from East Germany, concludes with an essay that warns against the domination of American literary criticism by academic critics. (1996)

BRIAN WARD teaches American history at the University of Newcastle Upon Tyne. He is the author of *The Making of Martin Luther King and the Civil Rights Movement, Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations*, and the forthcoming *You Can't Segregate the Airwaves: Black Radio and the Freedom Struggle, 1923-1975.* (2000)

JERRY W. WARD JR. is Distinguished Scholar and Professor of English and African World Studies at Dillard University in New Orleans. He is a widely published poet and critic whose numerous publications include *Redefining American Literary History, Black Southern Voices*, and *Trouble the Water: 250 Years of African American Poetry*. He is currently, with Maryemma Graham, editing the forthcoming *Cambridge History of African American Literature*. His newly published memoir, *The Katrina Papers*, combines intellectual autobiography, personal narrative, political/cultural analysis, spiritual journal, literary history, and poetry. (2008, 2009)

JAY WATSON, associate professor of English at the University of Mississippi, is the author of *Forensic Fictions: The Lawyer Figure in Faulkner* and numerous essays on Faulkner, Freud, legal theory, Lillian Smith, and Erskine Caldwell. He was Visiting Fulbright Professor of English at the University of Turku and at Abo Akademi University, Finland, 2002-2003. He is editor of the newly published *Conversations with Larry Brown*, a collection of interviews Brown gave between 1988 and 2004. (2000, 2007,2010)

CRAIG WERNER, professor of Afro-American Studies at the University of Wisconsin, is the author of *A Change Is Gonna Come: Music, Race, and the Soul of America* and *Playing the Changes: From Afro-Modernism to the Jazz Impulse.* (2000)

DAVID WHARTON is the author of *The Soul of a Small Texas Town: Photographs, Memories, and History from McDade*. He is assistant professor of Southern Studies and director of Documentary Projects at the University of Mississippi's Center for the Study of Southern Culture. (2000)

MARY WHEELING is assistant professor of English and director of the annual Southern Writers' Symposium at Methodist College in Fayetteville, North Carolina. She is the author of *Fighting the Current: The Life and Work of Evelyn Scott.* (1999)

ROBERT M. WINKLER has been teaching ESL for the past seven years. In 2004, he obtained his TESOL Certificate from Transworld School in San Francisco, CA. Subsequently he lived in Guatemala, where he learned Spanish and taught English at Universidad Mesoamericana, as well as at a K-5 elementary school. Since moving to Mississippi in 2006, he has taught at Tupelo High School and South Pontotoc School, where he taught ELL students in all grades K-12. Currently he teaches ESL in the Oxford Public School District. Besides his work in language instruction, Winkler holds a B.S. in Electrical Engineering from Lehigh University. (2012)

DANIEL E. WILLIAMS is Professor of American Literature and Creative Writing at Texas Christian University. He is the editor of *Pillars of Salt: An Anthology of Early American Criminal Narratives* and coeditor of *Liberty's Captives: Narratives of Confinement in the Print Culture of the Early Republic*. A specialist in early American literature, he also teaches writing and contemporary American fiction. From 1985 to 2003 he was a professor at the University of Mississippi, where in 2000 he taught the first-ever seminar on Barry Hannah. (1999, 2000, 2010)

SUSAN MILLAR WILLIAMS, an independent scholar, is the author of *A Devil and a Good Woman, Too: The Lives of Julia Peterkin*. (1999)

MICHAEL WILLIAMS earned a Bachelor of Arts degree in history and sociology, a Master of Arts in history, and the Doctor of Philosophy in history from the University of Mississippi. He was also among the University's first Phi Beta Kappa initiating class. His research and teaching interests include social and political resistance movements, Civil Rights struggle, black intellectuals and radicalism, and various aspects of African history. He is currently an assistant professor of history and African American studies at Mississippi State University and is the author of *Medgar Evers: Mississippi Martyr* as well as other article and forthcoming essay publications. (2012)

CHARLES REAGAN WILSON is Kelly Gene Cook Sr. Chair of History and Professor of Southern Studies at the University of Mississippi. He is the author of *Baptized in Blood: The Religion of the Lost Cause, 1865-1920*, editor of *Religion in the South*, coeditor of the *Encyclopedia of Southern Culture*, and editor of *The New Encyclopedia of Southern Culture*. His other publications include two collections of essays, *Judgment and Grace in Dixie: Southern Faiths from Faulkner to Elvis* and the forthcoming *Flashes of a Southern Spirit: Meanings of Spirit in the U.S. South*. (1993, 2000, 2004, 2005, 2006, 2007, 2008, 2011, 2012f)

CHARLES WOLFE (1943-2006) is the author of *Tennessee Strings: The Story of Country Music in Tennessee*, *Kentucky Country: Folk and Country Music of Kentucky*, and, with Kip Lornell, *The Life and Legend of Leadbelly*. He teaches in the English Department at Middle Tennessee State University. (1999)

ETHEL YOUNG-MINOR is an assistant professor of English and African American Studies at the University of Mississippi. She is coeditor of *Black Sermons*, a collection of African American sermons delivered from 1901 to 2000, and has published articles in the *College Language Association Journal* and *Women Studies International*. Her current

research focuses on African American women in performance. (2003,2004,2005,2006, 2007,2008)

JOYCE ZONANA is the author of *Dream Homes: From Cairo to Katrina, an Exile's Journey*. She earned her BA at Brooklyn College and her PhD in English literature at the University of Pennsylvania, going on to teach at the University of Oklahoma, the University of New Orleans, Rowan University, and Borough of Manhattan Community College at the City University of New York. Her teaching and research interests have included Victorian literature, feminist theory and women's literary history, postcolonial literature and theory, and autobiography. (2009)

PLAYWRIGHTS, DIRECTORS, PRODUCERS, ACTORS, COMMENTATORS:

KAY BONETTI CALLISON is founder of the American Audio Prose Library, Inc., and winner of eight national spoken audio and broadcasting awards. As director of the American Audio Prose Library, Callison produced recorded reading performances and companion interviews with 132 distinguished authors as well as 55 related radio programs for local broadcast and national public radio distribution. Her interviews were edited for publication in the *Missouri Review*, and 15 are collected in the volume *Conversations with American Novelists*. (2007)

RICHARD CORLEY and Larry Brown collaborated on the stage version of Brown's novel *Dirty Work*. It originally played at the Arena Stage in Washington, D.C., in January 1994 and has enjoyed subsequent performances, including productions at the Dallas Theatre Center and at the Hoka Theatre in the author's hometown. Corley is artistic director of Madison Repertory Theatre in Wisconsin and has directed at Hartford Stage, Magic Theatre in San Francisco, Berkshire Theatre Festival, Philadelphia Theatre Company, and the Sovremennik Theatre in Moscow. (2007)

MICHAEL CHING is the artistic director of Opera Memphis and director of its National Center for the Development of American Opera. (1994)

MICHELLE CUOMO is an assistant professor of Theatre Arts at the University of Mississippi. She has performed, directed, and produced theatre across the country and in Europe. (2002)

JIM DEES is the host of *Thacker Mountain Radio*, a literature and music program on Mississippi Public Broadcasting. He is the author of *Lies and Other Truths*, a collection of his newspaper columns, and the editor of *They Write among Us*, a collection of fiction, nonfiction, and verse by Oxford, Mississippi, writers. (1994, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012)

ELIZABETH DOLLARHIDE was senior producer and director of Project LEAP. She has had experience in film production and has written screenplays, including an adaptation of Barry Hannah's novel *The Tennis Handsome*. (1994)

WILLIAM DUNLAP has distinguished himself as an artist, arts commentator, and

educator since receiving his MFA from the University of Mississippi in 1969. His work can be found at museums across the nation and at United States embassies throughout the world. *Dunlap*, the book about his work, won the 2007 Mississippi Institute of Arts and Letters Visual Arts Award. (2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012)

ERMA DURICKO has directed off and off-off Broadway in New York City and at theatres all across the country. A member of the Society of Stage Directors/Choreographers for over 20 years, she is the founder and artistic director of Blue Roses Productions, Inc., a national production company dedicated to presenting the works of Tennessee Williams and nurturing and producing works by new American playwrights. An acting and directing teacher, she has taught at the University of Scranton, among others, and has given master classes on Tennessee Williams throughout the United States. (2002)

REBECCA EATON has been executive producer of WGBH's *Mystery!* and *ExxonMobil Masterpiece Theatre* since 1985, during which time the two series have won numerous awards, including 32 Primetime and 6 International Emmy Awards, 14 Peabody Awards for Excellence in Broadcasting, 17 BAFTA Awards, a Golden Globe, and two Academy Award nominations, and have featured such high-profile series and miniseries as *David Copperfield*, *Poirot*, *House of Cards*, *Moll Flanders*, *King Lear*, *Touching Evil*, and *The Mrs. Bradley Mysteries*. Under her leadership, *Masterpiece Theatre* has also produced two feature films, *Persuasion* and *Mrs. Brown*. (2008)

WARD EMLING has served as the director of the Mississippi Film Office since 1990 and previously from 1980 to 1983. He is on the board of directors and immediate past president of the Association of Film Commissioners International (AFCI). As an actor, he has appeared in *Huckleberry Finn*, *The Premonition*, *Beulah Land*, *The Mississippi*, *Matt Houston*, *St. Elsenhere*, *Knot's Landing*, *Our House*, *Problem Child*, *Matlock*, and several national and regional commercials. (2006)

GARY HA WKINS has written and directed six films. His second, *The Rough South of Harry Crews*, won an Emmy. *The Rough South of Larry Brown*, the latest in Hawkins's ongoing series about working-class Southern authors, was picked by the *Oxford American* as one of 13 Essential Southern Documentaries. He teaches classes at the Center for Documentary Studies at Duke University and is adapting two novels into screenplays for Capricorn Studios. (2007)

ARLISS HOWARD has appeared in many American Repertory Theatre productions and in *Full Metal Jacket*, *Ruby*, and other films. He made his debut as screenwriter and film director with an adaptation of Larry Brown's *Big Bad Love*, in which he starred with his wife, Debra Winger. (2007)

LEEANNE HOWE, an American Indian author, playwright, and scholar, is an enrolled citizen of the Choctaw Nation of Oklahoma. She writes fiction, creative nonfiction, plays, poetry, and screenplays that primarily deal with American Indian experiences. Her plays have been produced in Los Angeles, New York City, New Mexico, Maine, Texas, and Colorado, and she is the screenwriter and on-camera narrator for the 90-minute PBS documentary *Indian Country Diaries: Spiral of Fire*. She is currently the John and Renee

Grisham Writer in Residence at the University of Mississippi. (2007)

RHONA JUSTICE-MALLOY is chair and professor of Theatre Arts at the University of Mississippi. She serves on the boards of the National Theatre Conference and the City Attic Theatre in New York City and is a member of Actors' Equity Association, Screen Actors' Guild, and the American Federation of Television and Radio Artists. Her directing credits include *Pal Joey*, *How I Learned to Drive*, *The Trojan Women*, *The Pirates of Penzance*, and *Die Fledermaus*. Editor of *Theatre History Studies*, she regularly presents her scholarly work in journals and at conferences nationally and internationally. (2009)

SCOTT MCCOY is associate professor of theatre arts and producing director of the Festival of Southern Theatre at the University of Mississippi. Previously a professional director and actor in the Minneapolis/St. Paul area, he served as artistic director for Eastside Theatre and founded Chimera Theatre. (2007)

ANNE RAPP was a film supervisor in the film industry for 15 years and more than 40 feature films, beginning with *Tender Mercies* in 1981 and ending with *That Thing You Do* in 1997. She then studied with Barry Hannah at the University of Mississippi and, after receiving an MFA, returned home to Texas to write and to work with the director Robert Altman. (2010)

KAREN TILLER is director of Opera Memphis. (1994)

PAULA VOGEL won the 1998 Pulitzer Prize for drama and many other awards for her play *How I Learned to Drive*. It and her newest play, *The Mineola Twins*, were recently published as the anthology *The Mammary Plays*. *The Baltimore Waltz*, winner of the Obie for Best Play in 1993, was published in a 1996 anthology with her plays *Hot and Throbbing*, *Desdemona*, *And Baby Makes Seven*, and *The Oldest Profession*. She is currently working on screenplays, the novel *Travels without Charley*, and a new play. (2002)

DEBRA WINGER made her acting debut in *Wonder Woman* in 1977 and received Academy Award nominations as Best Actress for *Urban Cowboy*, *Officer and a Gentleman*, and *Shadowlands*. She joined her husband, Arliss Howard, on screen in *Big Bad Love*, based on Larry Brown's story collection by that name. (2007)

MUSICIANS, SONGWRITERS:

BLUE MOUNTAIN is an alt-country/roots rock band formed in 1991 in Oxford, Mississippi, by Cary Hudson (guitar and vocals) and Laurie Stirratt (bass and harmony vocals), who is notably the twin sister of John Stirratt, the bass player for the like-minded Americana band, Wilco. The band has released eight CDs including *Midnight*. (2010)

R. L. BURNSIDE, who was born just outside of Oxford, Mississippi in 1926, is known around the world as the primary living exponent of the hypnotic blues style of the north Mississippi "hill country." He also performs more modern blues with the Burnside family band, the Sound Machine. (1995)

ALEJANDRO ESCOVEDO has been hailed as a poet, as a storyteller, and as one of the most important musicians of the last quarter-century. He blends rock, folk, blues, and classically influenced music into a boundary-defying style that has won him a devoted following all over the world. Born into a large Mexican immigrant family in San Antonio, Escovedo has recorded eight albums under his own name, in the process winning numerous awards and accolades, including "Artist of the Decade" from *No Depression* magazine. (2007)

TOMMY GOLDSMITH is an editor and former music critic at the *Nashville Tennessean*. He also performs and composes country music. His songs have been recorded by Riders in the Sky, Uncle Walt's Band, the Nashville Bluegrass Band, and others. (1994, 1998, 2004)

BARRY "PO" HANNAH JR. has played guitar since the age of 16. After receiving a bachelor's degree in journalism from the University of Mississippi, he relocated to Nashville and has since performed and recorded with numerous artists. Hannah resides in Knoxville and holds a master's degree in jazz studies from the University of Tennessee. He divides his time between his current Americana band, Brendon James Wright and the Wrongs, jazz combo gigs, and teaching at East Tennessee State University and Lincoln Memorial University. (2010)

TOM HOUSE is a poet and folksinger who has published hundreds of poems in the United States and abroad. He has in current release a self-produced cassette *Inside These Walls* and *The Neighborhood Is Changing*, a Checkered Past CD included in a *Nashville Scene* 1997 Top 10 list. (1994, 1998, 2004)

ROBERT EARL KEEN is a Texas singer-songwriter who has released more than a dozen CDs and written more than 100 songs. Among his albums are *Live Dinner, No Kinda Dancer, Gringo Honeymoon, Farm Fresh Onions*, and *What I Really Mean*. He discovered Larry Brown through the novel *Dirty Work*, and the two eventually met and became friends. Brown wrote a feature story on Keen for *No Depression* in 2001. (2007)

BOBBY KEYS has been an in-demand session and touring saxophone player since the 1950s. He has toured and recorded with The Rolling Stones since 1970, and has played on record or onstage with Elvis Presley, Buddy Holly's Crickets, Joe Cocker, Eric Clapton, John Lennon and Yoko Ono, George Harrison, Ringo Starr, Keith Moon, Warren Zevon, and Sheryl Crow, among countless others. He lives in Nashville, Tennessee. (2012)

KARREN PELL is a country music songwriter, producer, and performer whose songs have hit the Billboard charts and achieved Gold Record status in Europe. She teaches at Auburn University at Montgomery and recently presented her *Alabama Troubadours* composition for the Southern Voices Conference in Hoover, Alabama. Her book *Alabama Troubadours*, illustrated by Tim Henderson's photographs, was published by River City Publishing in 2003. (1994, 1998, 2004)

THE RED CLAY RAMBLERS, a North Carolina string band, has roots in old-time mountain music, as well as country, rock, Dixieland, bluegrass, and gospel. In 1974, two

years after forming in Chapel Hill, the group released its first album and created *Diamond Studs*, a musical about Jesse James. The Ramblers appeared in the musical's eight-month off-Broadway run, in the pre-Broadway run of *Big River*, in plays and movies by Sam Shepard, and in productions of *Fool Moon* on Broadway and in Austria and Germany. The Ramblers have often been guests on *A Prairie Home Companion* and have toured extensively in North America and in Europe. They are completing a musical based on Doug Marlette's cartoon strip *Kudzu*. Ramblers pianist Bland Simpson teaches creative writing at the University of North Carolina at Chapel Hill and is the author of *The Great Dismal: A Carolinian's Swamp Memoir* and *Heart of the Country*, a novel of Southern music. Also, with Jim Wann, he wrote *King Mackerel and the Blues Are Running: Songs and Stories of the Carolina Coast*, a musical that recently had an extended run in New York. Other members of the band are Clay Buckner, Chris Frank, Jack Herrick, Robb Ladd, and Mark Roberts. (1995)

TIM LEE for the past two decades has been a part of the indie rock scene in the South. Starting with his early '80s recordings with the Windbreakers, Lee's work has been praised by the likes of *Rolling Stone*, the *Washington Post*, the *New York Times*, and *Creem*. He has released a half dozen solo records. He and his wife, graphic artist Susan Bauer Lee, served, respectively, as producer/compiler and art director for *Just One More, A Musical Tribute to Larry Brown*. (2007)

DAVID OLNEY is a singer-songwriter who has recorded several albums. He recruited three other Nashville musicians to collaborate with him in adapting William Faulkner to the musical stage. (1994)

TAYLOR GROCERY BAND was the first house band for *Thacker Mountain Radio*, a show that brings to the stage two of Oxford, Mississippi's greatest thriving arts, literature and music. The show is aired live in Oxford and surrounding communities and later aired on the radio stations of the Mississippi Broadcasting Networks. Taylor Grocery Band's founding members Bryan Ledford and Justin Showah were regularly joined by Ted Gainey, Jeff Cobum, Max Williams, Ed Dye, and Cary Hudson. (2004)

TRICIA WALKER, a native of Mississippi, is a performer and songwriter who has played with and penned songs for Faith Hill and other Nashville stars, toured extensively, and made numerous television appearances. As proprietor of Big Front Porch Productions, she has produced five of her own CD projects and performs her one-woman show, "The Heart of Dixie." She lived in Nashville from 1980 until August 2006, when she became director of the Delta Music Institute in Cleveland, Mississippi. (2008)

BEN WEAVER is a Minnesota singer-songwriter whose songs have been referred to as "gutter pulpit sermons." Larry Brown called him "an American original whose voice and guitar are matched only by the power of his words. His songs are an incredible, haunting gift of music." (2007)

THE YALOBUSHW ACKERS is the current house band for *Thacker Mountain Radio* and features Jerry "Duff" Dorrrough as guitarist and singer/songwriter, Slade Lewis on bass, pianist Mark Yacovone, and drummer Wallace. (2009, 2010)

OTHERS:

JOHN ANDERSON, the youngest child and second son of Walter Anderson and his wife, Agnes Grinstead Anderson, oversees the Anderson family's collection of works by Walter Anderson, the Realizations shop in Ocean Springs, and other related projects, including the conservation of works damaged by Hurricane Katrina. He is curator of *Walter Anderson and World Literature* exhibition, which premiered at the 2009 Oxford Conference for the Book. (2009)

LEIF ANDERSON, Walter Anderson's younger daughter, is a dancer and teacher who also sculpts, paints, writes, and composes music. Her book *Dancing with My Father* is both a loving tribute to Walter Anderson and an honest look at the effects he has had upon her personal life and her artistry. (2009)

BILLY RAY BROWN, the eldest son of author Larry Brown, works for the City of Oxford and raises cattle in Yocona, Mississippi, where he lives with his wife and three children. (2007)

HARRY C. "JOE" BROWN is a Jackson musician and Barry Hannah's friend since childhood. They attended junior and senior high school and Mississippi College together. In a 1996 essay about *Geronimo Rex*, Brown wrote: "I even forgave Barry for becoming famous and for giving my character a really queer name. I now had my first inkling that growing up had really been about something ... that Horace and Wyatt and Patterson and Wiley and I and the rest hadn't wasted our time. Our lives had been intersected by fiction . . . Hell, we were *Literature!*" (2010)

MARY ANNIE BROWN was married to Larry Brown for 30 years and lives in the home that they built in Yocona, Mississippi. She works as an administrative assistant in Oxford. (1998, 2007)

SHANE BROWN, Larry Brown's younger son, is a teacher at Water Valley Elementary School and a coach at Water Valley High School in Water Valley, Mississippi. He lives with his wife and son in Lafayette County. (2007)

DONALD CONROY was a colonel in the United States Marine Corps. His son Pat Conroy, on the dedication page of *The Great Santini*, described him as "the grandest of fathers and marine aviators." (1995)

ANNA CREMALDI was an honor student and outstanding leader at Oxford High School. She is currently attending Carlton College. (1996)

JASON S. DEAN lives and works in Jackson, Mississippi. He received his BA in International Studies from the University of Southern Mississippi and his MA and PhD from the University of Mississippi. Before joining Governor Haley Barbour's staff as policy advisor, Dean served as visiting assistant professor in the School of Education and as assistant dean of students at the University of Mississippi. (2004)

KATHERINE RHODES FIELDS, a native Mississippian, is an internationally collected

print and book artist as well as the Instructor of Printmaking and Book Arts at the University of Mississippi. Her handmade books with prints are featured in two publications, *500 Handmade Books: Inspiring Interpretations of a Timeless Form* and *The Lark Studio Series: Handmade Books*. Katherine recently created broadside prints for the authors Jeffrey Eugenides and Adam Johnson on the occasion of their visits to Square Books in Oxford, Mississippi. Katherine's work can be found in the permanent collections of museums across the United States and in New Zealand. (2012)

THOMAS FREELAND is an Oxford attorney and board member of the American Civil Liberties Union in Mississippi. (1993)

SUSAN VARAS HANNAH is working on a B.A. in art history and "still growing up," as she says. She has been married to Barry Hannah since 1986 and has two children, three stepchildren, and one new step-grandchild. (1998)

LYNN HEWLETT, lifelong friend of Larry Brown, owns and operates the Taylor Grocery restaurant in Taylor, Mississippi. (2007)

WINSTON HUDSON was born in 191 and is a lifelong resident of the rural, all-black community of Harmony, in Leake County, Mississippi. She helped establish the county NAACP chapter in 1961, served as its president for 38 years, and has devoted her life to combating discrimination. Her many honors include the NAACP's Freedom Award for Outstanding Community Service and inclusion in Brian Lanker's photography book on black women who changed America, *I Dream of a World*. Her story is told in *Mississippi Harmony: Memoirs of a Freedom Fighter*. (2003)

DOROTHY KNIGHT, a native of Kingsland, Georgia, received a BA in English from Valdosta State University in 2006. She is now an MFA student in the University of Mississippi's poetry program. (2011)

D. ALLAN MITCHELL is a first-year student in the MFA program in poetry at the University of Mississippi. He writes for the campus newspaper and hosts *Highway 61*, a weekly blues program, on Public Radio in Mississippi. (2003)

WYATT NEWMAN grew up in Clinton, Mississippi, where he became a lifelong friend of Barry Hannah. Newman is one of the four people on *Geronimo Rex's* dedication page who spoke at the 17th Oxford Conference for the Book. (2010)

MARY PRATT PERCY LOBDELL is the daughter of Walker Percy and Mary Bernice Townsend Percy. Lobdell began teaching at the elementary level in 1971 and is now a Parish Reading teacher Leader and English chair for the Lee Road Junior High School. She is a lifelong resident of Covington, Louisiana, but spent 1998 teaching in Switzerland. (2004)

ROBERT LIVINGSTON LOBDELL III is one of four grandsons of Walker Percy and Mary Bernice Townsend Percy.

MICHAEL MCDONNELL is president of West Union Corporation in Memphis,

Tennessee. A graduate of Yale with a major in history, he is a founding member of the Wolf River Book Club, which has met monthly for more than two decades. Shelby Foote as one of the seven members of the club. (1995,2006)

WILLIAM PEARSON is a semi-retired cotton farmer in Sumner, Mississippi. He studied English at the University of North Carolina at Chapel Hill and since 1973 has been a member of the Wolf River Book Club in Memphis, Tennessee. (1995,2006)

GEORGE PENICK earned a doctorate from the Harvard Graduate School of Education and became president of the Foundation for the Mid South in 1990. He has served in numerous leadership roles in philanthropy and is currently on the board of directors of the Council on Foundations. (1995)

MARY ANDERSON PICKARD, older daughter of Walter Anderson, has been instrumental in preserving and publishing her father's work. In addition to editing and writing the text for more than a dozen books of his art, she wrote the essay for *Hamlet and Beyond: Literature through the Eyes of Walter Anderson*, an exhibition that focused on Anderson's use of literature. Pickard was a teacher for many years-from kindergarten to English for college freshmen-and helped found the Anderson Players of Ocean Springs and acted in and directed many productions. A painter and an avid bird watcher, she loves to read as well as write. (2009)

JOHN QUISENBERRY, a lifelong friend of Barry Hannah, grew up in Clinton, Mississippi. After graduating from the U.S. Naval Academy in 1965, he served in the Navy as a fighter pilot aboard the USS *Bon Homme Richard*. Leaving the Navy, he flew as a crop duster in Mississippi and California. Ultimately he landed in Los Angeles, where for the past 30 years he has practiced law. (2010)

WILLIAM REED, of Memphis, Tennessee, was a member of Shelby Foote's book club. Foote missed very few meetings, and only for illness, according to Reed, who added: "We'd usually talk about everything but the book." He said Foote was a particular champion of Proust and Chekhov, and the last book Foote assigned the group was Carson McCullers's *The Member of the Wedding*. (1995,2006)

KEITH STEPHENS is senior analyst in the Research and Analysis Office of the National Endowment for the Arts. His primary duties include the analysis of applicant and grant information for internal and congressional reporting, as well as writing and editing. He has been at the Endowment since 1978. He is a graduate of the University of Nevada. (2005)

GEORGE F. WALKER is founder of Delta Wire Corporation, Clarksdale, Mississippi, and president of Coahoma County Industrial Foundation, Coahoma County Manufacturer's Association, and WWW Corporation. He is chairman of the Mississippi State Board of Community and Junior Colleges and the Delta Council Development Board. (1999)

JENNIFER WESTBROOK is director of chapter programs for Phi Theta Kappa, the international honor society of the two-year college, and coordinator of the organization's

participation in the America Reads Challenge. She received her bachelor's degree in journalism from the University of Mississippi. (1999)